

The Northwest Science Fiction Society proudly presents
Norwescon 37: Elegance and Entropy
The Thirty Seventh Annual Northwest
Regional Science Fiction & Fantasy Convention



Writer

Guest of Honor

MICHAEL MOORCOCK

Artist Guest of Honor

ROBERT GOULD

Science Guest of Honor

CATHERINE S. PLESKO

Special Guest of Honor

SEANAN MCGUIRE

Costuming

ANIMA! X

Publisher

47 NORTH

Phillip K. Dick Awards	02
Letter from the Chairman	04
MICHAEL MOORCOCK	09
ROBERT GOULD	11
CATHERINE S. PLESKO	12
SEANAN MCGUIRE	13
ANIMA! X	15
47 NORTH	16
Professional Panel Members	22
Artist Gallery	41
Professional Panel Members	57
Lobby Tables, Dealers, etc.	80
In Memoriam	83
Norwescon Committee	86
NW College Scholarship	92
Clarion West Scholarship	94

Except where noted, contents
Copyright © 2014 Norwescon
for the contributors. All
opinions expressed in this
publication are those of the
authors and not necessarily those
of Science Fiction Northwest,
Norwescon or the Northwest
Science Fiction Society.

*Norwescon is sponsored by
the Northwest Science Fiction Society
PO Box 68457, Seattle, WA 98168
voice mail 425 243-4692
email info@norwescon.org
web norwescon.org*

COVER:
WEIRD OF THE WHITE WOLF
© ROBERT GOULD

INTERIOR B&W ART
GENEROUSLY SUPPLIED BY:

Elric Stormbringer
Spash Page
© 1984
P Craig Russell
MICHAEL WM KALUTA
JOHN PICACIO
P CRAIG RUSSELL
AND
MICHAEL T GILBERT &
P CRAIG RUSSELL





Elric and the Sea Maiden
© 2008-2009, 2014
Michael Wm Kaluta

PHILLIP K. DICK AWARD 2014

2 1 0 3 N O M I N E E S

A Calculated Life

by Anne Charnock (47 North)

The Mad Scientist's Daughter

by Cassandra Rose Clarke (Angry Robot)

Self-Reference Engine by Toh EnJoe,

trans. Terry Gallagher (Haikasoru)

Ancillary Justice by Ann Leckie (Orbit)

Life On The Preservation

by Jack Skillingstead (Solaris)

Solaris Rising 2:

The New Solaris Book Of Science Fiction

edited by Ian Whates (Solaris)

Countdown City

by Ben H. Winters (Quirk Books)

P A S T W I N N E R S

2012 — *Lost Everything* by Brian Francis Slattery (Tor)

special citation: *Lovestar*

by Andri Snaer Magnason

(Seven Stories Press)

2011 — *The Strange Affair of Spring Heeled Jack*

by Mark Hobber (Pyr)

special citation: *Harmony* by Project Itoh

translated by Alexander O. Smith (Haikasoru)

2010 — *The Strange Affair Of Spring Heeled Jack*

by Mark Hodder (Pyr)

2009 — *Bitter Angels* by C. L. Anderson

(Ballantine Books/Spectra)

special citation: *Cyberabad Days*

by Ian McDonald (Pyr)

2008 — (tie): *Emissaries From The Dead*

by Adam-Troy Castro (Eos Books)

Terminal Mind by David Walton

(Meadowhawk Press)

2007 — *Nova Swing* by M. John Harrison

(Bantam Spectra)

special citation: *From the Notebooks of Dr. Brain*

by Minister Faust (Del Rey)

2006 — *Spin Control* by Chris Moriarty (Bantam Spectra)

special citation: *Carnival* by Elizabeth Bear

(Bantam Spectra)

2005 — *War Surf* by M. M. Buckner (Ace Books)

special citation: *Natural History*

by Justina Robson (Bantam Spectra)

2004 — *Life* by Gwyneth Jones (Aqueduct Press)

special citation: *Apocalypse Array*

by Lyda Morehouse (Roc)

2003 — *Altered Carbon* by Richard Morgan (Del Rey Books)

special citation: *Dante's Equation*

by Jane Jensen (Del Rey Books)

2002 — *Mount* by Carol Emshwiller (Small Beer Press)

special citation: *The Scar*

by China MiÈville (Del Rey Books)

2001 — *Ship of Fools* by Richard Paul Russo (Ace Books)

special citation: *Divine Intervention*

by Ken Wharton (Ace Books)

2000 — *Only Forward* by Michael Marshall Smith

(Bantam Books)

special citation: *Evolution's Darling*

by Scott Westerfeld (Four Walls Eight Windows)

1999 — *Vacuum Diagrams* by Stephen Baxter (HarperPrism)

special citation: *Tower of Dreams*

by Jamil Nasir (Bantam Spectra)

1998 — *253: The Print Remix*

by Geoff Ryman (St. Martin's Griffin)

special citation: *Lost Pages*

by Paul Di Filippo (Four Walls Eight Windows)

1997 — *The Troika* by Stepan Chapman

special citation: *Acts of Conscience*

by William Barton

1996 — *The Time Ships* by Stephen Baxter

special citation: *At the City Limits of Fate*

by Michael Bishop

1995 — *Headcrash* by Bruce Bethke

special citation: *Carlucci's Edge*

by Richard Paul Russo

1994 — *Mysterium* by Robert Charles Wilson

special citation: *Inagebi* by Jack Cady (Ace)

1993 — (TIE): *Growing Up Weightless*

by John M. Ford (Bantam Spectra)

Elvissey by Jack Womack (Tor Books)

1992 — *Through the Heart* by Richard Grant (Avon)

special citation: *In the Mothers' Land*

by Elisabeth Vonarburg (Bantam Spectra)

1991 — *King of Morning, Queen of Day*

by Ian McDonald (Bantam Spectra)

special citation: *Bone Dance* by Emma Bull (Ace)

1990 — *Points of Departure*

by Pat Murphy (Bantam Spectra)

special citation: *The Schizogenic Man*

by Raymond Harris (Ace)

1989 — *Subterranean Gallery*

by Richard Paul Russo (Tor Books)

special citation: *On My Way to Paradise*

by Dave Wolverton (Bantam Spectra)

1988 — (tie): *400 Billion Stars* by Paul J. McAuley (Del Rey)

Wetware by Rudy Rucker (Avon)

1987 — *Strange Toys* by Patricia Geary (Bantam Spectra)

special citation: *Memories*

by Mike McQuay (Bantam Spectra)

1986 — *Homunculus* by James P. Blaylock (Ace Books)

special citation: *The Hercules Text*

by Jack McDevitt (Ace Books)

1985 — *Dinner at Deviant's Palace*

by Tim Powers (Ace Books)

special citation: *Saraband of Lost Time*

by Richard Grant (Avon)

1984 — *Neuromancer* by William Gibson (Ace Books)

special citation: *The Wild Shore*

by Kim Stanley Robinson (Ace Books)

1983 — *The Anubis Gates* by Tim Powers (Ace Books)

special citation: *Tea with the Black Dragon*

by R. A. MacAvoy (Bantam Spectra)

1982 — *Software* by Rudy Rucker (Ace Books)

special citation: *The Prometheus Man*

by Ray Faraday Nelson (Starblaze)

The Philip K. Dick award is sponsored by the Northwest Science Fiction Society and the Philadelphia Science Fiction Society. The award ceremony is held each year at Norwescon. The award is presented annually with the support of the Philip K. Dick Trust for distinguished science fiction published in paperback original form in the United States.

We hope that you will join us Friday night in Grand 2 at 7:00 p.m. and be among the first to know who the winners are! There is no fee to attend and there are always a few nominated authors and special guests from the science fiction and fantasy community in attendance.



CORNER

CHAIRMAN'S

PEGGY STEWART

It has been thrilling to be the chair of Norwescon this year. It has been an honor to work with this year's staff to bring you an absolutely fabulous slate of guests, panels, and events. One of our Guests of Honor is personally very special to me, and the others I am eager to meet and learn more about.

It is very exciting that Norwescon is bringing Michael Moorcock in as our Writer Guest of Honor. He is truly a master in the world of science fiction and fantasy. Robert Gould, our Artist Guest of Honor, has illustrated many of Mr. Moorcock's novels and helped develop many intellectual properties with his company, Imaginosis. Our Science Guest of Honor is Catherine S. Plesko. She works at the Los Alamos National Laboratory where she studies asteroid and comet impact hazard mitigation. 47 West is our Publisher Guest of Honor and is local to Seattle. Seanan McGuire is our Special Guest of Honor. Also known as Mira Grant, she has released over a dozen urban fantasy and science fiction thrillers since her first book in 2009.

I am especially excited to help bring Anima! X to Norwescon as our Costuming Guest of Honor. I met her around 1985, and have counted her as a friend ever since. She is the most dynamic, inventive costumer I have ever met and is very generous with her knowledge. If you have a chance, go to one of her panels. She is both educational and fun.

There is an amazing amount of stuff to do to put on a convention the size of Norwescon. It takes a team of very dedicated volunteers to make it happen. It is because of them that this convention has grown to be as large and successful as it has over the past 37 years. I can't thank my staff of volunteers, execs, and the Con-Com enough for everything they do all year round to make Norwescon happen.

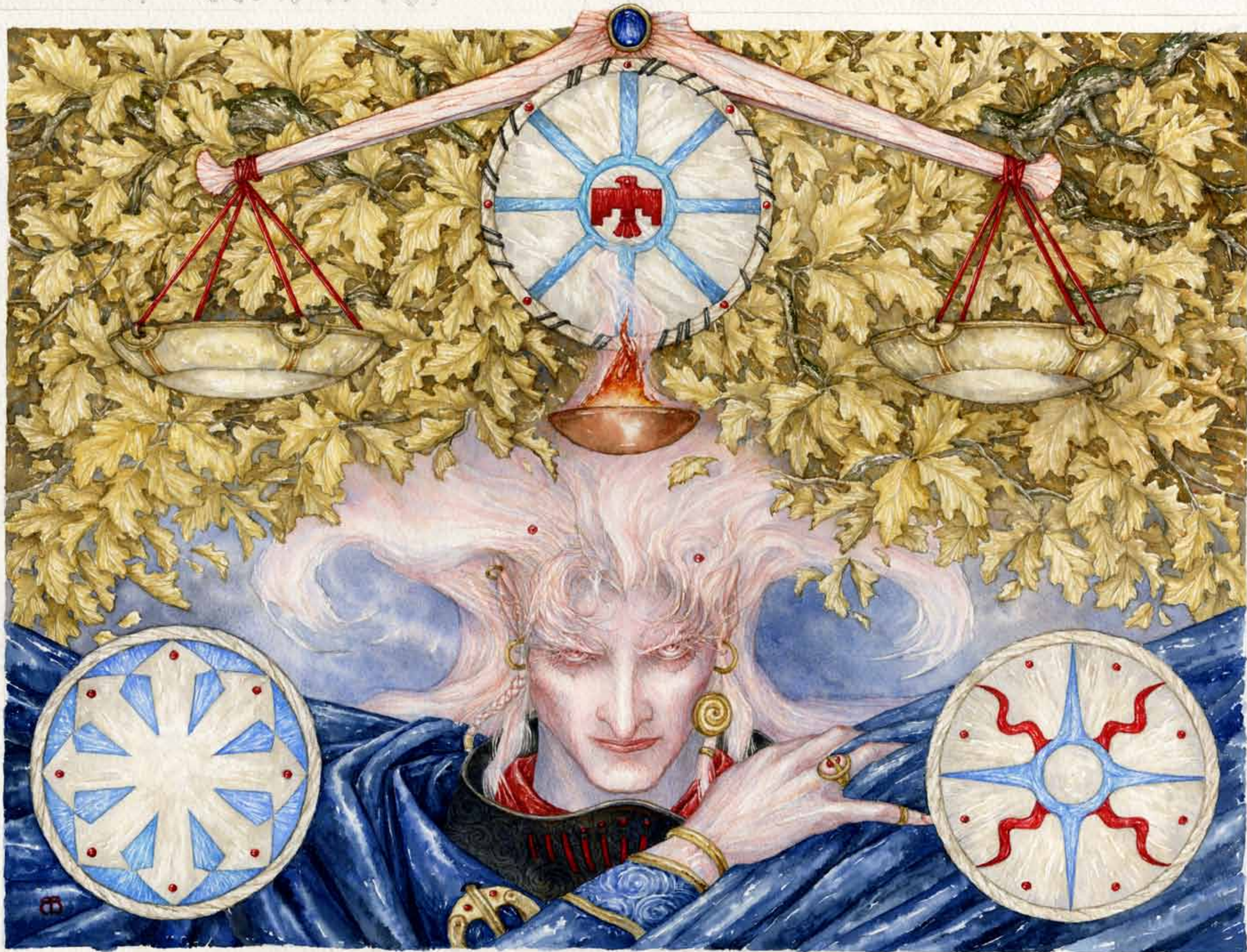
Staff is vital to running a good con, but you, as attendees, are equally as important. If you weren't coming to Norwescon, we wouldn't have the resources to put on the convention. Your support makes it possible for us to reach higher and higher with guests and events. Please remember to buy your Norwescon 38 membership on Sunday for the best rate of the year.

This is my second year as chair, and my last. The honor has been all mine to serve as chair. I have gotten to pick new lifetime members, help pick the Guests of Honor, and generally lead the convention for two great years. Through the good and bad, it has been the experience of a lifetime, and I recommend it to anyone who cares about the future of Norwescon. We always need more staff. We can't do it without new volunteers, so consider taking your love of Norwescon a step further and come to one of our meetings. Join in to help run the best con on the West Coast!

Take care,
Peggy Stewart
Norwescon 37 Chair



Revenge of the Rose © 2014 Robert Gould





MICHAEL MOORCOCK is a British writer, editor, musician and publisher, best known for his stories and novels featuring the characters Elric of Melniboné and Jerry Cornelius. His body of work contains around 75 novels and countless short stories, and he has appeared on a variety of rock albums, including several of his own.

Born in 1939 in London, Moorcock began self-publishing his own fanzines – mostly on Edgar Rice Burroughs, Robert E. Howard and Jazz – from the age of ten. In 1956 he became the editor of *Tarzan Adventures* which published his own Sojan the Swordsman stories. In 1958 Moorcock became Assistant Editor of Sexton Blake Library. In 1959 Moorcock's first professional SF story, "Peace on Earth" (with Barrington Bayley) appeared in John Carnell's *New Worlds*,



which would be the start of a long association with the magazine. With the encouragement of Carnell, Moorcock created his most famous character, Elric of Melniboné, who debuted in the short story "The Dreaming City" (*Science Fantasy* #47, June 1961).

More fantasy and SF stories followed over the next three years, including "The Eternal Champion" and "The Sundered Worlds", which culminated in Moorcock cementing his fantasy legacy with the four-part Elric epic, *Stormbringer*. In 1964 Moorcock succeeded Carnell as editor of *New Worlds* and for the rest of the decade would spearhead the new wave of British science fiction, publishing writers like J.G. Ballard, Philip K. Dick, John Brunner, Langdon Jones, Thomas M. Disch, Roger Zelazny, M. John Harrison, and many others.

Moorcock has written an astounding number of series, including the *Elric Saga*, the *Eternal Champion* series, the *Michael Kane* series, the *Runestaff* series, the *Jerry Cornelius* series, the *Corum* series, and the *Dancers at the End of Time* series. His four novel *Colonel Pyat* series, written over a period of 25 years, seeks the causes of the Nazi holocaust. Many consider his *Warlord of the Air*, part of the *Bastable* series, to be the first steam punk novel.

Moorcock has received numerous awards in his career as well. In 1967, Moorcock won the prestigious Nebula Award for Best Novella with his SF story "Behold the Man" (NW #166, Sept 1966). He has also received the British Fantasy Society's August Derleth Award for Best Novel four times (1972, 1973, 1975, and 1976), the John W. Campbell Memorial Award for Best Science Fiction Novel and the World Fantasy Award (Best Novel) in 1979 for *Gloriana*, British Fantasy Award in 1993, the World Fantasy Award for Life Achievement in 2000, the Prix Utopiales "Grandmaster" Lifetime Achievement Award in 2004, the Bram Stoker Award for Lifetime Achievement in the horror genre in 2004, and the SFWA Damon Knight Memorial Grand Master Award in 2008. The *London Times* named him one of the top fifty British novelists since 1945.

Although his heroic fantasies have been his most consistently reprinted books in the United States, he has also achieved prominence in the UK as a literary author with the Guardian Fiction Prize in 1977 for *The Condition of Muzak* and with *Mother London*, which was shortlisted for the 1988 Whitbread Best Novel Award.

Website: multiverse.org

M
I
C
H
A
E
L
M
O
O
R
C
O
C
K
W
R
I
T
E
R
O
F
H
O
N
O
R
E



Tales of the Albino © 2014 Robert Gould

ROBERT GOULD

For over thirty-five years, Robert Gould has been involved with the development, creation, and production of art and story for all entertainment media. For over twenty years, Robert worked as an internationally award-winning book designer and illustrator for publishers in the US and Europe, completing well over two hundred cover designs and creating numerous designs for international best-selling books, most notably the works of British fantasy writer Michael Moorcock.

From 1991 to 2000, Robert served as Vice President of the Lynda Guber Organization under a film production deal at Sony Pictures Entertainment. During his tenure at Sony, Robert developed numerous projects for film and television including *Dinotopia*, based on the international best-selling book by



ROBERT
GOULD

Jim Gurney. Robert was instrumental in all aspects of the cross media development of the property, including script development, production budget, motion platform/site based entertainment, theme park attractions, and a toy line with Hasbro Toys that spanned five divisions. It was the presence of *Dinotopia* at Sony that motivated major talents in the special effects business, including multiple Oscar-winning effects producer Ken Ralston, to join the then fledgling Sony Imageworks, now the premier digital effects facility in the entertainment industry.

In 2001, Robert formed *Imaginosis*, a transmedia arts company that strategically develops entertainment intellectual properties and brands. Through *Imaginosis*, Robert serves as manager, producer, strategist, art director, designer, and creative and marketing consultant to his clients. Drawing from his deep experience in the media arts, publishing, artist rights and licensing, literature, philosophy, and mythology, Robert has worked with major entertainment companies in film, television, publishing,

licensing, and live theater. These companies include: Brian & Wendy Froud, Terryl Whitlatch, Brom, Columbia Pictures, TriStar Pictures, Columbia Television, Lucasfilm, The Jim Henson Company, The Creature Shop, The Walt Disney Company, Sony Imageworks, Sony Animation, Cyan, MGM Resorts, Michael Curry Design, IMAX, Landmark Entertainment, Ride & Show Production Services, Attraction Media & Entertainment, CMS, Hasbro Toys, Simon & Schuster, Harry N. Abrams, Stuart, Tabori, and Chang, Insight Editions, and Noesis Publishing. Robert is the co-producer and co-owner of *Faerieworlds* and *FaerieCon East and West*, international musical and theatrical events that attract over 30,000 guests annually. He is the creative director for *Siegfried & Roy Productions* and is currently developing themed entertainment and narrative concepts for several international touring shows.

ARTIST
GUEST
OF
HONOR

CATHERINE S. PLESKO

I am a postdoctoral researcher in the Applied Physics division at Los Alamos National Laboratory. I use the supercomputers there to study what happens when asteroids and comets hit a planet and how to prevent them from hitting the earth. I grew up in northwestern Washington state, where I loved to explore the beaches and mountains with my mom, go on geology club field trips with my grandfather, and was often allowed to stay up late to watch the auroras or look at the planets through my telescope. I first became interested in asteroids and comets as a teenager, when comet Shoemaker-Levy 9 hit Jupiter, and comets Hyakutake and Hale-Bopp made close approaches to the Earth.

In high school I focused on classes in math, science, and languages, especially writing and literature. I was a proud member of Thespian Troupe 860, a plankowner in the BEHS NJROTC Tiger Company, and president of the debate club. If you have any doubts, I can tell you that I have used the math, science, and communication skills I learned from those classes and clubs almost daily ever since. In the summer of 1997, I was invited to participate in the Earthwatch Student Challenge Awards program, which allowed me to work for two weeks at the Los Alamos National Laboratory's Fenton Hill Observatory. This was the first time I had a chance to participate in research astronomy, and I was hooked. In my junior and senior years of high school, I applied to every scholarship I could find, and was awarded enough to pay for nearly all of my college education.

I graduated from the University of Washington in 2002 with a Bachelor of Science in astronomy and physics. While at UW, I volunteered for a variety of internships in order to explore research both inside and outside of my majors. I worked on projects in particle physics, virtual reality interface technologies, and even botany.



In my junior year I was invited to work with Dr. Conway Leovy studying impact craters on Mars. During the summers I worked as an undergraduate research student in astrophysics and computer science at Los Alamos. The research I did as part of these internships became the basis of my Ph. D. dissertation later on in graduate school.

In 2009, I completed my Ph. D. in Geophysics and Planetary Sciences at the University of California Santa Cruz on the effects that large asteroid and comet impacts had on the climate of the planet Mars early in the history of the solar system. During graduate school I continued collaborating with scientists at Los Alamos, and eventually moved there full time to use the supercomputer facilities to finish my Ph. D. research.

After graduate school, I was invited to stay at Los Alamos to study asteroid and comet impact hazard mitigation. As part of my work there, I have appeared on the Discovery Channel and have spoken at scientific conferences in the United States and Europe. When I'm not doing science, I enjoy backpacking, cooking, reading, running, shopping, martial arts, and dancing salsa.



SEANAN MCGUIRE

Seanan McGuire was born and raised in northern California, which explains her passionate love for creepy-crawly things and her equally passionate fear of weather. She began writing as soon as she figured out that books could be written, having previously assumed that they were some kind of fruit. Her first book, *Rosemary and Rue*, was published in 2009; since then, she has released over a dozen more, in a variety of genres and under two different names (her alter-ego, Mira Grant, is mostly known for hard and sociological science fiction with a strong medical slant).

Currently, Seanan lives in the San Francisco Bay Area in a crumbling old farmhouse which she shares with too many books, a lot of horror movies, even more comic books, and three enormous blue cats, two of whom originated in Seattle. She spends her relatively limited leisure time traveling, visiting Disney Parks, and lurking in haunted cornfields, where she often serves as a bonus scare for the unwary.

Seanan can be followed online at seananmcguire.com, or on Twitter at [@seananmcguire](https://twitter.com/seananmcguire).

Web: seananmcguire.com
Twitter: [@seananmcguire](https://twitter.com/seananmcguire)
LiveJournal: Rose-Owls and Pumpkin Girls
Tumblr: Seanan's Tumblr

SPECIAL
GUEST
OF
HONOR

SEANAN
MCGUIRE

SPOTLIGHT PUBLISHER

For avid readers of science fiction, fantasy, and horror, Amazon's 47North imprint offers a wide array of new novels and cult favorites, from urban fantasies and space operas to alternate histories and supernatural horror. Launched in 2011, 47North publishes original and previously published works, as well as out-of-print books in Kindle, print, and audio formats.

This local publishing house will be represented by Senior Editor Alex Carr and Editor David Pomerico.

Web: amazon.com/47North or
Amazon: 47North
Twitter hashtag: #47north

COSTUMING GUEST OF HONOR

ANIMA! X

Nationally recognized as a musician, dancer, and costumer for the stars, Anima! X has been delighting audiences for decades with her award-winning creations. An icon of the 1970s Manhattan punk scene, Anima!'s band Xerox headlined the opening of the Mudd Club alongside the B-52's. After the breakup of Xerox, she went on to form Animal and the Amazons, whose "June Brides" US tour reached such success as to merit a mention in the movie *Party Monster*. She can be seen in movies such as *Sid and Nancy*, *Crocodile Dundee*, and the Woody Allen film *Stardust Memories*.

As a fashion designer, Anima! is a recipient of the Lifetime Achievement Award from the International Costumer's Guild. Her costumes have appeared in rock videos such as Madonna's "Like A Virgin", Pat Benatar's "Love is a Battlefield", and Def Leppard's "Rock of Ages". She and her creations have been featured in spreads in the *Los Angeles Times*, the *Boston Globe*, and *Us Magazine*, and on shows such as NBC's "Real People" and CNN's "Fashion America".

A well-known performance artist in the 1970s and 1980s, Anima! has received



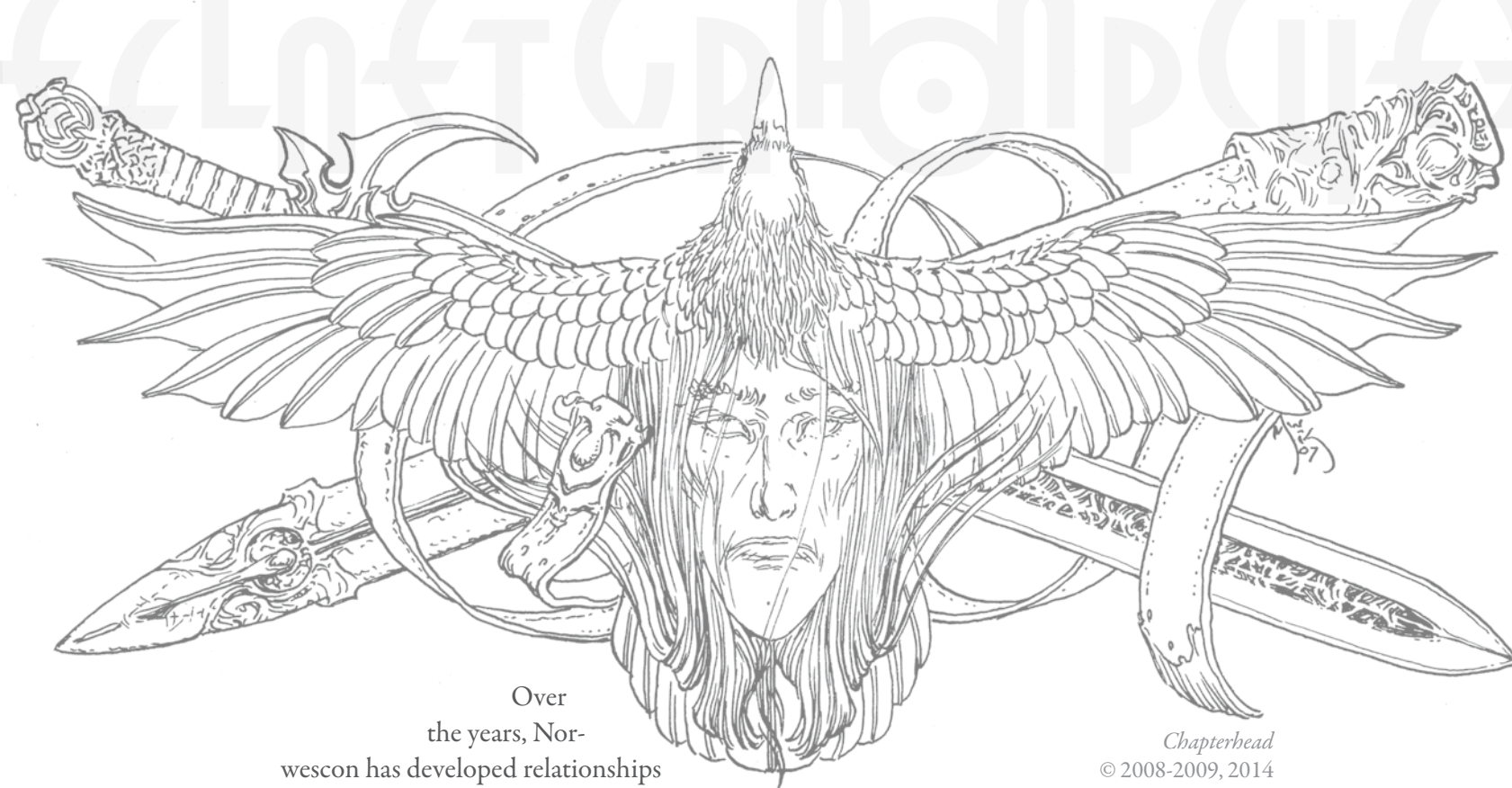
a number of grants for her work, including an NEA fellowship. She is returning to her performance art roots again with her latest piece *Bomb*, inspired by her father's work with nuclear explosives.

Through her touring company Dream-Weaver Productions, Anima! is now keeping the magic of faeries alive. Since 1990, her shows have been seen at Disney, Six Flags, state and county fairs, and family festivals across the country. Her hand-crafted, one-of-a-kind fairy wings, crowns, and paraphernalia help children of all ages display their love of Faerie magic to all who see them.

Anima! was a staple at masquerades throughout the 1970s. She then gafiated but returned in 1986 to win just about every major award for costuming. She was at the second ever Star Trek convention, made her Worldcon debut at Torcon 2, was chairman of CostumeCon '11, and has worked on a number of ConComs. Now, with her hectic performing schedule, she rarely gets the opportunity to go to conventions, so she is grateful and excited to be coming back to Seattle for Norwescon.



Fortress of the Pearl - Council Room © 2008-2009, 2014 Michael Wm Kalura



Chapterhead
© 2008-2009, 2014
Michael Wm Kaluta

Over the years, Norwescon has developed relationships with many charitable and educational organizations. Norwescon is proud to partner with these estimable members of the Northwest community: Clarion West

Clarion West is an intensive six-week workshop for writers preparing for professional careers in science fiction and fantasy, held annually in Seattle, Washington, USA. The mission of Clarion West is to provide a high quality educational opportunity for writers of speculative fiction at the start of their careers. Norwescon provides an annual scholarship to Clarion West's intensive six-week summer workshop for writers preparing for professional careers in science fiction and fantasy.

Recipients of the Norwescon Clarion West Scholarship:

- Kelly Sandoval (2013)
- Cory Skerry (2012)
- Jack Nicholls (2011)
- Jack Graham (2010)

The EMP Museum

EMP, a nonprofit museum, houses dynamic programs, cutting-edge technology, and interpreta-

tive-interactive exhibitions focused on American popular culture, including many devoted to the ideas and experiences of science fiction. EMP has three permanent exhibits that celebrate the worlds of science fiction and fantasy: "Icons of Science Fiction," "Fantasy: Worlds of Myth & Magic," and "Can't Look Away: The Lure of Horror Film." In addition to these permanent exhibits, EMP periodically hosts such exhibits as "AVATAR: The Exhibition," "Battlestar Galactica: The Exhibition," and "Jim Henson's Fantastic World."

EMP Education Programs offers teaching aids to educators on a variety of subjects, as well as camps and workshops for youths. The museum also sponsors the Science Fiction + Fantasy Short Film Festival and Write Out of This World, a short story contest for youths.

EMP is housed in the futuristic building designed by Frank O. Gehry at the Seattle Center. Science Fiction + Fantasy Short Film Festival

The Science Fiction + Fantasy Short Film Festival

promotes and encourages an awareness, appreciation and understanding of the art of science fiction and fantasy cinema. Its mandate is to create a forum for creative artistry in science fiction and fantasy film and recognize the most outstanding short films produced. Locus Awards

Norwescon is a proud sponsor of the 2014 Locus Awards Banquet. The Locus Awards are an annual set of literary awards presented by Locus: The Magazine of the Science Fiction & Fantasy Field, first presented in 1971. The award winners are selected from a poll of the magazine's readers. Norwescon is proud to be part of this long standing tradition.

The awards are presented at an annual banquet, currently held in Seattle. The event draws many local and national fans and professionals. Hawaiian shirts are worn by all attendees, and those brave enough not to do so may find themselves being roasted. The Locus Awards welcomes all fans of the science fiction community. Norwescon will post additional information about this event as it becomes available.

Northwest Harvest

Northwest Harvest and their nearly 300 partner food banks across the state of Washington provide nutritious food to all who are in need. They strive to be the most efficient hunger response program in the state of Washington, with more than 93% of their budget going directly to food distribution.

Your donation of non-perishable food items to Norwescon will help Northwest Harvest fight hunger in Washington State. Norwescon also collects donations to Northwest Harvest during registration and writes them a check for the amount of the donation. Please consider supporting Northwest Harvest in this manner.

Rustycon 32
presents
FUTURE FRONTIERS

Author Guest of Honor:
Timothy Zahn

Science Guest of Honor:
Freeman Dyson

Artist Guest of Honor:
Toby Froud

Fan Guest of Honor:
Duffy Owens

January 16th - 18th, 2015
SeaTac Hilton
Get your membership early for the best deals!
www.rustycon.com



Elric in the Dream Realms
© 2008-2009, 2014
Michael Wm Kaluta

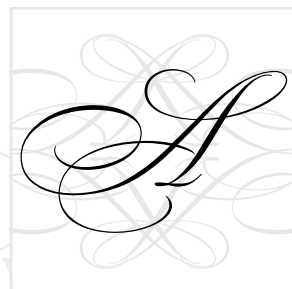
good at it. She's been active in the Harry Potter and Doctor Who fandoms, although she's currently on a work-related hiatus. She teaches math and science at a local middle school and is active in local historical re-enactment.

PROFESSIONAL PANEL MEMBERS

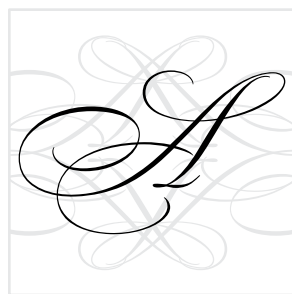


9K1
9k1 is an electro-pop group from the Seattle area. The group consists of DJ/producer Bill Beats, rapper/singer/producer Lex Lingo, and rapper Shubzilla. 9k1 made their debut earlier this year at GeekGirlCon's benefit concert.

Since then, they have performed all over the Pacific Northwest and were a featured act at Nerdapalooza, a nerd musical event held in Orlando, Florida.



AIBHINN
Aibhinn (EEF-vynn) has been writing for as long as she can remember, and has a piece of parchment from a small, pretener, prestigious liberal arts university saying that she's



ALANUS OF BUNGHEA
Alanus has 20 years of experience in Nordic studies, has completed a master of arts program in English literature, a bachelor of science degree in biology, and has experience in experimental Nordic archeology.



CAMILLE ALEXA
Camille Alexa's *Push of the Sky* was a finalist for the Endeavour Award and an official reading selection of the Powell's Books science fiction book club. Her poetry has been nominated for Rhysling and Dwarf Star

awards, while her reviews have appeared in *Locus Online*, *Portland Monthly*, and the *Green Man Review*. She co-edited the anthology *Masked Mosaic: Canadian Super*



Stories, and her own short fiction turns up regularly in print, audio, and online. More information is available at camillealexa.com or on Twitter @camillealexa.

JASON ANDREW
By day, Jason Andrew works as a mild-mannered technical writer. By night, he writes stories of the fantastic and occasionally fights crime. Jason's first story, written at age six, was titled "The Wolfman Eats Perry

Mason," and caused his grandmother to watch him very closely for several years. Since then, his short fiction has appeared in collections such as *Shine: An Anthology of Optimistic SF* (Harper Collins), *Frontier Cthulhu: Ancient Horrors in the New World* (Chaosium), and *IN SITU* (Dagan Books). In 2011, his story "Moonlight in Scarlet" received an honorable mention in Ellen Datlow's list of best horror of the year. Jason has written for *Call of Cthulhu*, *Shadowrun*, and *Vampire: The Masquerade*. His most recent projects include *Hunters Hunted II* (The Onyx Path), *Anarchs Unbound* (The Onyx Path), and *Atomic Age Cthulhu: Terrifying Tales of the Mythos Menace* (Chaosium). He is a developer for the Mind's Eye Theatre line published through By Night Studios. Jason lives with his wife Lisa in Seattle.



DANA ANDREWS
Dr. Dana Andrews has worked in aerospace for over 45 years: 33 for Boeing, 10 for Andrews Space, Inc., and the last three teaching at the University of Washington. He has designed commercial airplanes, military aircraft, missiles, spacecraft, and the current space station modules. His areas of expertise are space systems design, orbital mechanics, safety, and advanced propulsion.



Recently he has been working on using space resources and near term interstellar missions.

STEVEN BARNES
Steven Barnes has published over three million words of fiction and non-fiction, as well as almost two dozen produced hours of television, including *Stargate*, *Andromeda*, *The Outer Limits*, and *The Twilight Zone*.

He and his wife, novelist Tananarive Due, recently produced their first short film, *Danger Word*. He considers Norwescon to be his favorite convention of the year.



WOLFGANG BAUR
Wolfgang Baur is the founder of Kobold Press, its publisher, and general go-to kobold. He enjoys Gothic architecture, Venetian mercantilism, and German woodblock prints. For games, he's an omnivore.

Wolfgang is the author of the *Midgard* campaign setting, the *Dark*Matter* setting, the award-winning "Kobold Guides to Game Design", and a contributor to many other role-playing and adventure games. Baur lives in an impenetrable set of warrens near Kirkland, Washington.

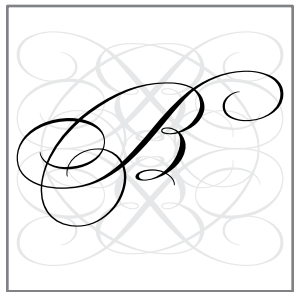


CARMEN BEAUDRY
Carmen Beaudry started her costuming career when she was 14, sewing costumes for a summer stock group connected with the Highline School District. Since then, she has been involved in costuming for

musical theater, opera, television, historical reenactment, science fiction conventions, and has recently discovered Steampunk. Historic clothing is her passion, with the early 17th century as her favorite period, and the 1880s a new-found close second. Her historical designs are the result of the study of period source material, both visual



Writers of the Future 20, and several anthologies from DAW Books. His story, “In the Eyes of the Empress’s Cat,” was voted a notable story of 2006 in the Million Writers Award. Brad continues to work on his next projects, including an Arabian Nights epic fantasy and a Norse-inspired middle grade series. He also runs the highly successful science fiction and fantasy podcast, *Speculate!*, which can be found at speculatesf.com.



CAROL BERG
Former software engineer Carol Berg never expected to become an award-winning author. She grew up reading in Fort Worth, Texas, but enjoyed majoring in math at

Rice University and computer science at the University of Colorado because she didn’t have to write papers. Now, her 13 epic fantasy novels have won national and international awards, including multiple Colorado Book Awards and the Mythopoeic Fantasy Award for Adult Literature. She has taught writing in the US and Canada, visited fans in Scotland and Israel, and received reader mail from locations from the slopes of Denali to beneath the Mediterranean. Her novels of the Collegia Magica have received starred reviews from *Publishers Weekly* and *Kirkus Reviews*, using words like “compelling” and “superbly realized.” Her newest novel, *Dust and Light*, will be out in August 2014 from Roc Books. Learn more at carolberg.com.

BRADLEY P. BEAULIEU
Brad is an L. Ron Hubbard Writers of the Future Award winner. His stories have appeared in various publications, including *Realms of Fantasy* magazine, Orson Scott Card’s *Intergalactic Medicine Show*,



SHEYE ANNE BLAZE
Sheye Anne Blaze grew up reading Roger Zelazny and Piers Anthony books that were left around the house by her uncle. She is a gadgety, geeky, queer, kinky, fat, polyamorous, activist type of native. She has a passion for social justice and civil liberties for everyone including Klingons, Stormtroopers, Drow, and Cylons. She lives in the Seattle area with her husband, daughter, over 800 *Heroscape* figures (not including terrain), more than 15,000 *Magic* cards, *The Box of Many Munchkins*, hundreds of video games, and more computers than humans.



CHRISTOPHER BODAN
Chris is a freelance writer and editor specializing in tabletop games. His credits include Privateer Press, Open Design, Cool Mini or Not, Soda Pop Games, Guillotine Games, and Blackball Games. He did the primary world development for the *Wrath of Kings* miniatures game. Chris is a member of *The Fairwood Writers*. He enjoys supporting other writers through the Norwescon Writers’ Workshop. He holds degrees in history and creative writing, and while he has done time in a convenience store, he’s never had to say, “Would you like fries with that?” Chris grew up in Pennsylvania, but is proud to call Seattle home.



S. A. BOLICH
S. A. Bolich is the author of *The Masters of the Elements* series, as well as many fantasy and science fiction short stories and non-fiction articles in many venues. She had been a military intelligence officer, technical writer, project manager, riding instructor, and teacher, but always a writer, and finally managed an escape from the corporate world to do it full time. She loves history, horses, and mountains, and you will usually find

elements of all three in her writing. Her popular *Horses in Fiction* blog series uses her lifelong experience with horses to help writers get their fictional equines right. Learn more at sabolichbooks.com.



CLINTON J. BOOMER
Clinton J. Boomer resides in the quaint, leafy, idyllic paradise of Macomb, Illinois. He began writing before the time of his own recollection, dictating stories to his ever-patient mother about fire monsters and ice

monsters throwing children into garbage cans. He began gaming with *Planescape*, and he was first published professionally in the award-winning *Pathfinder Chronicles* campaign setting from Paizo Publishing. Boomer is a writer, filmmaker, gamer and bartender. His short comedic films, the “D&D PHB PSAs” have been viewed more than a million times. He is a member of the WereCabbages creative guild, and a freelance contributor to Rite Publishing, Zombie Sky Press, and the Hellcrashers setting. His debut novel *The Hole Behind Midnight* was released in 2011. Daniel O’Brien, contributor to the *New York Times* best-seller *You Might Be a Zombie and Other Bad News* called it “Raymond Chandler meets Douglas Adams by way of a fantasy nerd’s fever dream. And it’s AWESOME.”



JANET BORKOWSKI
Janet Borkowski is a costumer, artist, retail sales person, and a professional psychic advisor.



JASON BOURGET
Jason Bourget is currently an instructor of English literature at Douglas College in New Westminster, British Columbia, where he teaches courses on young adult science fiction and cyberpunk. His research at the college focuses specifically on how political beliefs and anxiet-

ies inform and structure representations of masculinity in American new wave science fiction, particularly in the work of Philip K. Dick, Ursula K. Le Guin, and Samuel R. Delany. Besides late 20th century science fiction, he is also interested in space opera and other forms of hard science fiction, supernatural horror, the legacy of H.P. Lovecraft, and zombie narratives.



ALAN BOYLE

Alan Boyle is the science editor for *NBC News Digital*, the blogger behind *Cosmic Log*, and author of *The Case for Pluto*. Among his favorite subjects: commercial space ventures, Mars missions, the planet quest, synthetic biology, Maya archaeology, and *Game of Thrones*.



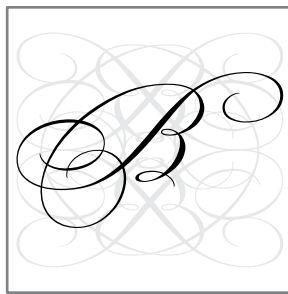
ARTHUR BOZLEE

An expert in the private development of spaceflight, Arthur Bozlee has three decades' experience in aerospace engineering. A rather bombastic man, he is noted for outrageous opinions, lively discussions, and

a willingness to laugh. Currently, he is in training to fly the XCOR Lynx on a suborbital spaceflight as a flight engineer. Bring your questions!

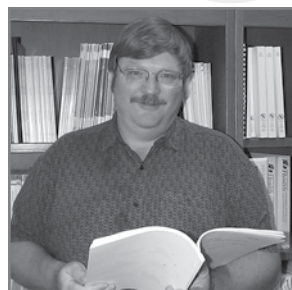
CAMIN BRADBURY

No Bio Submitted



SUZANNE BRAHM

Suzanne Brahm is a writer and co-founder of OddRocket publishing.



MIKE BRENNAN

Mike Brennan is a rad kind of guy; mostly gamma and alpha, with a little beta and just a hint of neutron. He is or has been a radiation health physicist, an officer in the Navy, a Coast Guard Academy cadet, a writer

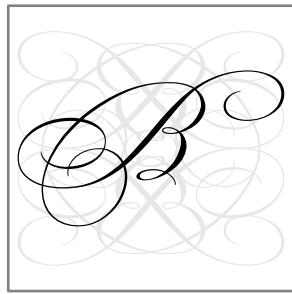
of poetry and fiction, a grower of bamboo, and a creator of entertaining panel titles for Norwescon.



JASON V BROCK

Jason V Brock has been widely published in magazines, comics, and anthologies such as *Butcher Knives & Body Counts*, *Weird Fiction Review*, S. T. Joshi's *Black Wings* series, *Like Water for Quarks*, *Fangoria*, and other

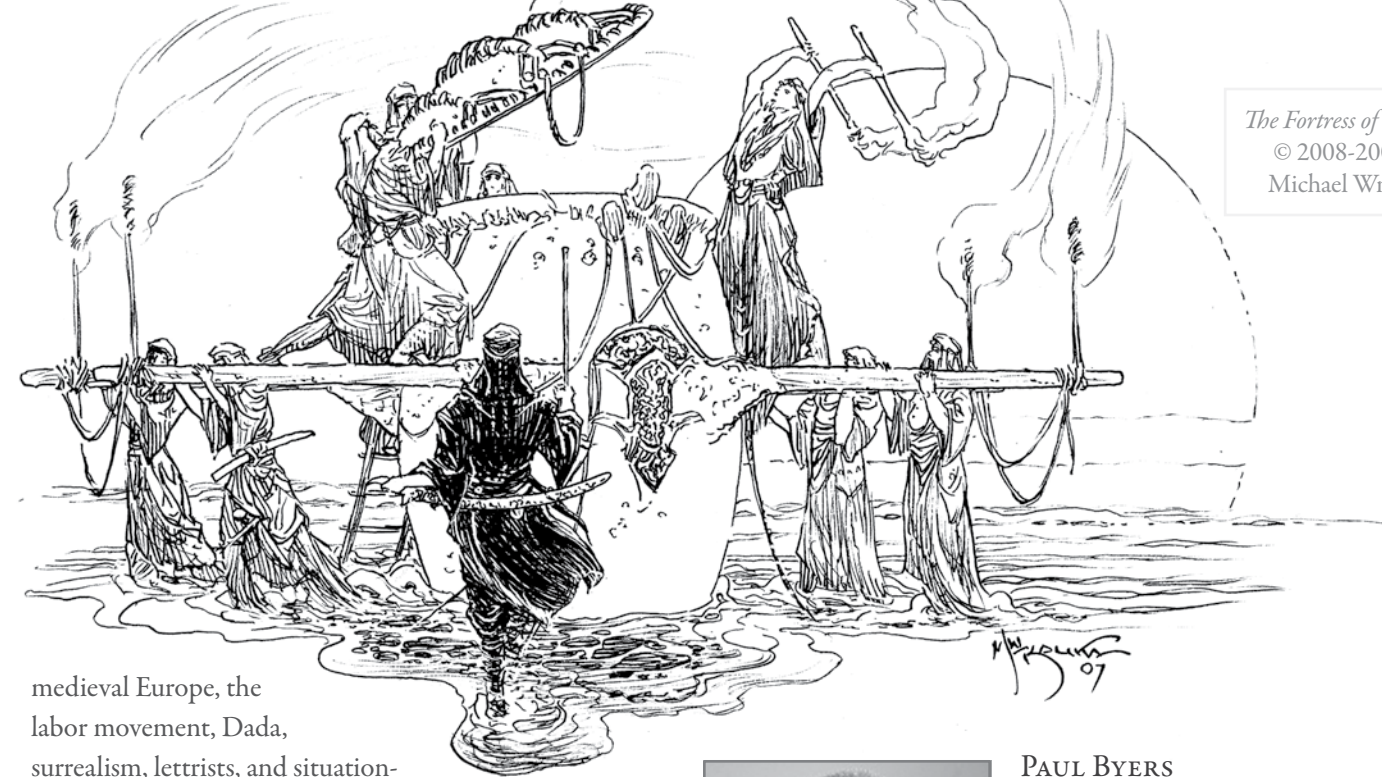
venues. He is currently completing several novels, and is the editor-in-chief of a digest called *[Nameless]*. Brock served as co-editor/contributor to the award-winning Cycatrix Press anthologies *The Bleeding Edge* and *The Devil's Coattails* with William F. Nolan (co-author of *Logan's Run*). His films include the documentaries *Charles Beaumont: The Life of Twilight Zone's Magic Man*, *The Ackermomster Chronicles!*, and *Image, Reflection, Shadow: Artists of the Fantastic*. A health nut and gadget freak, he lives in the Vancouver, Washington, area, and loves his wife Sunni, their family of herptiles, and practicing vegan/vegetarianism. Visit his website at JaSunni.com.



A.M. BROSIUS

A.M. Brosius writes fiction and nonfiction, alternate history, political-economic and cultural theory, and about the history and techniques of swordsmanship. He crochets, invents languages, ties knots, builds armor,

and wins tournaments. He can play the guitar, and shout (more or less in key). He is also an amateur historian, with interests in pristine civilizations, Hellas, Byzantium,



The Fortress of the Pearl
© 2008-2009, 2014
Michael Wm Kaluta

medieval Europe, the labor movement, Dada, surrealism, lettrists, and situation-ists. As far as swordplay goes, he is a student first. What he learns, he teaches forward.



JENNIFER BROZEK

Jennifer Brozek is an award winning editor, game designer, and author. Winner of the Australian Shadows Award for best edited publication, Jennifer has edited 10 anthologies, with more on the way. Author of

"In a Gilded Light," "The Lady of Seeking in the City of Waiting," "Industry Talk," and the *Karen Wilson Chronicles*, she has more than 50 published short stories, and is the creative director of Apocalypse Ink Productions. As a freelance author, Jennifer has contributed to numerous RPG properties, including *Dragonlance*, *Colonial Gothic*, *Shadowrun*, *Serenity*, *Savage Worlds*, and *White Wolf SAS*, and has won both the Origins and the ENnie awards. Jennifer is the author of the long running Bartletech webseries, *The Nellus Academy Incident*. When not writing her heart out, she is gallivanting around the Pacific Northwest in its wonderfully mercurial weather. Jennifer is an active member of SFWA, HWA, and IAMTW. Read more about her at jenniferbrozek.com.



PAUL BYERS

Paul grew up in Oregon on the shores of the Columbia River, spending endless hours daydreaming and making up stories about the ships from exotic ports that steamed up the river. What secret cargo might

they be carrying? Did they harbor spies on dark, exciting missions? As an adult, he moved to Las Vegas, just outside Nellis Air Force Base. Watching fighters take off and land from his front porch ignited his imagination with visions of secret missions and speculation about what might be hidden at Area 51. Back in the Pacific Northwest, Paul worked for the Navy and took every opportunity to listen to war veterans swap stories about their lifetime experiences. It is this combination of a passionate love for history, a vivid imagination, and a philosophy of life that boils down to the belief that there are few things in life that a bigger hammer won't fix, that led Paul to become a writer of exciting, fact-based action thrillers. His greatest joy is leaving his readers wondering where the facts end and the fiction begins.



ERIC CAGLE

Eric Cagle came from the depths of Wizards of the Coast, where he learned alchemy, sorcery, and basic writing 101 from the masters. Eric contributed to various iterations of Dungeons & Dragons, the *Star Wars Roleplaying Game*, *d20 Modern*, *Magic: The Gathering*, *Warhammer Fantasy Roleplaying Game*, *Hollow Earth Expedition*, and many other titles. He has since moved into the world of video games and mobile apps with a scrappy mobile development company called Lifeform Entertainment, working on creating slick games and toolkits to enhance the tabletop experience. Eric lives in Seattle with his awesome sweetie and mildly insane dog.

he did! About five years ago, she started The Fantasy Artists' Etherium, or The FAE, to help cross-promote a number of artists world-wide. This is her first year as a guest and she is excited to share what she has learned.



ROB CARLOS

Rob started his art career working as a graphic designer for a printing company in Florida, playing D&D with friends, and drawing and painting whenever possible. When the company went bankrupt, he concentrated

on his art. He started selling prints on his website and was asked to do some paintings for the Robert Jordan Wheel of Time TCG. In 2001, he, along with his wife Jean and daughter Josalyn, moved to the Puget Sound area. Along with a few licensing projects, Rob concentrates on illustrating for independent and small press writers and musicians, most notably the bands Tricky Pixie and Everett-based metal band Arisen From Nothing. In 2007, Rob started showing his work at science fiction and fantasy and gaming conventions. Rob will continue to draw and breathe life into characters, monsters, and fantastical creatures for as long as they keep telling him their stories.



KURT CAGLE

Kurt Cagle is a published author of words (both technical and mythopoeic), designer of information systems and semantic perambulations, future historian, keeper of cats (or at least cat), barrel-wearing father of

students (college and primary), spouse of writer of stories of mice, dispenser of of's, sirenophilic, admirer of steampunkanalia. Blogger. Theoretical conspirator. Neo-taoist techno-pagan. Proud Neanderthal. Architect (INTP). Caffeine Addict. Kurt's credits this year include "A Scythe of Her Own" in *Gears and Levers 2: A Steampunk Anthology* (Sky Warrior Books), and *SVG Web Graphics* (O'Reilly Media). He is working on *The Chronicles of Lady Jane Doe* and *The Books of Fae: Antisocial Media*.



ADRIENNE CARLSON

Adrienne has about two decades of experience in medieval recreation, including costuming, archery, and period lifestyles. As part of her involvement in the SCA, she has created dozens of medieval costumes and recently

branched into Steampunk and Fantasy costuming. She is an herbalist, and even makes her own tea blends and tinctures. Her sci-fi collection runs to several thousand volumes, but that doesn't stop her from working on her own short stories and novels. As an avid gamer, she has dominated everything from first-person shooters to pen and paper role-playing games. Adrienne resides in the Cherenkov radiation glow of Hanford, Washington, and still manages to travel to most of the conventions and major events within a six-hour drive.

JEAN CARLOS

Jean is the wife and manager (or minion) of fantasy artist Rob Carlos. She has been helping Rob with the business side of his art business for over ten years. This has given her a lot of interesting insight into the art community within the fantasy genre. At one point, her husband joked that she knew more fantasy artists than



EVA-LISE CARLSTROM

Eva is fascinated by new information about communication and how our minds work (education, psychology, sociology, neurology, linguistics, influence technology, decision theory, etc.). Under the business name

Teach to Each, she makes struggling readers into skilled and enthusiastic ones. She is devoted to the practice of kaizen (continuous improvement), and for the past few years has been successfully becoming stronger, braver, and gentler. She lives in Seattle with Mickey Phoenix and the rest of her poly family of six. She is absurdly lucky, and supremely implausible. She has been reading incessantly for the past 39 years, and has no plans to stop, although she'll put her book down for a good conversation.



ALEX CARR

Alex Carr is the editorial leader of two imprints: 47North and Jet City Comics. As an impressionable youth, he devoured monster magazines, comics, fantasy, and science fiction of all types, and naturally found his

way into the genre when he joined the books industry. He has over a decade of experience in a variety of industry roles, including editor, book buyer, and bookseller. Alex has been with Amazon Publishing since the beginning, having acquired and edited books across many of its imprints, before settling into his role at 47North. He moonlights as a weekly graphic novel and comics contributor to the Amazon blog, *Omnivoracious*.



BRENDA CARRE

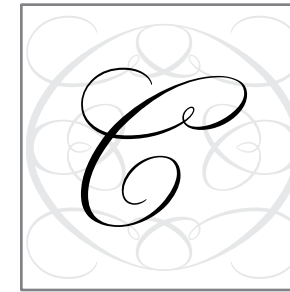
After retiring from her day job as an art educator in 2006, Brenda took advantage of a lifelong yearning to write full time. She now writes long and short fiction in a variety of genres, with a focus on mythic fantasy, urban fantasy, and YA. Her fantasy story, "The Tale of Nameless Chameleon," appeared in the magazine

Fantasy and Science Fiction. Brenda lives by the beach on Saanich Inlet in the fabulous Pacific Northwest where the possibility of seeing Selkies does not seem impossible. She also writes hot romance as Tess Cornwall. She has her master's degree in Art Education, a second degree in English lit, and was a co-founder of the Lord Byng Mini-School of the Arts in Vancouver. Her blog and a sampling of her stories can be found at brendacarre.com.



MATT CASE

I fired my first firearm at 4 years old and have been hooked ever since. My favorite toy was my .22 rifle until larger calibers became available to me. I started teaching firearms safety when I was 12 and worked with a gunsmith in my 20s. I have since moved on to being an insufferable know-it-all (know-a-lot, at least) about guns.



TORI CENTANNI

Tori Centanni is a nerd girl and author who lives in the Pacific Northwest. She's written about books in local publications, including *The Stranger*, where she served as the books intern. Her work also used to appear on the now-defunct Geek Girl Blog, Chicks with Crossbows. She's a voracious reader and prolific writer of young adult literature. She has several short stories forthcoming in various publications, and several works posted on her website. When she's not writing, she can be found drinking copious amounts of coffee and wrangling cats.



ANNE CHARNOCK

Anne's writing career began in journalism. Her articles appeared in *The Guardian*, *New Scientist*, *International Herald Tribune*, and *Geographical*. She was educated at the University of East Anglia, where she studied environmental sciences, and at the Manchester School of Art, England. She traveled widely as a foreign



AVG RUSSELL-87

correspondent and spent a year over-landing through Egypt, Sudan, and Kenya.

In her fine art practice, Annie tries to answer the questions “What is it to be human?” and “What is it to be a machine?” She decided to write fiction as another route to finding answers. Anne is an active blogger and reviews fiction for the online magazine *Strange Horizons*. She contributes exhibition reviews and book recommen-

dations to *The Huffington Post*. Her debut novel, *A Calculated Life*, is published by 47North (September 2013).



ECHO CHERNIK

Echo is an award-winning fine-artist, illustrator, and instructor, specializing in her vision of art nouveau. She is a highly sought-after artist for advertising, packaging, posters, books, and games. Her works have appeared at galleries around the world and at stores, including Neiman Marcus and your local grocer. Echo has been

interviewed by CBS news and is frequently featured in international art magazines. She recently published a book about her career focusing on educating the public and especially young art students about her profession.



CHARLES “ZAN” CHRISTENSEN

Charles “Zan” Christensen is a comics writer and publisher living in Seattle, Washington. With Mark Brill, he created *The Mark of Aeacus*, an erotic vigilante thriller series, as well as the anti-bullying comic “The Power Within”. In 2003, Zan founded the comics nonprofit Prism Comics which supports lesbian, gay, bisexual, and transgender comics, creators and readers. In 2010, he founded the LGBT comics publishing company Northwest Press, which released its thirteenth full-length project, Rob Kirby’s *QU33R*, in December 2013.



MISS AMBER CLARK

Amber takes a lot of photos. She is one of the photographers at Stopped Motion Photography and specializes in fine art and theater, dance, and musical performances. Her spec photography has garnered her several awards. When not at shoots, Amber spends her spare time belly dancing, writing software, being that special kind of masochist known as an “activist,” playing games with her family and loved ones, producing cabaret shows, and performing burlesque nationally. She lives in Kirkland with her wife of nearly 15 years, her youngest daughter, and her oldest cat.



CASSANDRA ROSE CLARKE

Cassandra Rose Clarke grew up in south Texas and currently lives in a suburb of Houston where she writes and teaches composition at a local college. She holds a Master of Arts in Creative Writing from The University of Texas at Austin, and in 2010, she attended the Clarion West Writer’s Workshop in Seattle. Her work has been nominated for the Philip K. Dick Award and YALSA’s Best Fiction for Young Adults. Her latest novel is the YA adventure fantasy *The Wizard’s Promise*, out in May 2014.



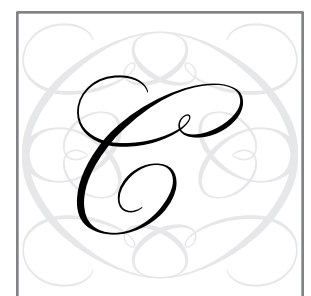
LILLIAN COHEN-MOORE

Lillian Cohen-Moore is an award-winning editor and devotes her writing to fiction, journalism, and game design. Influenced by the work of Jewish authors and horror cinema, she draws on bubbe meises (grandmother’s tales) and horror classics for inspiration. Her fiction can be found in anthologies such as *Growing Dread: Biopunk Visions, Maelstrom, and Dangers Untold*. Her current whereabouts, projects, and columns can be found on her website. She is a member of the Society of Professional Journalists and the Online News Association.



MYKE COLE

Myke Cole is the author of the military fantasy *Shadow Ops Trilogy* (*Control Point, Fortress Frontier, and Breach Zone*). As a security contractor, government civilian, and military officer, Myke Cole’s career has run the gamut from counterterrorism to cyber warfare to federal law enforcement.. He’s done three tours in Iraq and was recalled to serve during the Deepwater Horizon oil spill. All that conflict can wear a guy out. Thank goodness for fantasy novels, comic books, late night games of Dungeons & Dragons, and lots of angst-fueled writing.



MAIDA ‘MAC’ COMBS

Raised in a tiny mountain town, Mac was always too nerdy and sarcastic for her own good and read too much for anyone’s comfort. After running away to the city and becoming her family’s black sheep, she’s currently living a decadent urban life with two teenage sons, a couple of cats, and a still impressively large reading habit. She has recently returned to school and is studying computer networking and information security. Through an unfortunate inheritance of genetics, she suffers from a laundry list of autoimmune disorders that have made her a disability activist. In her not-so-spare time, she

likes to read, hike long distances, take photographs, create random acts of art, and knit odd, geeky things.



ASHLEY “NERDTASTIC” COOK

Ashley is a Seattle-based writer and geeky community organizer. She runs a monthly Women’s

Gaming Night through Queer Geek! She wrote the story “Biped” for the comics anthology *Anything That Loves: Comics Beyond Gay and Straight*, published by Northwest Press.



DIANA COPLAND

Diana Copland is a published author of several M/M romance novels, the most recent *A Reason To Believe*. She began her writing career writing fanfiction in the Harry Potter universe and is a self described Harry Potter nerd. Most of her work has a paranormal element, and she is particularly fond of a good ghost story.



KATIE CORD

Katie Cord is the owner of Evil Girlfriend Media, a small publishing house focused on science fiction, fantasy, and hor-

ror. When Katie isn't working with artists, writers, and editors, she works full time as a nurse. She is the proud mother to three dogs and one cat. Her passions in life are Evil Girlfriend Media and writing.



BRUCE R. CORDELL

Bruce is an award-winning game designer. He's worked on *Dungeons & Dragons* over the course of four editions as

a writer and developer (including *D&D Next*). To date he's written over 100 D&D products, including *Gates of Firestorm Peak*, *Return to the Tomb of Horrors*, *Expedition to Castle Ravenloft*, *Gamma World*, and the *Forgotten Realms Campaign Guide*.

He's also a novel author. His credits include nine novels, mostly set in the popular *Forgotten Realms* world. His most recent publication is *Spinner of Lies* (2012), a sequel to the acclaimed novel *Sword of the Gods*. He also wrote the *Abolethic* trilogy (2008-2010) and several stand-alone novels.



HEATHER DALE

Kick-ass Canadian singer Heather Dale has had a strange career path: she's been a solder-jockey, foley assistant, coffee shop manager, university librarian, and tour guide at a city dump. These days, she is a

very happy full-time touring musician. Heather's fantasy-inspired music has won best performer, best writer/composer, and best song ("Joan") at recent Pegasus Awards. She and her partner, Ben Deschamps, have released 16 CDs; you can check out their newest (*My Celtic Heart*) at HeatherDale.com.

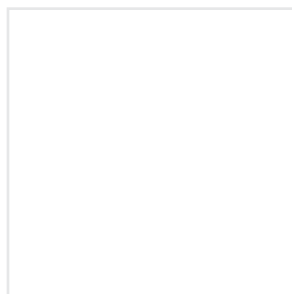


The Fortress of the Pearl
© 2008-2009, 2014
Michael Wm Kaluta

TONJA DAVIS
No Bio Submitted

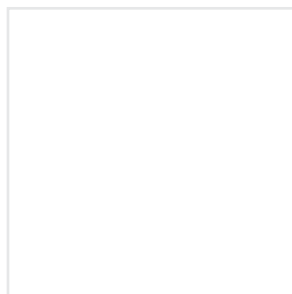
DAMERUTH

DameRuth has a wide-ranging and checkered past involving science, history, fandom, art and writing, and she's happy to talk your ear off about any (or all) of those subjects. She currently works as a technician in a neurobiology research lab.



DANCIN' DAN

Dancin' Dan was born and raised in Danvers, MA, the town formerly known as Salem Village. Sometime in the spring of 1980, his 11-year-old self came across a fascinating show on Boston PBS station WGBH.

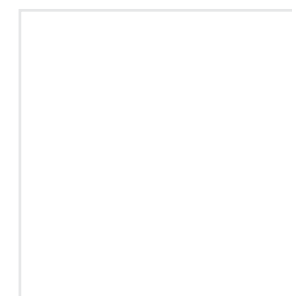


It was *Doctor Who*, and a lifelong fan was born. Now, over 30 years later, he continues to enjoy the stories currently made for television, audio, and print. Also, having been to many Doctor Who conventions and cruises, he looks forward to not only sharing his experience as a fan, but also providing insight into the rich 50-year history of this enduring program. He has also enjoyed a lifetime of popular TV and movies to talk about. Oh, and Dan's also one of your DJs and is eager to teach you some dance moves. Let's have some fun...



DAVE DAVIS

I have a bachelor's of science degree in Industrial Engineering and over 30 years experience in the aerospace field, involving projects from commercial to the space shuttle. I presently work as a Project Manager on a commercial aircraft program. A member of the National Association of Rocketry and a tornado/storm chaser, I have merged these two endeavors into The Glenda Project which launches weather related payloads into storms, supplying data for improved severe weather warning systems.



DEATH*STAR

Death*Star, the hardest working nerdcore hip hop group, has returned to Norwescon! We bring you raps about sad villains, video games, online dating, romantic failures, table top tragedies, and hording! The

storytellers of the nerdcore scene invite you to enjoy our panels and our performances.

*Death*Star is emcees MC-3PO (Jess Hart) & C0splay (Steve Perry) and producer Bill Beats (Nick Thompson).*



ERIK SCOTT DE BIE

Erik Scott de Bie is a speculative fiction writer, best known for his work in the *Forgotten Realms* setting, home of his ongoing *Shadowbane* series as well as his contributions to the Cobalt City superhero universe. At

Norwescon 2014, he is celebrating the release of *Shadow of the Winter King*, the first novel in his epic *World of Ruin* series. His work has appeared in numerous anthologies, including *Human for a Day* and *When the Hero Comes Home*. He moonlights as a game designer, mostly in the D&D and Iron Kingdoms settings. He lives in Seattle with his wife, cats, and dog.



SUSAN DEFREITAS

Susan DeFreitas is the dedicated science fiction and fantasy editor for Indigo Editing & Publications. She writes speculative fiction, as well as nonfiction and poetry, and has been featured in over 25 journals and anthologies.

She lives in Portland, Oregon, with her husband and time-traveling cat.



BEN DESCHAMPS

Ben Deschamps is a Canadian touring musician who works primarily with The Heather Dale Band. He is a lifelong sci-fi & fantasy fan, especially dystopian Russian sci-fi, and has even played saxophone in a British

space rock band. He and Heather tour full-time across North America and Europe and perform at as many cons as they can each year amongst their other concert bookings.



NICOLE DIEKER

Nicole Dieker is a freelance writer and ghostwriter and the only member of the band Hello, The Future! She has performed her humorous, fast-paced geek folk at numerous conventions across the country, including

Intervention, Norwescon, Consonance, ConChord/Conjecture, and GeekFest. She is most easily found on Twitter as @hellothefuture.



LAUREN DIXON

Lauren Dixon knows how to shoot a rifle. She's written lingerie catalogs for the Army, talks a lot about vaginas, and does not eat animals unless they ask her to first. Her latest young adult novel, *Throwaways*, hasn't killed

her, so far. Her fiction and poetry have also appeared in *Scape*, *Extract(s)*, *Oracle*, *Barnwood*, *DIAGRAM*, *Sojourn*, *INTER*, *Kadar Koli*, and *(R)evolve* (from Naropa University). A Clarion West 2010 graduate, Dixon edits the 'zine *Superficial Flesh*, an amalgamation of weird, absurdist literature and art. She previously taught creative writing and literature at University of Texas-Dallas but recently fled to Seattle. She holds a Master of Fine Arts in creative writing-poetry from Texas State University and is poised to receive her doctorate in literary studies from the University of Texas-Dallas. Find her online at laurendixon.net.



PAUL A. DIXON

Dr. Paul A. Dixon is a husband, father, runner, semi-retired martial artist, one-time oceanographer, amateur mountain climber, and digital marketing technologist. He is also an aspiring speculative fiction author,

with short stories appearing in *Crossed Genres Quarterly*, *Stupefying Stories*, and the anthologies *Bloodbond*, *In*

Situ, *Fish*, and *Children of the Moon*. He lives with his wife and daughter in his hometown of Seattle where he is hard at work on his first novel.



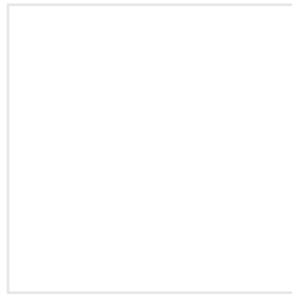
MATTHEW 'FISH' DOCKREY

Matthew is a blacksmith, metallurgist, and generally amiable misanthrope. He makes a variety of kinetic sculpture through the Seattle-area art group Attopar-sec. His favorite materials are steel, brass, and anything on fire.



THE DOUBLECLICKS

The Doubleclicks are a geek girl sister duo who sing about Dungeons & Dragons, dinosaurs, and Mr. Darcy, performing their ukulele and cello-backed tunes at conventions, comic shops, and concert venues across the country.



NATE DOWNES

A fossil from the beginning of the Linux age, Nate is a founding member of the City of Titans team.



DAN DUBRICK

Known to many in northwest US fandom since 1980, Kah-boi (pronounced Cowboy in English) has been the editor for the H.R. McMillan Planetarium's affiliated space and astronomy educational BBS

SpaceBase(tm) for many years. At the peak of Fidonet's success, the results of Dan's editing effort were reaching out to over 5,000 amateur BBS's world wide weekly and a readership estimated in the tens of thousands. Dan has also witnessed space launches as an accredited journalist representing *SpaceBase*, including the US space shuttle,

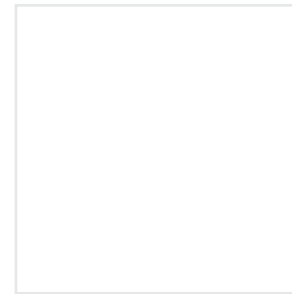
and on his annual holidays, he can be found prowling the aerospace bone yards of the Arizona desert studying American aerospace history (they still won't let him into the B-52 that dropped the X-15, though).



TAMMIE L. DUPUIS

Ms. Dupuis has been involved in researching, recreating, and teaching historic costuming for over 25 years. She holds a B.S. in anthropology/archeology with a minor in fine arts from Montana State University. Ms.

Dupuis specializes in research in clothing and clothing accessories from the late 16th century and is a member of the Society for Creative Anachronism. She is the owner and creative drive behind the internationally known website renaissancetailor.com and has lectured on various historic clothing topics around the US and Canada. Ms. Dupuis lives in Silverdale, WA with her family where she runs an online business and works with clients such as the British Shakespeare Company, The Lost Colony, William Ivey Long Studios, The Metropolitan Opera, Lyric Opera Chicago, The Honourable Company of Pikeman and Musketeers to HRM Elizabeth II, and various other theaters, reenactment groups, and individuals throughout the U.S. and Europe.



CHERYL DYSON

Novelist, fanfiction author, and obsessed fangirl, Cheryl can be found lurking in Seattle coffee shops or riding the Sounder train digging up fodder for her next story. If you're the guy who hand-tattooed "Melissa" on your

forearm, please contact her at once. She needs to know why the hell you would do that.



AMBER EAGAR

Amber is a veteran gamer and LARPer who has enjoyed participation as both player and staff in many LARPs that run the gamut of styles and genres. Her current hobby pursuits

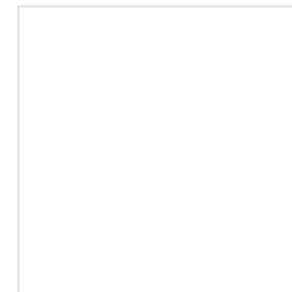
include her work as the "chief cat herder" and business manager for a Seattle area non-profit named LARP Lab and working with several other area LARPer to put together a Puget Sound area LARP convention. She also maintains a couple of academically themed, LARP focused mailing lists and administers and hosts the the U.S. LARP Wiki documentation project. Outside of LARPing and gaming in general, Amber is a confirmed chocoholic, has been known to "kill pixels" at the computer or Xbox, enjoys a good tabletop RPG session, and loves to spend time with her cat, Schrödie. Amber calls the greater Seattle Washington area her home.



CYMBRIC EARLY-SMITH

Cymbric Early-Smith is a writer, artist, and educator. After studying physics and astronomy at university, Cym worked 12 years at the Pacific Science Center Planetarium. Having moved on to become program direc-

tor for the Interactive History Co., she now takes great joy in creating programs that strive to interweave art, storytelling, and history for IHC's innovative "Hands-on History" presentations. In tandem with her love for teaching history, Cym strives to write about history in a way that involves and engages her readers, most recently through the twists in time of her paranormal time-travel series: *Twinned Souls*. All are invited to her reading from *Twinned Souls* "The Janus Paradox," as Glen and Alyse encounter one time-bending, gut-wrenching challenge after another as they work to prevent MURC's attempts to coerce them into becoming 'history-mules'...



WILLIAM ELDER

William Elder is an instructor candidate at Salle Saint-George in Seattle and also the organizer of Goode's Company of Foot, a 16th-century pike and shot reenactment group.

ELTON ELLIOTT

Elton has authored over two hundred published works, including novels, anthologies, short fiction, essays, reviews, articles, and poetry. He celebrated 40 years of book publication in 2013. His latest novel is *Bishop*

of Rome (co-authored with Doug Odell, MVP Publishing), book two in the *Nanoclone* trilogy. His latest anthology is *Like Water for Quarks* (co-edited with Bruce Taylor, Baen Books, electronic edition). Upcoming novels include: *King of Jerusalem* (concluding volume of the *Nanoclone* trilogy) and *Interference Pattern* (volume one in the *Rip War* series), both co-written with Doug Odell. He is currently working a non-fiction book, *How to Win at Fantasy Football*. The former editor and publisher of Science Fiction Review, he currently heads up a start-up, Vase Software.



SPENCER ELLSWORTH

Spencer Ellsworth lives in Bellingham, Washington. His fiction won the PARSEC award in 2009 and has been published in Michael Moorcock's *New Worlds*, *Beneath Ceaseless Skies*, *Brain Harvest*, and *InterGalactic*

Medicine Show. He has previously worked in wilderness survival, special education, and publishing. He is currently an English teacher, ruining Shakespeare for first-year college students. He plays in local band Pawnbroker and is married to fantasy artist Chrissy Ellsworth with three children of the apocalypse.

MAE EMPSON

Mae Empson has a master's degree in English literature from Indiana University at Bloomington and graduated with honors in English and in creative writing from the University of North Carolina at Chapel

Hill, where she received the Robert B. House Memorial Prize in poetry in 1995. She lives in Seattle, Washington.

Recent publications appear in anthologies from Prime Books, Innsmouth Free Press, and Dagan Books, and on-line in *The Pedestal Magazine* and *Cabinet des Fees*.

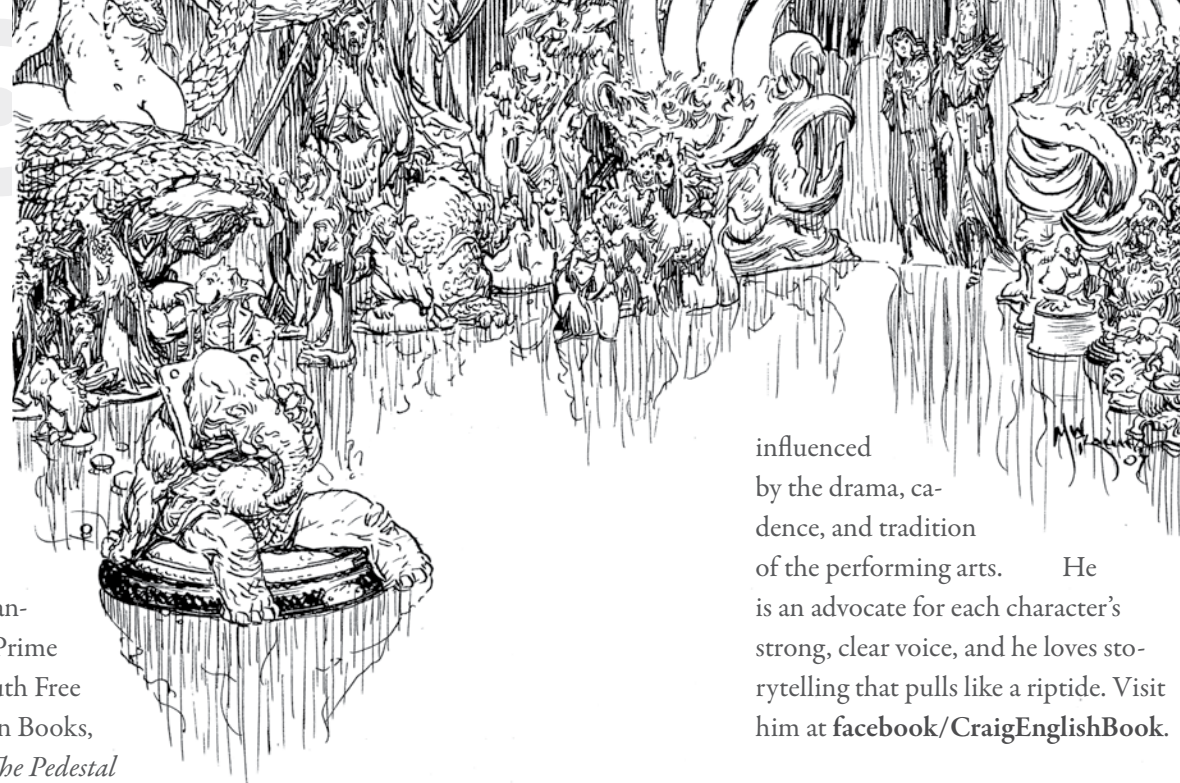
Mae is a member of the Horror Writers Association, and of HorrorPNW, the Pacific Northwest chapter of HWA. She is also a member of the Fairwood Writers, a Seattle area writing group which also runs the writing workshop for Norwescon. Two of her horror stories were recently recognized on Ellen Datlow's long list for best horror of 2012. Follow Mae on twitter @maempson. Read Mae's blog at maempson.wordpress.com.



CRAIG ENGLISH

Craig English's latest e-book novel, *The Anvil of Navarre*, is an epic tale of love, revenge and sexual identity, available at your favorite retailer. Craig's nonfiction includes *Anxious to Please: 7 Revolutionary Practices for the*

Chronically Nice, available in paper, e-book, and audio. His article, "Set Your Writing Free," appeared on the October 2012 cover of *The Writer Magazine*. Craig's latest project, *Black Swan*, is a tale of corporate greed, dragons, and mild-mannered Shakespeare professor Harold Swan. The son of a journalist, one of Craig's earliest memories is the sound of a massive black Royal typewriter's keys smacking out a story on a deadline. Early influences include Tolkien, the *Los Angeles Times*, and the theater. A professional actor for 25 years, Craig's writing is strongly



© 2008-2009, 2014 Michael Wm Kahra
The Fortress of the Pearl

influenced by the drama, cadence, and tradition of the performing arts. He is an advocate for each character's strong, clear voice, and he loves storytelling that pulls like a riptide. Visit him at [facebook/CraigEnglishBook](https://facebook.com/CraigEnglishBook).

TOH ENJOE

No Bio Submitted



RUSSELL ERVIN

Russell Ervin is a serial information technology entrepreneur, retired Navy captain, adventurer, and aspiring writer. A nuclear submarine officer by training, he spent 30 years on active and reserve duty, becoming the deputy

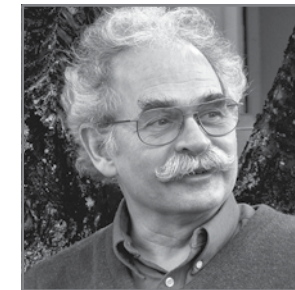
of submarine rescue during the August 2005 rescue of seven Russian sailors trapped at 625 feet off Petropavlovsk. Other commands include commander, U.S. Naval Forces Korea, HQ and chief information officer for the U.S. Navy's emergency management program. He has a degree in electrical engineering and is an avid attendee of Clarion West workshops. He is currently tilting at windmills working with the Veterans Administration to create data sharing channels from the federal VA to the state VAs to help veterans obtain access to their data and successfully transition to civilian life. Russell is home grown — Norwescon is his home con since 2005.



ERIN M. EVANS

Erin M. Evans is the author of the *Brimstone Angels* series, including the most recent installment, *The Adversary* (Wizards of the Coast, 2013). Erin graduated

from Washington University in St. Louis with a degree in anthropology — a course of study aimed at fieldwork, but one that works well for fleshing out fantasy cultures, which gets fewer botflies in her socks. She lives in the Seattle area with her husband and son. Find her on Facebook, Twitter, and at slushlush.com.



JIM FISCUS

Jim Fiscus works in Portland as a writer and photographer. After time served as a photographer in the Navy, he freelanced as a photojournalist for a decade before going to grad school. After completing his

Master of Arts degree in Middle East and Asian History, he worked as a medical and political writer in Oregon and has written history books for high school students. His fiction has generally made use of his study of history, both as a source of stories and as the basis for alternate history stories.

He is the Western regional director for Science Fiction & Fantasy Writers of America (SFWA).



LYNN FLEWELLING

Lynn Flewelling is the author of the acclaimed *Nightrunner* series and *Tamir Triad*, as well as the *Nightrunner* short fiction collection *Glimpses*. Her work appears in over a dozen languages. She is an avid traveler, reader, and collector of otters. She is also a psychotherapist in training.



SHANNON FLOWERS

Shannon has been a geek for most of her life. She and her husband Matt started the *Seattle Geekly* podcast in February 2009, which had its original run until June 2011. In August of 2013, they had a

successful Kickstarter campaign and, as of November 2013, returned to the podcast world. She enjoys reading

genre fiction, watching all types of movies, playing video games, reading comics, and playing *Magic: The Gathering* and other tabletop games.



PHIL FOGLIO

Phil Foglio was a professional artist Hugo nominee in 2008 and 2009. He and Kaja Foglio won the first Hugo award for best graphic story for *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones*.

They won the category again in 2010 for *Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm* and in 2011 for *Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse*. At this point, they announced they would take a one-year hiatus from this category.



DAVID FOODEN

Dave started out in the game industry in 1994, creating illustrations for a whole bunch of game companies, including White Wolf Games, AEG, and Wizards of the Coast. In 1999, he co-authored the *C^ontinuum*

role-playing game followed by the *Chi-Chian* RPG in 2003. He founded Game Company No. 3 in 2011 to publish the board game *Oh My God! There's An Axe In My Head: The Game of International Diplomacy*, which he co-designed with Chris Adams (*Yamara, C^ontinuum*). He is also one of the designers of *Machine of Death: The Game of Creative Assassination*. Dave's current project is *Lucha Monstruo*, a card game pitting heroic luchadors against evil monsters. Dave resides in Seattle.



DIANA PHARAOH FRANCIS

Diana Pharaoh Francis has written several fantasy series, including *Horngate Witches*, *Crosspointe Chronicles*, and the *Path* trilogy. Diana is a lover of chocolate, Victoriana, and sparkly things. For a lot more

information about her and her books, visit dianapfrancis.com. She can also be found on twitter at [@dianapfrancis](https://twitter.com/dianapfrancis).



JANET FREEMAN-DAILY

Janet Freeman-Daily is a life-long inhabitant of Washington state, although she occasionally strays elsewhere. Using her engineering degrees from MIT and Caltech, she worked in aerospace and electronics product

development for more than two decades and produced copious corporate fiction (AKA proposals). Her work has touched on interfacing GPS signals to marine autopilots, communications satellite systems, materials science (including co-authoring a patent), planetary science instruments, launch vehicle integration, and bringing broadband Internet to commercial airliners in flight. She now writes science articles and science fiction (sometimes as Janet Freeman) with occasional attempts at humor and blogs about her lung cancer journey, brain science, travel, and anything else she finds fascinating at grayconnections.wordpress.com.



GREGORY GADOW

Gregory Gadow is an aspiring science fiction author who shares his birthday with futurist Buckminster Fuller, comedian Curly Joe DeRita, Nobel physicist Willis Lamb, and astronaut Richard Husband. His interests

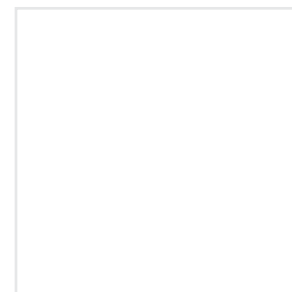
span the alphabet from astronomy to zoology, and he likes to fancy himself a futurist. To outward appearances he is a mild-mannered computer programmer in the financial sector, but this is just a front.



M. TODD GALLOWGLAS

M. Todd Gallowglas has been a professional storyteller at Renaissance faires and medieval festivals for over twenty years. After receiving his Bachelor of Arts in creative writing from

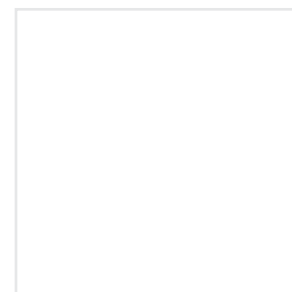
San Francisco State University in 2009, he used his storytelling show as a platform to launch his fiction career. He is the author of the *Tears of Rage* and *Halloween Jack* series, which have spent time on various bestseller lists. He was a fiction contributor for Fantasy Flight Games and developed creative content for the reboot of the children's classic *Reading Rainbow*. Now he spends most of his time trying to find the perfect balance between family, writing, Airsoft (because it's not as messy as paintball), and gaming, while he's not off somewhere telling stories.



BURTON GAMBLE

When not in classes at the University of Washington pursuing degrees in psychology and sociology, Burton is an avid gamer, consumer of sci-fi and horror, and an amateur game designer.

He also enjoys being involved in the poly community when he is able to make time.



STEPHEN L. GILLETT

Steve Gillett is a frequent contributor to *Analogue*, most recently with "Isotopy" (March 2010) and "Hanging by a Thread" (May 2010, under his fictional alter ego). He holds a doctorate in geology and has

taught at the University of Nevada, Reno. He is also the author of *World-Building* (Writer's Digest Press, 1996). He has now focused his efforts on the profound effects nanotechnology will have on resource and environmental issues, and has a book under contract on this topic with Pan-Stanford Publishing.



ANN GIMPEL

Ann Gimpel is a clinical psychologist, with a Jungian bent. Avocations include mountaineering, skiing, wilderness photography, and (of course!)

writing. A lifelong aficionado of the unusual, she began writing speculative fiction a few years ago. Since then, her short fiction has appeared in a number of webzines, magazines, and anthologies. Her urban fantasy novels include *Psyche's Prophecy*, *Psyche's Search*, *Psyche's Promise*, *Fortune's Scion*, *Earth's Requiem*, *Earth's Blood*, *To Love a Highland Dragon*, and *Dragon Maid*. Over a dozen of her paranormal romance novels are available in e-book format. A husband, grown children, grandchildren, and three wolf hybrids round out her family.



JAMES C. GLASS

James won the grand prize of Writers of the Future in 1991. Since then, he has published nine novels, four story collections, and over 50 stories in magazines such as *Aboriginal SF*, *Analogue*, and *Talebones*. He is

a retired physics and astronomy professor and dean, and now divides his time between Spokane, Washington and Desert Hot Springs, California, with his wife Gail, who is a costumer and healing dancer.



VICKI GLOVER

Vicki was diagnosed with OVTAD (Overactive Visual and Textile Acuity Disorder) when she kept dressing up for Halloween trick-or-treating long after the rest of her schoolmates and friends had given it up.

Finding science fiction fandom and conventions allowed her to unmask, as it were, her disorder, she soon began winning costuming awards, costuming for amateur and semi-pro theater, and finding other excuses to create headaddresses out of odd objects like placemats. She now is forced to compete at SF conventions at the master level, and helps others with her disorder in support groups such as the Beyond Reality Costumers Guild. She has the requisite cats and SO, who, each in their own way, help her with her disorder.



JOHN R. GRAY III
John R. Gray III has been showing his artwork at convention art shows nationally since 1981. At these, he has received numerous awards, including best fantasy, best color, best use of humor, and most unusual

concept. His publishing history includes book and cassette covers, a series of fantasy bookplates, CD-ROM fantasy clip art collections, and illustrations in various convention program books and fan publications. He is also currently working as a freelance commercial artist and as a luthier, building custom autoharps. As for music, he played electric bass for a wide range of bands from the late 1960s through 1991, ranging from heavy metal to country, and just about everything in between. He recently became interested in filk, and soon joined up with Starlight.



JUDE-MARIE GREEN
Jude-Marie Green's stories have appeared in print, online, and podcast. She recently placed stories with *The Colored Lens*, *Menial: Skilled Labor In Science Fiction*, and *Insatiable*.

She previously edited *Abyss & Apex*, *Noctem Aeternus*, and *10Flash*. She graduated from Clarion West 2010, and has the tattoo to prove it.

ROBERTA GREGORY
Roberta Gregory is best known for her long career in comics, but she would love to be better known for her fiction, too! Visit Robertagregory.com

HAROLD GROSS
Harold has previously published in *Fantasy & Science Fiction*, *Analog*, other magazines, and several anthologies. While he appears most often as Harold Gross, he's also published col-



laboratively as Gordon Gross in several venues. Most recently, his novelette, "The Song Giveth..." was serialized in *Aethernet*. Later this year, the dark fun of "The Wriggling Death" will be available via Psuedopod.org in audio form. In addition to writing, Harold has been caught in live and recorded performances on stage and screen.



JEFF GRUBB
Jeff Grubb is an award-winning game designer and best-selling author. He has had a long and tawdry career creating, caring for, and explaining worlds of his own and others' design, including the Al-Qadim and Spell-

jammer campaign settings for AD&D and the original *Marvel Super Heroes* game. He is also a co-founder of the Forgotten Realms (with Ed Greenwood) and Dragonlance (with Tracy Hickman) campaign settings. His original novels include *Azure Bonds* (with his lovely bride, Kate Novak), *The Brothers' War* (surprisingly, all by himself), and, most recently, *Star Wars: Scourge*. He has spent the past few years engaged deeply in the care and feeding of Tyria, the setting for the best-selling *Guild Wars 2* MMO. He lives in Seattle with his lovely bride and two cats.



BILL GRUNER
Bill is an armorer and weapon-smith who has traveled extensively to U.S. and worldwide historical sites. He has a Master of Science in Education, has been an EMT, has taught science, and has published articles

on medieval metal technology and manufacturing practices. He studies iron metallurgy, Roman technology, Latin, field geology, blacksmithing, metalsmithing, military history, outdoor education, historical reenactment, Pacific Northwest native language and culture, European martial arts, design and construction of science classroom equipment, and was a OPDETA Leader in the SF. He has active memberships in the Freemasons, William Glasser Institute, Geological Society of America, SCL, and is a peer in the Society for Creative Anachronism.

His latest endeavor is running the medieval village at the Snohomish Pumpkin Hurl, for which he built a 12-foot working traction trebuchet. This is Bill's fourth year at Norwescon. A good listener, teacher and student, Bill and his family own a small working farm and fabrica near Snohomish, Washington.



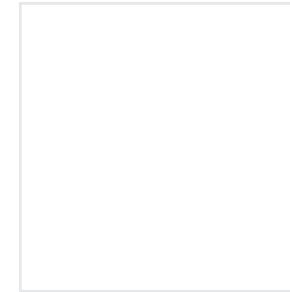
CAREN GUSOFF
Caren Gussoff's fiction has been featured in anthologies and magazines such as *Serpent's Tail*, *Seal Press*, *Prime Books*, *Hadley Rille*, *Fantasy Magazine*, and *Abyss & Apex*, and has earned her an Octavia

E. Butler scholarship, a Village Voice "Writer on the Verge" nomination, an Elizabeth George award, a Seattle Post-Intelligencer "Geek of the Week," and a Speculative Literature Foundation grant, among other things. Her third novel, *The Birthday Problem*, comes out in 2014 from Pink Narcissus Press. Caren lives in Seattle with her husband SF artist Chris Sumption, her cats Molly Bloom and Paul Atreides, and some unnamed dust bunnies. She is everywhere online as "spitkitten."



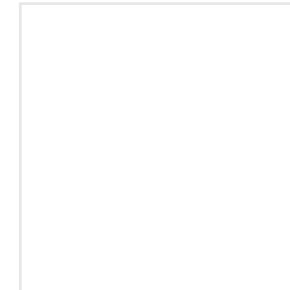
JULIE HAEHN
Happy to get a chance at being in front of an audience, Julie HaeHN is proud to embarrass herself for your entertainment! Her background of more than 10 years working in the gaming industry has provided fodder

for many amusing stories to share. To understand her better, you should understand that at a young age, while watching *Star Trek: The Next Generation*, she mistakenly thought that the actors were experts in the things they were portraying. This caused her to devote her life to learn as much as she possibly could about everything! Her plan was to grow up and be an actor on the show, and, as you may expect, she was quite put out when the best show ever created was cancelled.



SEAN HAGLE
Sean Hagle (@drakemonger) is a software engineer for a large online search and advertising company. He works on problems in machine learning, computer security, user privacy and large-scale data processing. He

has an Master of Science in Cognitive Psychology from one of the top five experimental psychology programs in the world, for work done on computational models of neurological language deficits. He has been polyamorous for over 20 years, and lives with his two wives and two school-age children.



GREG HALLOCK
Greg Hallock is a computer engineer and space enthusiast.



MATT HAMMOND
Matt Hammond is a failed slacker and co-host of the *Seattle Geekly* podcast. He is also a gamer (both of the tabletop and video variety), occasional writer on geek culture for various online and print magazines, and voracious consumer of books, movies and television.

Matt supports his podcasting, writing and gaming habits by moonlighting as a registered nurse with a specialty in cardiovascular intensive care. PGP Public Key ID: 0xEA1C5009 Key Fingerprint: CC00 340E AFD8 068C E868 CED0 93C7 EC5D EA1C 5009



JONNA HAYDEN
Jonna Hayden has been a costumer since she was four, sewing dresses for her trolls. Her professional career began at Orycon (mumble) years ago, leading to a 30+ year obsession with costume design and construc-

tion. Her professional design work includes *Faust*, *La Boheme*, *Carmen*, *Nixon in China*, *The Mikado*, *Pirates of Penzance*, and *Dead Man Walking* for the Eugene Opera, and *Mowgli*, *The Jungle Book Ballet*, *Romeo and Juliet*, *Swan Lake*, *Carnival of the Animals*, *The Nutcracker*, *Without the Cover*, *All You Need is Love*, *Pulcinella*, and *Carmen* for the Eugene Ballet. She designed William Mastrosimone's productions of *Winner by Submission* and *Bang Bang, You're Dead* for the Edinburgh Fringe Festival in Scotland. Additional design includes Elizabethan costumes for the Eugene Vocal Arts Ensemble's Madrigal Dinner, and the Eugene Symphony's Yuletide Celebration. As the owner of J Hayden Creative, LLC, she presents on a variety of clothing and costume topics at conferences and colleges.



RHIANNON HELD
Rhiannon Held is the author of *Reflected*, the latest book in an urban fantasy series from Tor. She lives in Seattle, where she works as an archaeologist. Sadly, given that it's real archaeology, no fedoras, bullwhips, aliens, ancient magical artifacts, or dinosaurs are involved. Instead, she enjoys the benefits of not one, but two, sexy professions that don't make you much money.



RANDY HENDERSON
Randy Henderson's humorous urban fantasy *Finn Fancy Necromancy* is forthcoming from Tor, and his short fiction has been spotted frolicking in places like *Penumbra*, *Escape Pod*, and *Realms of Fantasy*. He is a first place winner of Writers of the Future, a Clarion West graduate, and a relapsed sarcasm addict who transmits suspiciously delicious words into the ether from Kingston, Washington. Blog: randy-henderson.com. Facebook: [randyhenderson](https://www.facebook.com/randyhenderson). Twitter: [quantumage](https://twitter.com/quantumage).



DOUGLAS HERRING
Although he had been drawing and reading SF and comics all of his young life, Douglas didn't discover fandom until 1972, and at that point he was hooked. Ink, watercolors, sculpting, Photoshop, and now crazy things like Zbrush are his favorite mediums. He has been working on a number of HD video short subjects of late, both in front of and behind the camera. douglassherring.com
[youtube.com/user/douglassherring07](https://www.youtube.com/user/douglassherring07)



JEREMY HOLCOMB
Jeremy has been making games for ages now, with three CCGs and 20+ board game credits. He has self-published games, founded a board game company, worked for many other game companies, and is now a professor of game design at Digipen, teaching a new generation of geek gamers. His personal quest remains to play every game at least once.



ANDREA HOWE
Andrea Howe has been adeptly wrangling the written word for more than a dozen years. As a freelancer, she has edited books for such notable publishers as Wizards of the Coast, McGraw-Hill, and Random House, as well as for individual authors. Her work has appeared on the *New York Times* best sellers list. She has been called a "natural," and truly enjoys her work. More information is available at bluefalconediting.com, and you can find her on Facebook at [facebook.com/bluefalconediting](https://www.facebook.com/bluefalconediting).



Elric (private commission)
© 2002 P Craig Russell



LES HOWLE
Leslie Howle worked as the workshop director and co-administrator of the Clarion West Writer's Workshop for 27 years. She worked as the senior manager for education and outreach at the Science Fiction Museum and Hall of

Fame for its first three years, and created and managed the Science Fiction Short Film Festival. She is a freelance writer, photographer, and the manager of a small nonprofit business (Fantastic Fiction NW) that offers writing workshops and coordinates author readings and publicity. Leslie also manages the Youth Media Institute, teaching documentary filmmaking and radio production for teens through a branch of Seattle Parks.



LUCAS JOHNSON

Lucas Johnson was chief writer for the online game *Planet Baen* and does freelance copy editing, proofreading, e-book converting, and tutoring. He attended Clarion West in 2009.



RYAN K. JOHNSON

Ryan K. Johnson is an independent filmmaker living in Seattle who has produced two dozen shorts ranging from parodies to thrillers. His best-known fan films are four Doctor Who fan films with a female Doctor, *Star*

Trek: The Pepsi Generation, and two Mystery Science Theater 3000 productions (all available from him on DVD for cheap!). He currently is a cinematographer and video editor, and has shot every year of the "Let's Make A Movie" workshop at Norwescon and other conventions. Most recently he worked on the *Pulled Prok* web series "House of Glass." His work has been shown on the BBC, TLC, and at the Seattle International Film Festival.



ESTHER JONES

Esther Jones writes fantasy novels and short stories with her husband, Frog Jones. She's loved writing since an early age, and her first memories include writing and illustrating a story about a village of talking rabbits.

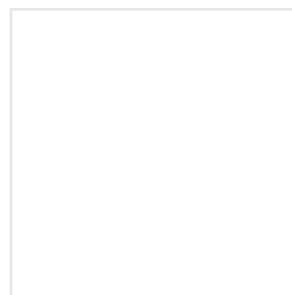
She thought it was genius at the time. She has now come to recognize this as her first episode with author-hubris at a precociously young age.

In her free time, Esther loves reading, fine dining, and drawing. She is by no means the most artistically talented person her family, though. Her brother, Nathan Reed, provided the cover art for *Grace Under Fire*. She also has an almost unhealthy love of cheeses.



FROG JONES

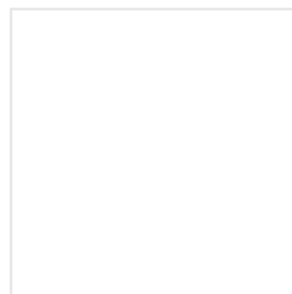
As a lawyer in Northeast Washington, Frog must deal with a mundane life by writing fantasy novels. He is the co-author of the Gift of Grace series from Sky Warrior Books, as well as numerous short stories. He co-writes with his wife, Esther.



JONNY NERO

Jonny is a chiptune artist hailing from Seattle. A self-proclaimed nerd with a specialty in video games, Jonny has been embedded into general nerd culture for his entire life. A jack of all trades when it comes to music,

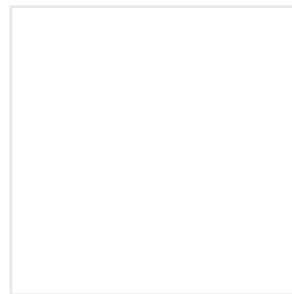
movies, podcasting, comics, gaming, and science fiction, Jonny is a lover of the culture and community that grows around his borderline obsessions. When he is not creating original music on old hardware, he is a member of @XboxSupport's elite tweet fleet.



JEN K

After some truly terrible sunburns from falling asleep in Haller Lake, Jen has spent most of her adult life avoiding sunburn. Working in software makes this easier. Discovering Usenet and cons makes it easier

yet. Jen emerges from her computer hibernation each January to help make *Conflikt* a reality.



KEERAWA

keerawa is a writer, a vidder, a pod-ficcer, a fan, a level 90 disc priest, a level 12 sylvan sorcerer with a honey badger pet, and an advocate of transformative culture. Zie believes that fans are not "consumers" of media. We

are critics, commentators, and creators who make fandom up as we go, because story-telling is too important to leave in the hands of the professionals.



KEFFY R. M. KEHRLI

Keffy R. M. Kehrli is a science fiction and fantasy writer from Seattle, whose work has been published in magazines like *Fantasy Magazine*, *Apex Online*, *Escape Pod* and *PodCastle*. He is also a working scientist, and in

his copious spare time, he edits at *Shimmer Magazine*. His website is at keffy.com.



BRENT KELLMER

Brent Kellmer is a writer currently based in the Pacific Northwest. He has studied Sumerian poetry, delved into the personal letters of George Washington, and taught medieval and military history. He's available for weddings and Bar Mitzvahs.



KAY KENYON

Kay Kenyon is the author of 11 science fiction and fantasy novels. Her latest novel, *A Thousand Perfect Things*, is a fantasy about a Victorian woman's bid for forbidden powers in an altered India of magic. Her

most recent science fiction was *The Entire* and *The Rose* quartet, including *Bright of the Sky*, a Publishers Weekly top book of the year. Other novels include *The Braided World*, a John W. Campbell finalist, and *Maximum Ice*, a Philip K. Dick Award finalist. Recently her short fiction has appeared in *The Solaris Book of New Science Fiction 2*; *Shine, An Anthology of Optimistic Science Fiction*; and *The Year's Best SF 16* edited by David Hartwell and Kathryn Cramer. She is a founder of the Write on the River conference in Wenatchee, now in its ninth year.



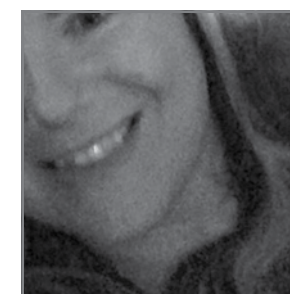
KAREN KINCY

Karen Kincy (Redmond, Washington) can be found lurking in her writing cave, though sunshine will lure her outside. When not writing, she stays busy gardening, tinkering with aquariums, or running just one

more mile. Karen has a Bachelor of Arts in linguistics and literature from The Evergreen State College.

SHARON KINGSFORD

No bio submitted



PHOEBE KITANIDIS

Phoebe Kitanidis is an author and co-founder of OddRocket, with ten-plus years of pro experience in writing and publishing. She began as a contributing writer for *Discovery Girls* magazine from 2003-2006. Now a

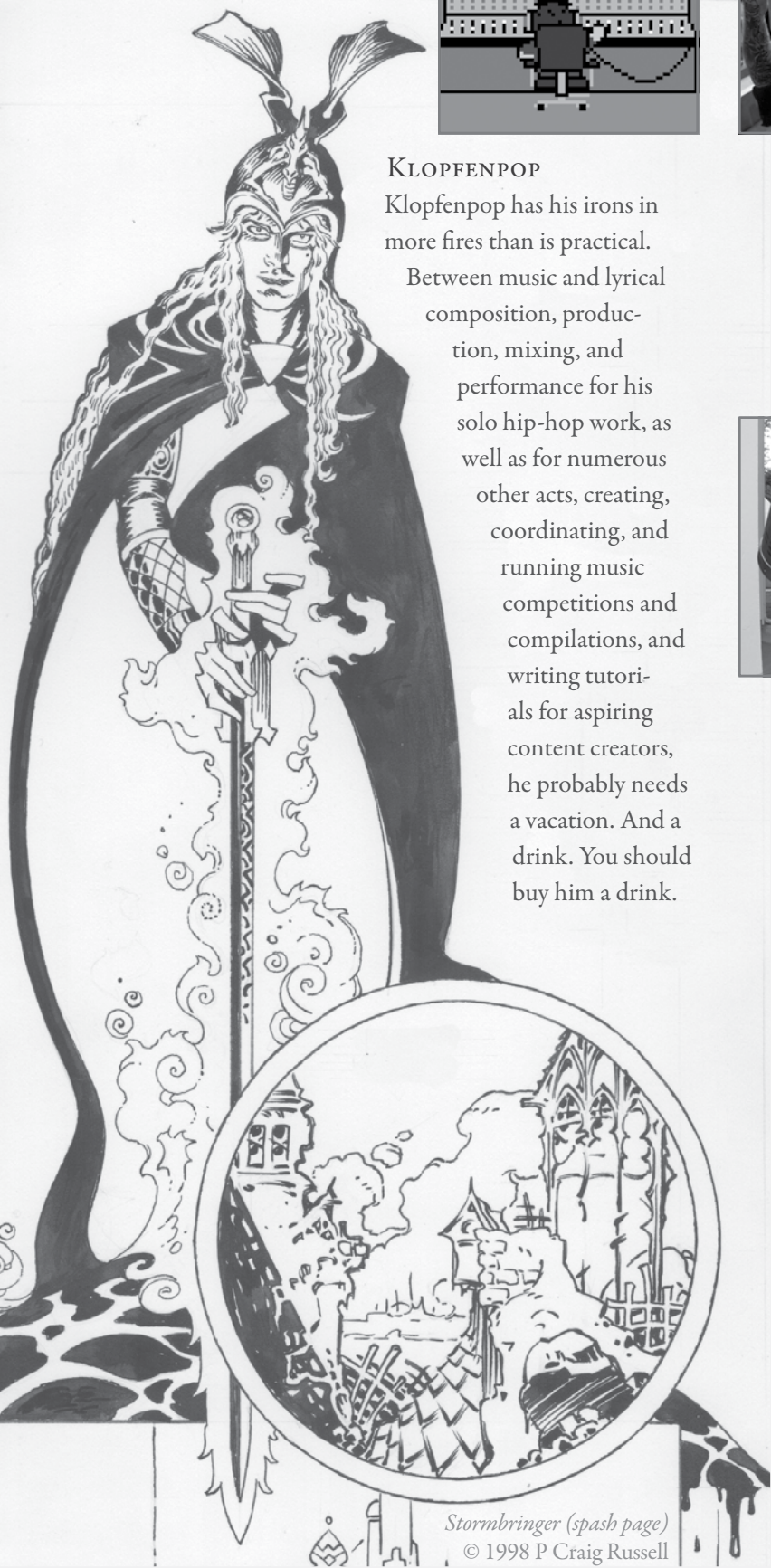
full-time fiction devotee, she is the author of the teen novels *Whisper* and *Glimmer*, published by Harper Collins, as well as the adult novel *Be My Yoko Ono*. *Glimmer* was recently optioned by CBS. Phoebe lives with her family in Seattle and is surgically attached to her Kindle.



JIM KLING

Jim Kling writes about science and the future, but tries not to think too deeply about either topic as he resides near an active volcano. His work has appeared in *Analog*, *Scientific American*, *The Washington Post*, *Science*,

Technology Review, *WebMD*, and newsletters of the Harvard Business School, among other places. He has also published three short science fiction stories in the scientific journal *Nature*. Visit his web site at jimkling.wordpress.com



KLOPFENPOP

Klopfenpop has his irons in more fires than is practical. Between music and lyrical composition, production, mixing, and performance for his solo hip-hop work, as well as for numerous other acts, creating, coordinating, and running music competitions and compilations, and writing tutorials for aspiring content creators, he probably needs a vacation. And a drink. You should buy him a drink.



ADAM KOEBEL
Adam Koebel is the more-heavily-tattooed half of the Sage Kobold team. *Dungeon World* is his first published roleplaying game, and with a little luck, won't be his last. He's currently working on unofficially converting a number of high-profile and very expensive intellectual properties into way-cool roleplaying games to give away for free. Adam digs black metal, Japanese food, and the growing of beards. He lives in Vancouver, British Columbia among the rain-damp pines. He one day hopes to own a pair of ravens who will do his dark bidding.



DARA KORRA'TI
Dara Korra'ti (Solarbird, the Lightbringer) is a touring musician and bandleader for CRIME and the Forces of Evil, a supergroup of supervillains and supervillainy performing rage-driven acoustic elfmetal. A self-taught songwriter, instrumentalist, and vocalist, her music has appeared on ARfm London, Transmission FM 88.3 Auckland, and several music podcasts. She plays a number of instruments including the Irish bouzouki, mandolin, bass guitar, flute, keyboards, djembe, bodhran, and others she makes up, such as "hammered mandolin," "Trash-O-Matic 68000," and "desk." She and her band have recorded two full-length releases and an EP: *Cracksman Betty* (a collection of alternate-history celtic traditionals), *Dick Tracy Must Die* (their first full-length studio album), and *Espionage: Live from Mars*, recorded live at the Mars Bar in Seattle. All can be streamed at crimeandtheforcesofevil.com. They're currently hard at work on the second full-band studio album, *Din of Thieves*.

Pro Panelist biographies continue after the color gallery.



Page from
Neil Gaiman's One life:
Furnished in early Moorcock (Elric)
© 1999 P Craig Russell









NANCY KRESS

Nancy Kress is the author of 31 books, most recently *After the Fall*, *Before the Fall*, and *During the Fall*. Her work has won five Nebulas, two Hugos, the Theodore Sturgeon Memorial Award, and the John W. Camp-

bell Memorial Award. She is best known for her stories about the Sleepless, people genetically engineered to not need sleep. Nancy frequently teaches writing at various venues, including numerous Clarions, summer writing workshops, and a semester as a visiting professor at the University of Leipzig in Germany. She lives in Seattle with her husband, SF writer Jack Skillingstead.



CATHERINE KYLE

Catherine Kyle is pursuing her Ph.D. in English at Western Michigan University, where she teaches contemporary American literature. She has a master's in English and a graduate certificate in gender and women's

studies, in addition to a bachelor's in English from the University of Washington. She also studied at Franklin College Switzerland and Temple University Japan, conducted research at the Kinsey Institute, and worked with several nonprofits, including Teen Talking Circles. She has given talks on feminist narratology and popular culture around the world. Her writing on feminist, and LGBT superheroes has appeared in *Colloquy: Text Theory Critique* and is forthcoming in *Heroines of Film and Television*. Additional articles and reviews can be found in *Yes! Magazine*, *Afterimage*, *Worldchanging*, *Three Percent*, *The Hilltop Review*, and *The Oxford Encyclopedia of American Cultural and Intellectual History*. Catherine's poetry, fiction, and graphic narratives can be found in and numerous other publications.



JAY LAKE

Jay Lake lives in Portland, Oregon, where he works on numerous writing and editing projects. His books for 2013 and 2014 include *Kalimpura* and *Last Plane to Heaven* from Tor and *Love in the Time of*

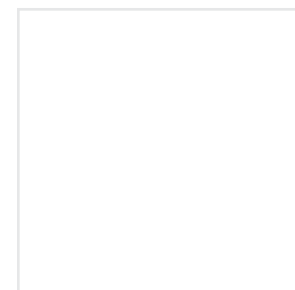
Metal and Flesh from Prime. His short fiction appears regularly in literary and genre markets worldwide. Jay is a winner of the John W. Campbell Award for best new writer, and a multiple nominee for the Hugo, Nebula and World Fantasy Awards. He will be dying soon of terminal metastatic colon cancer.



SUNNIE LARSEN

Sunnie Larsen is a life-long performer who often claims that music is her first language. She began violin lessons at the age of three, and over the years branched out into other instruments (piano, string bass, guitar, viola, and mandolin).

As a teenager, she expected she would follow the path of the professional musician and had hoped to establish herself as the principal violist of a fancy symphony orchestra in some exotic world locale... but life had other plans. She now splits her time between her professional life, where she loves her career as a 911 dispatcher, and her personal life, where she is much more of a rock musician than her classically trained younger self ever expected to be. You can find Sunnie performing with Seattle groups Vixy & Tony, Bone Poets Orchestra, and Ship of Dreams.



SAGE LATORRA

Sage LaTorra makes games. Mostly because he wants to play them. When not working as a software engineer, Sage designs, writes, and produces tabletop roleplaying games. He's the co-author of *Dungeon World* and is now working on a new project tentatively called *Black Stars Rise*.



STINA LEICHT

Stina Leicht is a two time Campbell Award nominee (2012 and 2013). Her debut novel, *Of Blood and Honey*, a historical fantasy with an Irish Crime edge set in 1970s Northern Ireland, was released by

Night Shade Books in 2011 and was short-listed for the 2012 Crawford Award. The sequel, *And Blue Skies from Pain*, is in bookstores now. She also has short stories published in the anthologies *Rayguns Over Texas* and *Last Drink Bird Head*.



DAVID D. LEVINE

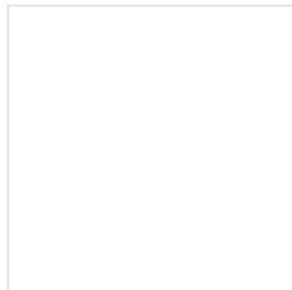
David D. Levine is a lifelong SF reader whose midlife crisis was to take a sabbatical from his job to attend Clarion West in 2000. He made his first sale in 2001, won the Writers of the Future contest in 2002, was nominated

for the John W. Campbell award in 2003, was nominated for the Hugo and Campbell in 2004, and won a Hugo in 2006. His short story "Titanium Mike Saves the Day" was a 2007 Nebula nominee, and a collection of his stories, won the Endeavour Award in 2009. In January of 2010, he spent two weeks at a simulated Mars base, which led to *The Mars Diaries*, a collection of his and his crewmates' blogs. His story "Citizen-Astronaut" won second in the Baen Memorial Contest. David lives in Portland with his wife, Kate Yule. Together, they edit the fanzine *Bento*. His website is davidlevine.com.

MOLLY LEWIS

Molly Lewis is a ukulele singer-songwriter and recent transplant to the Pacific Northwest from southern California. Molly's songs range in topic from Mr T to Animal Crossing to carrying Stephen Fry's babies for the

good of our future gene pool. This is Molly's second year at Norwescon, and she's excited to be back!



LEX LINGO

Rapper, Singer, Producer, and Engineer Lingo has been on the Seattle music scene for almost a decade. At 26 years old, he has played shows up and down the west coast under the moniker "SKETCH" and with such

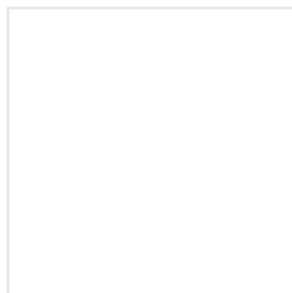
groups as The Future and Sketch of a Monster. He has fine tuned his skills and set a plan in action to take the world by storm.



SONIA ORIN LYRIS

Sonya likes words. She likes collecting them into decorative heaps of fiction, nonfiction, emails, convention bios, and post-it notes that she wads into balls and throws at people who amuse or annoy her. Some of

her decorative heaps have been published; the intrigued percipient may find them in the usual places. Other motivational influences include partner dance, fighting arts, chocolate, and the occasional human. She is inordinately fond of good questions, thoughtful silences, and the moments in between.



PAT MACEWEN

Pat MacEwen is a physical anthropologist (meaning bone-freak) whose research is centered on genocide. She has a sordid past in forensics and war crimes investigations as well as marine biology. She has a freakish

interest in designing aliens on the basis of bizarre bits of reproductive biology, and gets all heated up over global warming. She also writes sf, fantasy, horror, and mystery, and has been translated into German, Russian, and Italian. Her novel *Rough Magic* is the first volume in an urban fantasy/forensics trilogy called The Fallen, published by SkyWarrior Books. Her YA novel, *The Dragon's Kiss*, is the first of a series about dragons, slavery, the meaning of "heart," and the price of real freedom.



RYAN MACKLIN

Ryan Macklin has been working professionally on tabletop games since 2007, and playing games for two decades before that. He's currently one of the editors at Paizo Publishing, makers of the Pathfinder role-

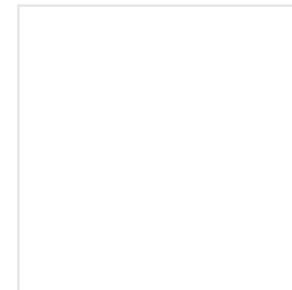
playing game. Ryan has worked for several companies as a freelance editor, including Evil Hat Productions, Margaret Weis Productions, and Onyx Path Publishing. He also produces his own games, most notably the *Mythender Roleplaying Game*. His games and blog are at RyanMacklin.com, and you can reach him on Twitter @RyanMacklin.



SHAHID MAHMUD

Shahid Mahmud manages Arc Manor Publishers. Arc Manor started publishing SF/Fantasy under the Phoenix Pick imprint in 2008. Phoenix Pick started by securing reprint rights to works of authors like

Heinlein, de Camp and Chalker. In 2010, the publisher announced The Stellar Guild Series, pairing up-coming authors with veterans. This critically acclaimed venture has published new works by Kevin J. Anderson, Mercedes Lackey, Harry Turtledove and Robert Silverberg. Future authors include Larry Niven, Eric Flint, and Nancy Kress. In 2013, Phoenix Pick launched a bi-annual magazine, *Galaxy's Edge*, edited by Mike Resnick with new and reprinted stories and columns by Barry Malzberg, Gregory Benford, and Paul Cook. Arc Manor also sponsors an annual Writers' Workshop onboard a cruise ship (SailSuccess.com) with a world class faculty. 2013's faculty included Toni Weisskopf (Baen Books), Eleanor Wood (Spectrum Literary Agency), Kevin J. Anderson, Mike Resnick, Eric Flint, and Nancy Kress.



NICK MAMATAS

Nick Mamatas is the author of several novels, including most recently *Love is the Law* and *The Last Weekend*. He has published over 90 short stories in venues as diverse as *Asimov's Science Fiction*, *Weird Tales*, and *Best*

American Mystery Stories. As editor of Haikasoru, he has edited over 40 novels, collections, and anthologies. *The Future Is Japanese* (co-edited with Masumi Washington) was a Locus Award nominee, and contained the Hugo Award-winning "Mono No Aware" by Ken Liu. Nick's fiction and editorial work has been nominated for the Bram Stoker Award five times, the Hugo twice, and also the World Fantasy and Shirley Jackson awards.



KATRINA MARIER

Kat Marier has been costuming steadily since the late 90s, when she brought a medieval gown and chemise to the last Westercon in Spokane. With a philosophy of "learn something new every day," she loves to

try, practice, and share new techniques, and especially loves to see new talent emerge. Current interests include steampunk, wing construction, duct tape bodices, kid costumes, and no-sewing costume techniques!



MISTY MARSHALL

Misty Marshall is an immunologist by training. She has done research on HIV, gene therapy, molecular mechanisms of memory, serotonin reuptake inhibitors, and neuronal calcium channels for her Ph.D.

She is currently studying the immunological synapse in the department of physiology at University of Saarland in Germany. She has been a fan of fantasy fiction from an early age, and is always reading whatever cool new author is intriguing. When she is not sequestered in science, she can be found gardening, singing karaoke, taking pictures, dancing, or out with friends (preferably at cons!).



EDWARD MARTIN III
Edward Martin III is an award-winning filmmaker from Portland, OR. He adapted and directed an animated adaptation of H. P. Lovecraft's *The Dream-Quest of Unknown Kadath*, produced *The Cosmic*

Horror Fun-Pak, wrote and directed a 10-minute comprehensive period adaptation of *The Lord of the Rings*, and is wrapping up *Flesh of my Flesh*, a ground-breaking independent zombie action movie. He's also in development or preproduction for several other feature films, a science fiction series, and a handful of shorts. Visit his company, Hellbender Media, at hellbendermedia.com for more information. Most recently, he's sold stories to *Gears and Levers*, *Making Home*, *Villainy*, and *Undiscovered: Tales of Exploration*. Join him in the excitement of this weekend's "Let's Make a Movie!" workshop, or at The Fandance Film Festival on Sunday.



HUNTER MAYER
Mild-mannered software developer by day, and hacker-fighting independent game developer by night, Hunter's more infamous works can be seen at appsomniacs.com. In past lives he has run with gamers of all walks,

across many genres and forms, and has become proficient in many arts and sciences, but a master of few. In between his hours spent on code and game related hobbies, he still makes quality time to help level up two young geeklings. You can follow Hunter's musings on twitter @orionnoir and development blog at codeworxstudios.com, where he occasionally drones on about his love affair with *Dwarf Fortress*.



LISH MCBRIDE
Lish McBride was raised by wolves in the Pacific Northwest. She spent three years away while she got her MFA in fiction from the University of New Orleans,

which she enjoyed, although the hurricane did leave much of her stuff underwater. Her main goal in going to college was to become a writer so she could wear pajamas pretty much all the time. She enjoys reading, movies, comics, and preparing herself for the inevitable zombie apocalypse. Currently, Lish lives happily in Seattle, where the weather never actually tries to kill you, with her family, two cats, and one very put-upon chihuahua. She is slowly building her garden gnome army.



LEITH MCCOMBS
Leith McCombs is a singer and instrumentalist, and has performed everything from medieval Spanish cancioneros to Mozart arias to Gealic mouth music to occult-themed rock opera. He plays a wide range of

stringed and wind instruments, and specializes in creating unique arrangements and accompaniments, some of which you can hear on wandering-hands.com. He also acts, dances, choreographs, and does sword fighting in the SCA. He attended his first Norwescon in 1986.



ANGEL LEIGH MCCOY
Angel Leigh McCoy wears the mantles of storyteller, writer, game designer, editor, and audio producer. She founded and produces the fiction podcast at WilyWriters.com, designs stories for the PC game *Guild*

Wars 2 (@ ArenaNet), and edits anthologies (*Deep Cuts*, a horror anthology). She has had two recent short story publications, one in the *Clockwork Chaos* anthology, and the other is a "choose-your-own-adventure" science-fiction romance on SilkWords.com. (SFWA and HWA active member).

TOD MCCOY
Tod McCoy moved to Seattle from Phoenix in 1994 and never looked back, except to make sure it wasn't following him. He

is a Clarion West alumni and his work has appeared on AntipodeanSF.com, Qarrtsiluni.com, and *The Gloaming*, as well as the anthologies *Bronies: For the Love of Ponies*, and the forthcoming *Plans for the Apocalypse*. He is also the publisher of Hydra House, a small press dedicated to publishing West Coast science fiction and fantasy, which currently includes the Faerie Tales from the White Forest series by Danika Dinsmore, *Snapshots from a Black Hole & Other Oddities* by K.C. Ball, *Near+Far*, a collection of short stories by Cat Rambo, *The Twelve Ways of Christmas* by Sandra Odell, and *Telling Tales*, a Clarion West anthology edited by Ellen Datlow.

TIM MCDANIEL
Tim McDaniel's short stories, most of them comedies, have appeared in a number of science fiction, fantasy, and horror magazines, including *Asimov's*, *Daily Science Fiction*, and *The Magazine of Fantasy & Science*

Fiction. His collection of plastic dinosaurs is (or should be) the talk of the town.

PATRICK MCKINNION
A long-time fan, Patrick is currently the director for information technology at a private school in

Seattle. Prior to that, he was a field engineer for a regional business to business Apple repair group.

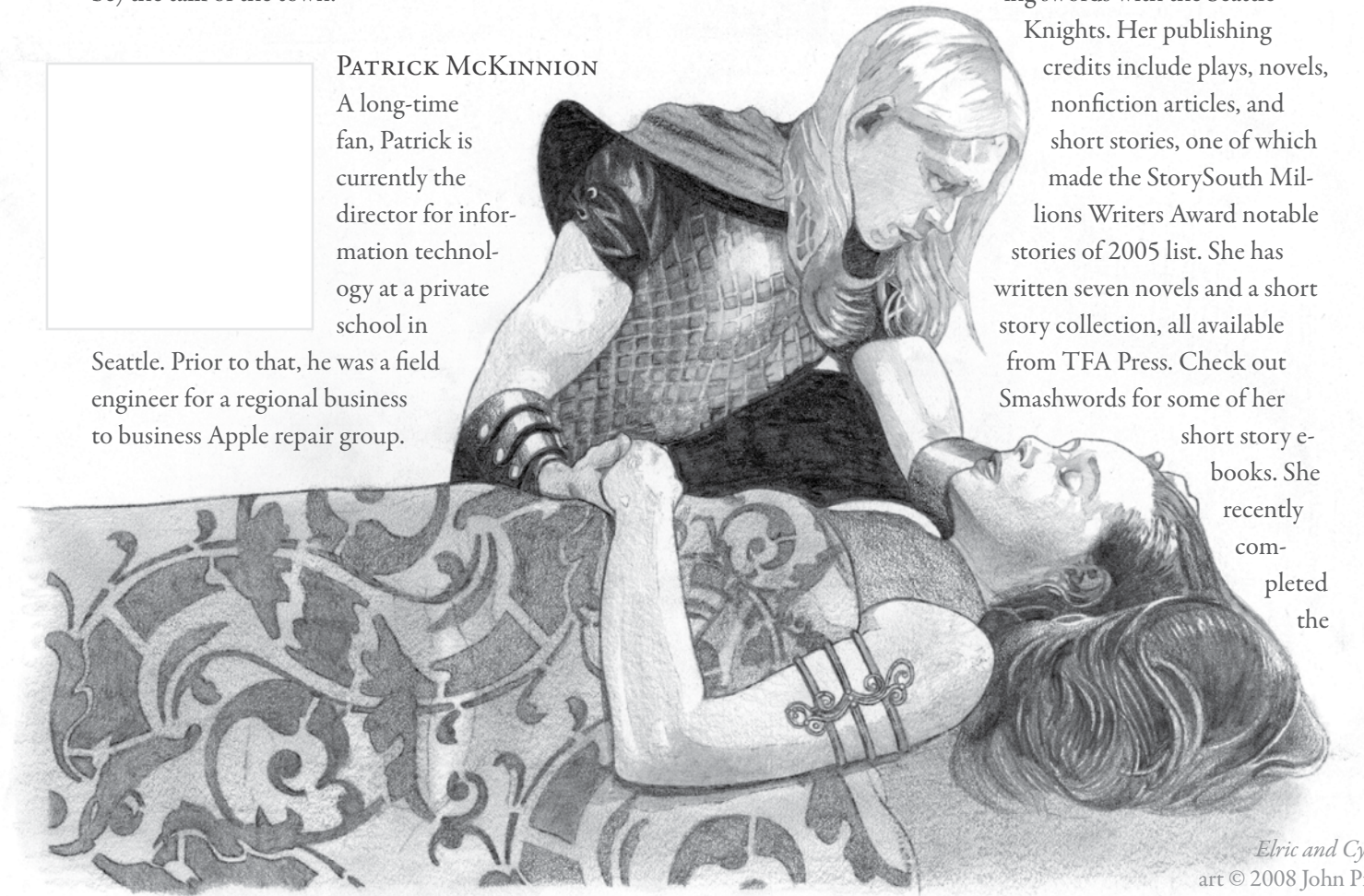
He has also done turns with support at ICANN (the Internet Corporation for Assigned Names and Numbers), at Weil Cornell Medical College in Qatar (Doha, Qatar), and at the Salk Institute for Biological Studies in La Jolla, California. When not working, Patrick spends time with his daughter, and indulges in hobbies such as the Society for Creative Anachronism, the Royal Manticoran Navy, the 501st Legion, various SF & F conventions, and other related activities. He also reads, cooks, plays the harp, rides a Can-Am Spyder motorcycle, and has altogether too many Lego sets. His favorite sports are horseback riding and curling (having become an avid curler after moving to the Pacific Northwest).



DARRAGH METZGER
Darragh makes her living in the world's two lowest-paying professions: acting and writing. Her resume includes stage and screen credits, she has spent the last several years wearing armor, riding horses, and swinging swords with the Seattle

Knights. Her publishing credits include plays, novels, nonfiction articles, and short stories, one of which made the StorySouth Millions Writers Award notable stories of 2005 list. She has written seven novels and a short story collection, all available from TFA Press. Check out Smashwords for some of her

short story e-books. She recently completed the



Elric and Cymoril
art © 2008 John Picacio

last book of The Triads of Tir na nÓg series, assisted in the creation of a game based in that world, and is currently neck-deep in a nonfiction project. She sings and writes songs for A Little Knight Music and The Badb whenever she can. She is married to artist and fight director Dameon Willich.



SUNNYJIM MORGAN

SunnyJim Morgan is a local artist, working primarily in textiles, and more recently, shoes. A Lord of the Rings nerd since the second grade, she's also fond of the 10th Doctor, those books by Rowling, and her darling

husband. Her lord and master, a black and white cat named Simon, diligently supervises all of her work. The new kitten, Kaylee, mostly supervises Simon.



ERIC MORGRET

Eric Morgret is the festival director and head of programming for the Maelstrom International Fantastic Film Festival for the fifth year and the Crypticon Seattle Film Festival for the third year. Eric is co-

owner of Maelstrom Productions. With this company he has produced, directed, and edited several shorts and the award-winning feature film *H.P. Lovecraft's Strange Aeons: The Thing on the Doorstep*. He directed *The Shunned House*, which is playing at film festivals around the world. He has worked with SIFF, TheFilmSchool, and *Strange Aeons* magazine.

MORGUE ANNE

Morgue Anne is a local podcaster, performer, and horror hostess in the greater Seattle Area. Hostess of *Sex and Death with Morgue Anne* (Sexanddeath.org), producer of Starving Artists on Parade (facebook.com/starvingartistsonparade), and owner of Morgue Anne Presents (Facebook.com/MorgueAnnePresents), she is the eclectic evil Queen of seattle nightlife.



ANNIE MORTON

Annie is an ecologist and evolutionary biologist. While currently on maternity leave, she recently served as the education director for the Seward Park Audubon Center in southeast Seattle, where she administrated

all education and science programming and taught ecology and chemistry to high school and college students. Currently, she is studying the evolution of race and conducting personal research on the developmental psychology of categorization. Her past loves include ecological ramifications of non-Earth planetary colonization, fish and cephalopods, using modern forensic science to study ecological and conservation issues, and evolutionary psychology. She is an avid consumer of all things sci-fi and fantasy, is a Browncoat, and knows almost nothing about geology.



NORMAN MOSS

Norman owns a small business and has over 30 years of experience as a machinist, working on million dollar parts. He is a third degree black belt In taekwondo (HTF). Norman is an active member of the Society for Creative Anachronism where he engages in heavy sword and board, combat archery, throwing (knife, axe, and spear), and target archery. Norman is also a U.S. Navy veteran.

creative Anachronism where he engages in heavy sword and board, combat archery, throwing (knife, axe, and spear), and target archery. Norman is also a U.S. Navy veteran.



BETSY MOTT

After nine years of college and two master's degrees (English literature and theater), Betsy Mott decided she wanted to be a professional artist. For more than 30 years, her media portrait and fantasy paintings

have been seen in science fiction art shows all over the U.S. Her work can be seen on the Landmark and Great Warrior series of published notecards, CDs, web books, websites, fanzines, and collections around the world. She

has been featured in a PBS Northwest Profiles segment. She is a part-time member of ASFA, a fourth-generation native of Spokane, a Mensan, and a lifetime member of the Mayflower Society. She runs, and is part owner (with her brother and sister) of The Corner Door Fountain and Books in historic downtown Millwood, Washington, where her fully furnished, if somewhat cluttered, art studio is located. Her hobbies include role playing games, kayaking, researching obscure subjects, and playing trumpet in local pit orchestras and wind ensembles. bmott@cornerdoor.com



LEE MOYER

Lee Moyer is a Chesley Award winning illustrator, designer, and art director from Portland, Oregon, whose curious penchant for bizarre Kickstarter projects has been much remarked upon (featured in

Forbes). His work has been included in many *Spectrum* annuals, *A Lovecraft Retrospective: Artists inspired by H.P. Lovecraft*, *d'artiste Digital Painting*, *Communication Arts* and *Design Graphics* magazines, and at the Society of Illustrators, the National Zoo, and the Smithsonian Institution's Natural History Museum. Covers: Iain M. Banks, Mary Robinette Kowal, M. K. Hobson, Philip Jose Farmer, Marion Zimmer Bradley, Michael Bishop, Mark Hodder, Edgar Pangborn, Jack McDevitt, Alan Moore, H.P. Lovecraft, Joe Haldeman, Tad Williams, and Raymond Chandler. Posters: The Call of Cthulhu, Tori Amos, Alfred Hitchcock, J.R.R. Tolkien, David Sedaris, Mo Willems, Athol Fugard, Stephen Sondheim, Andrew Lloyd Webber, Andre 3000, John Mellencamp, and Stephen King. Known associates: inveterate cattle-rustler Keith Baker (*Eberron*, *Gloom*, *The Doom that Came to Atlantic City*, *The Ebon Mirror*, *At Your Service*, *En Route*, *Space Pirates*, *Power Brokers*); that auteur of the unlikely, Michael Swanwick (*A Geography of Unknown Lands*, *The Best of Michael Swanwick*, *Dismembrance*); annotator horribilis Kim Newman (Diogenes Club series); mad, bad, and dangerous to know, Caitlín R. Kiernan (*Two Worlds and In Between*, *Confessions of*

a Five Chambered Heart, etc.); surprising little spitfire Elaine Lee (*Starstruck*, Honey West Series); mentor and dementor, Michael Wm. Kaluta (*Starstruck*, *Tom Strong's Terrific Tales*, *The Abyss*), sardonic and ironic Rob Heinsoo (Dungeons & Dragons, 13th Age), and moonstruck playwright Jeff Goode (*Dracula Rides Again*, *Love Loves a Pornographer*, and *Marley's Ghost*). Lee collaborated with Peter S. Beagle, Ray Bradbury, Patricia Briggs, Jim Butcher, Jacqueline Carey, Neil Gaiman, Charlaine Harris, Robin Hobb, N.K. Jemisin, George R. R. Martin, Terry Pratchett, and Patrick Rothfuss for "Check These Out," his 2013 literary pin-up calendar. Also, he plays a mean game of anagrams.



MARTA MURVOSH

Marta Murvosh is a teen librarian and fiction writer who still commits nonfiction on occasion (in her former life, she was an award-winning journalist). She works for a regional library system exposing the young at heart

to the wonders of books, information, research, and technology. Marta's recent publication credits include national trade magazines. She loves a good fictional apocalypse. Marta blames her love of speculative fiction on her parents, who exposed her to the lunar landings, *Star Trek* reruns, and *Planet of the Apes*.

DAVID NASSET, SR.

No bio submitted.

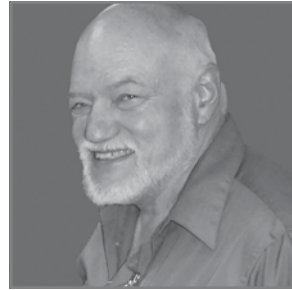


CHRIS NILSSON

Chris has been hanging out in fandom since the first time he walked into the D&D gaming store in Moscow, Idaho, in 1978. He has helped run SF conventions since 1980, married an artist, and raised

two kids in fandom. Chris works as an IT and systems specialist for a global software company, and has been in software IT for more than 25 years. As a panelist for

Rustycon and Norwescon, Chris has been a moderator many times, and he has been happy to step in and help out in many topics. To put it in his own words: "I have an opinion and I'm not afraid to use it." Chris lives in Edmonds, Washington, with his wife, daughter, five cats, and seven cages of birds. Look for the top hat with the red dragon on the brim and expect an interesting conversation.



G. DAVID NORDLEY

G. David Nordley is the pen name of Gerald David Nordley, an author and astronautical engineer. A retired Air Force officer, he has extensive experience in spacecraft systems operations, engineering, and testing, as well

as research in advanced spacecraft propulsion. As an author, Gerald is a past Hugo and Nebula award nominee as well as a four-time winner of the *Analog Science Fiction and Science Fact* annual AnLab reader's poll. His latest novel is *To Climb a Flat Mountain*, from Variation-publishing.com. His latest book is a collection of short stories concerning Mars titled *After the Vikings*. He lives in Sunnyvale, California, with his wife, a retired Apple programmer. (gdnordley.com)



MIMI NOYES

Convinced as a child that she was left on this planet by aliens and picked off the street by a kind lady who became her mother, Mimi has always been a bit different. Naturally drawn to the bizarre, fantastic, and

downright peculiar, she has grown up (physically, if not mentally) to be an artist, muralist, film buff, and convention runner, among other odd and less desirable career choices. She is also obsessed with Sherlock fandom, writing Sherlock fanfiction, and running the annual convention Sherlock Seattle. Both running her own mural company and working for such illustrious film sources as SIFF and Scarecrow Video, Mimi spends an inordinate amount of time being silly and adding sound effects to everyday life. Approach at your own risk.



BRIAN D. OBERQUELL

As one of the top "go-to" pyrotechnicians in the Vancouver, British Columbia, area, Brian continues to experience the full range of stage and outdoor events. Not many people would be willing to admit to

being sprayed with foam from a giant penis while doing their job, but Brian will. While providing his technical expertise to companies such as GFA Pyro, Fireworks Spectaculars Canada, and Archangel Fireworks, he's enjoyed producing his audience-inspiring spectacles at recent shows such as the World Model United Nations, Celebration of Light, Rammstein, and Skrillex. Brian has also been known to help finance friends making trips to Burning Man, but it's not something he plans on making a regular habit. Brian's favorite quote is: "The difference between a pyrotechnician and a pyromaniac is that pyrotechnicians get paid."



MARGARET ORGAN-KEAN

Margaret Organ-Kean is a professional watercolorist living in West Seattle with her husband and two cats, the Helpful Cat and the Kitten of Assistance. She has worked for various publications and publishers, and shows at Krab Jab Studio in Georgetown.



MICHAEL ORMES

Michael has a diverse and dynamic set of interests limited (largely) by time and focused (somewhat) by current projects. An avid reader of science fiction since discovering the genre in his high school library, Michael

learned to pace himself after running out of readily available SF novels later that same year. Although Michael would describe himself as a computer programmer, a full

account of his career would include four continents and involve most aspects of the software industry with various side trips into other areas.



JELIZA PATTERSON-MCGUIRE

Jeliza splits her time between designing photo books in the wedding industry, making fine art reproductions for other artists, and (when possible) making art herself. She lives in

Shoreline, Washington, with her triad of more than 12 years, their children, and several cats.



FRANCES PAULI

Frances Pauli writes across multiple genres. Her work is speculative, full of the fantastic, and quite often romantic at its core. Whenever possible, she enjoys weaving in a little humor. Once upon a time she was a vi-

sual artist, but she has since come to her senses. Now she fills her minuscule amount of free time with things like crocheting, belly-dancing, and abysmal ukulele playing.



ALAN PAULSEN

Actor, author, soldier, cop. Alan's adventures and misadventures have included fighting forest fires, exploring pyramids in the Middle East, investigating homicides, parachuting out of perfectly good airplanes, acting in film and television, and a range of others. An avid horseman, Alan is currently training with his horse Lady Jane for the upcoming jousting season.

ing in film and television, and a range of others. An avid horseman, Alan is currently training with his horse Lady Jane for the upcoming jousting season.



MICHAEL 'TINKER' PEARCE

Michael 'Tinker' Pearce lives in Seattle with his wife Linda. He is a well-known sword maker, author of *The Medieval Sword in the Modern World*, and co-

author of *The Shield Maiden*, *Tyr's Hammer*, and *Diaries of a Dwarven Rifleman*. Michael is a student of historical European martial arts and has worked as a choreographer and consultant.



BROOKS PECK

Brooks Peck is a curator at EMP Museum, where he has created exhibitions about Battlestar Galactica, *Avatar*, science fiction and space-themed album art, and more. His current show is "Icons of Science Fiction", which

explores some of the genre's biggest "what if?" questions as answered in novels, stories, movies, television, and games. He moonlights as a screenwriter and has written two Syfy Channel original films: *Rage of the Yeti* and *Zombie Apocalypse*.



DAVID J. PETERSON

David J. Peterson is the creator of the Dothraki language for HBO's *Game of Thrones* series, and the alien language and culture consultant for Syfy's original series *Defiance*. He received a BA in linguistics from

UC Berkeley in 2003, and an MA in linguistics from UC San Diego in 2005. He's been creating languages recreationally since 2000, and currently serves as the president of the Language Creation Society, a 501(c)3 nonprofit dedicated to promoting the art and science of language creation.



MICKEY "MEOWSE" PHOENIX

Mickey is taller than a speeding bullet, more absurd than a locomotive, and able to leap to conclusions in a single bound. He has recently acquired a house and become a cyborg

(separately). His hobbies include WoW, fitness, guitar, and a one-percent remainder comprising cooking, writing, singing, reading, poetry, gratuitous optimization, canoeing, hiking, and using “comprise” correctly. His intention for his children is that they grow up to be compassionate, communicative bibliophiles. A rabid

Bokononist, his personal foma include his own inordinate luck, pronia, and the certainty that everyone is doing the best they can with the tools and knowledge they possess. His core practice is Kaizen. Mickey knows a little bit about nearly everything and is eager to learn more from you. Speak!

costumer. She currently lives in a big house full of her beloved family members and attends SCCC as the first step to getting her master’s in psychology.

JOHN PICACIO

John Picacio is a two-time Hugo Award-winning illustrator of science fiction, fantasy, and horror. His artwork is noted for its diversity and range, often combining traditional drawing and painting

with digital finishes, as well as exploring other mediums such as mixed-media assemblages. His works have illustrated the covers of books by Michael Moorcock, Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Joe R. Lansdale, Jeffrey Ford, Frederik Pohl, James Tiptree, Jr., Mark Chadbourn, and many more. He has produced cover artwork for franchises such as Star Trek and the X-Men, as well as much-heralded work for Michael Moorcock’s Elric of Melnibone and George R.R. Martin’s A Song of Ice and Fire properties. John’s clients include Ballantine/Del Rey, Bantam, HarperCollins, Simon & Schuster, Pocket Books, Tor Books, Pyr, Subterranean Press, Scholastic Books, and many more. His accolades include the World Fantasy Award, the Locus Award, seven Chesley Awards, and two International Horror Guild Awards, all in the artist category. In 2012, he launched Lone Boy, where he produces and publishes his creator-owned projects. His first major Lone Boy venture is Loteria — a contemporary re-engineering of the classic Mexican game of chance, featuring 54 iconic new artworks, to be released in 2014.

J. A. PITTS

J. A. Pitts resides in the Pacific Northwest where he hunts dragons, trolls, and other beasts among the coffee shops and tattoo parlors.

DAVID POMERICO

David Pomerico has been in science fiction and fantasy publishing since 2007, starting as an editorial assistant at Bantam Spectra, working as an associate editor for Del Rey Spectra, and currently employed as an acquisitions editor at 47North. He grew up on a steady diet of science fiction, fantasy, horror, and mac & cheese, and loves all of them equally. As an editor, he’s particularly interested in space opera, epic fantasy, dystopian and post-apocalyptic SF, military SF, and urban fantasy.



JONNALYHN WOLFCAT PRILL

Wolfcat’s fascination with science fiction and fantasy began before she started school, with her father’s Asimov and Heinlein books. She has expanded over the years to hundreds of



authors on her bookshelves, art for walls, music, RPGs, figurines, and costumes. Her mother started her sewing with basic embroidery, quilting, and straight seams in 1972. She has progressed to medieval recreations, science fiction costumes, full-bore fantasy competition pieces, and performing on stage. One thing she enjoys about costuming is the challenge of learning and mastering a new technique with each piece, then sharing it with others. Besides anime wings of unusual materials and Victorian-inspired clothing, her latest new area of exploration is with ball-jointed dolls, baby girl outfits, quiet books, and digitigrade costuming.

DONNA PRIOR

Sparkly princess of social media and community management. Gamer, geek, future wife of Wedge Antilles. Community coordinator for ArenaNet. Events Manager @GreenRoninPub. Lives on Twitter: @_Danicia_BUSY BUSY GIRL.



Elric and the Dreaming City (cover)
© 1980 P. Craig Russell

WEDNESDAY PHOENIX

Wednesday is a huge fan of communication and compassion. Throughout her years of being a panelist and fan she has developed many opinions about writing, psychology, alternative lifestyles, relationships, human-

ity, and acceptance. She practices Kaizen and believes that aside from the constant growth that entails, the most valuable thing she can do with her time is to help other people become happier, healthier individuals. In her free time she is a member of two bands, a big sister twice over, a novelist (having completed NaNoWriMo two years in a row), a significant other, and a beginning





MELISSA QUINN

Melissa Quinn graduated from the University of Washington with an art degree in 1993 with the intention of becoming a book illustrator. However, that all changed after she attended her first science fiction convention

and was introduced to costuming. After creating her first few costumes for local conventions, she decided to change her career goals and focus on creating quality one-of-a-kind costumes. To aide in this endeavor she returned to school and earned a certificate in fashion design from the New York Fashion Academy. After completing the program, Melissa opened Faerie Fingers Custom Costumes and Event Apparel in Seattle, Washington, where she has spent the last 15 years creating costumes and unique event attire for clients around the country.



AMY RABY

Amy Raby is the fantasy romance author of *Assassin's Gambit*, *Spy's Honor*, and *Prince's Fire*. She is literally a product of the U.S. space program, since her parents met working for NASA on the Apollo missions.

After earning her bachelor's in computer science from the University of Washington, Amy settled in the Pacific Northwest with her family, where she's always looking for life's next adventure, whether it's capsizing tiny sailboats in Lake Washington, training hunting dogs, or riding horseback. Amy is a Golden Heart finalist and a Daphne du Maurier winner.



KEVIN RADTHORNE

Kevin Radthorne is an author and illustrator whose illustrations have appeared on book covers, web sites, trading card games, and at art show displays at science fiction and fantasy conventions. The world inside

his head is full of color and light, and the artwork he creates is but a reflection of what he finds inside there. His written characters, both honorable and devious, populate his series of Asian-themed fantasy novels, *The Tales of Tonogato*. At Kevin's website, **KevinRadthorne.com**, one can peruse a complete first chapter from one of his books and view his art gallery.



MARK RAHNER

Mark Rahner is a comic book author, journalist, podcaster and talk radio host. His comics include *Army of Darkness/Reanimator*, *Dejah Thoris and the Green Men of Mars*, *Vampirella*, *Green Hornet*, *Lord of the Jungle*, and the acclaimed zombie-western, *Rotten*.

His weekly *Special Ops* podcast is part of BJ Shea's Geek Nation on KISW and he is a host on KIRO news/talk radio. Rahner was a longtime pop culture writer and critic at *The Seattle Times*, and was on the team that won the 2010 Pulitzer for breaking news. **markrahner.com**



CAT RAMBO

Cat Rambo lives, writes, and teaches in the Pacific Northwest, with three collections to her credit so far. Her latest collection is *Near + Far*, available from Hydra House, which contains Nebula-nominated "Five

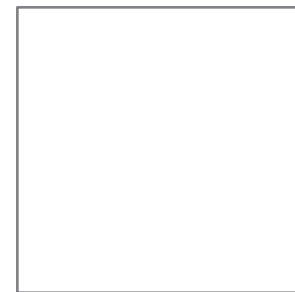
Ways to Fall in Love on Planet Porcelain." She has edited award-winning *Fantasy Magazine* as well as upcoming military fantasy anthology *Monster Corps*, and has taught for Bellevue College, Towson State, and Johns Hopkins. She will teach at the Cascade Writers Workshop in 2014. You can find links to her fiction and information about her online classes at **kittywumpus.net**.



KAT RICHARDSON

Kat Richardson is the bestselling author of the Greywalker paranormal detective novels. She lives in the wilds of Kitsap County with her husband and

two dogs where they hunt yetis. They haven't caught one yet, but they're still looking.



DR. RICKY

Dr. Ricky is the *nom de plume* of a working research scientist with a passion for science education outreach, and the science and impact of food on culture and evolution. He blogs at **sciencebasedcuisine.com** and is active on Twitter at **@drricky**.



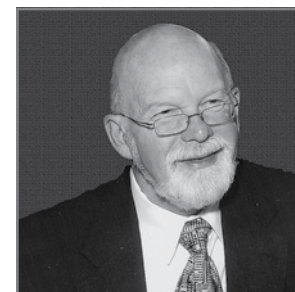
KIM RITCHIE

Kim Ritchie is a member of the Fairwood Writers group.



CHASING RIVER

Chasing River is a geek girl who stumbled across a passion for writing and hasn't looked back. She writes both original and fan fiction, and also enjoys creating podfic (audio versions) of her works. Originally from the cold, wet island of England, she thrives in the damp Seattle area that she now calls home.



JON ROGERS

A 30-year professional aerospace engineer on the Apollo Space Shuttle and numerous satellite projects, Jon also witnessed the evolution of science fiction on radio and TV as one of its earliest fans and contribu-

tors. A recognized authority on classic sci-fi spaceships and their stories, Jon's books include *The Spaceship Handbook* and *The Saucer Fleet*. He has written many articles about science fiction and spaceflight and spoken at NAR, AAS and Worldcon conventions. He has been a featured guest on programs such as Mike Hodel's

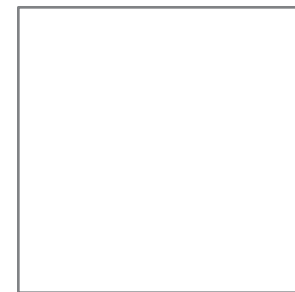
Hour 25 and Dr. David Livingston's *The Space Show*. An enthusiastic advocate for spaceflight and the future, Jon's unique personal involvement gives him a fascinating perspective on our real and imaginary future on Earth and in space.



BETHANY ROULETT

Man, do I love costumes. I've been doing them all my life, since I played dress up as a little kid. I love pretty clothes from all historical periods, and I also really enjoy recreating specific pieces, from fancy medieval

dresses to fancy movie dresses. If you see me at con, I hope I'm wearing something pretty, and if you want some advice on how to make something pretty for yourself, I'm totally willing to help you out.



DYLAN S.

Dylan S. has worked, full-time, as a contract artist doing paint-masters for collectible miniatures games for several years. He has worked primarily for Wizkids and Wizards of the Coast on a wide range of games,

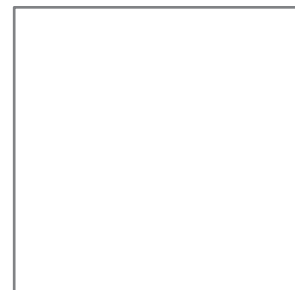
including: MageKnight, Mechwarrior, Dungeons & Dragons, and Star Wars games and expansions. His job is to paint the 'master' figure, which is sometimes used for packaging, posters, advertisements and display online, but primarily the master is what the mass production figures are based on. Dylan is much more than just a miniature gaming grognard, he's been a gamer and a geek for his entire life, from D&D to comic books, Warhammer 40K to World of Warcraft. Reared on pop culture from day one, his ultra geeky parents ensured he had a diverse education in the nerdy arts.



KEN SCHOLES

Ken Scholes is a Pacific Northwest original, breaking into print first with short stories and later with his award winning series *The Psalms of Isaak*. Ken's eclectic

tic background includes time spent as a preacher, sailor, soldier, musician, label gun repairman, nonprofit executive, and government procurement analyst. He lives in Saint Helens, Oregon with his wife and twin daughters. Ken invites readers to look him up at kenscholes.com.



MICKEY SCHULZ

Mickey Schulz is a lifelong geek and creator and editor of the Web sites GeekGirlsRule.net and Polimicks.com. She has gamed for over 20 years and collects comics, action figures and books. She lives in Shore-

line, WA with a husband, several roommates, and a small horde of cats. She probably thinks you're pretty neat.



GARY SCHWARTZ

Gary Schwartz is an award-winning TV and film actor, director, comedian and a master improvisational acting coach whose 30 years as a performer and improv teacher have helped transform the lives of thousands

of people, both on- and off-screen. It was Gary's 18-year association with world-renowned theater educator and author Viola Spolin (famous for training the very first improvisational theater troupe in the U.S. which led to the creation of today's well-known Second City improv troupe) that provided the foundation for his work today. In 1988 Gary co-founded the Spolin Players improv troupe (spolinplayers.com), and he is the only master teacher to have ever earned an endorsement from both Viola Spolin and her son, the legendary original director of Second City, Paul Sills. Originally from New York state, Gary began his professional career as a mime at age 13, performing up and down the Hudson River with Pete Seegar, Arlo Guthrie and other great folk entertainers of the 60s. In the 70s and 80s he appeared in numerous film and television projects including the Oscar-winning feature film *Quest for Fire* and 65 episodes of the Emmy-winning TV series *Zoobilee Zoo*, with Ben

Vereen. Since then, as a voice actor, Gary has gone on to work with Robert Redford, Barbra Streisand, Tim Burton, Kenneth Brannagh and many other well-known directors. Details of his extensive acting career are available at IMDB.com (imdb.com/name/nm0777229).

Today, Gary is a passionate, dynamic improv coach and facilitator. He is the founder of Improv Odyssey, an exciting approach to changing the way people work and play, entirely based on Spolin's techniques. He served on the council of the newly formed Actors Guild SAG-AFTRA, Seattle branch, and is the founder and artistic director of the Seattle area Valley Center Stage Community Theater. Currently, Gary resides in North Bend, Washington. He is founder of The Valley Center Stage, North Bend's Community Theater. He teaches theater games locally and around the world. He also teaches acting for animation and writes on Spolin's work.



KEVIN SCOTT

Kevin Scott is a founder of OddRocket, a Seattle indie e-publisher. He writes mischief for grownups and adventures for teens. His novel *Shackled* is far from the first inappropriate tale he has invented, and there are further dark imaginings to be released this year.



JOHN SEGHERS

John Seghers is a founding member of the Conflikt ConCom. Running sound for the Northwest's regional filk convention provided him with the excuse to indulge his hobby and acquire the many toys he uses to help

make our musicians heard. You'll often find him at the sound board for concerts by many artists in the Northwest such as Vixy and Tony, Tricky Pixie, and Marian Call. John is also a developer of games on mobile devices.



MIKE SELINKER

Mike is the president and lead designer at the Seattle game and event studio Lone Shark Games. His game designs include the *Pathfinder Adventure Card Game*, *Risk Godstorm*, *Lords of Vegas*, and many other

board and card games. His puzzles appear in *The New York Times*, *Games* magazine, and *Wired*. He runs a happy little studio of mercenary designers and creatives. Mike enjoys inappropriately priced pancakes, appropriate surprises, and callbacks.



VICTORIA SHAFFER

Victoria Shaffer is a compulsive costumer whose thrift-fu is mighty, and who believes that any outfit can always be improved with the addition of at least 10 additional yards of

lace or trim. She has an absurd preference for sleeves that trail the ground a yard behind her, and puts beads on almost everything. She has almost as many fabric remnants as she does books, consistently loses her scissors, and has many random thoughts at odd hours, the first collection of which was published as a book of poetry in March 2009. She can be found in the general environs of Seattle, peddling her shinies and stories.



NISI SHAWL

Nisi Shawl's collection *Filter House* was a 2009 Tiptree winner; her stories have been published at *Strange Horizons*, in Asimov's SF Magazine, and in several anthologies including *Mojo: Conjure Stories* and both

volumes of *Dark Matter*. Shawl was WisCon 35's Guest of Honor. She co-edited *Strange Matings: Science Fiction, Feminism, African American Voices*, and *Octavia E. Butler*. She edited *The WisCon Chronicles 5: Writing and*

Racial Identity and Bloodchildren: Stories by the Octavia E. Butler Scholars, and currently edits reviews for *The Cascadia Subduction Zone*. Shawl co-authored *Writing the Other: A Practical Approach*. She co-founded the Carl Brandon Society and serves on the board of directors for Clarion West. Her Web site is nisisawl.com.



LISA SHERMAN

Lisa Sherman has been working professionally in film and video production for over 30 years. She is an award winning filmmaker, who started Media FX Video Production in Portland, Oregon in 1994. Lisa has a B.A.

in film/TV production from the University of Southern California, and has experience working at TV stations, film companies, and ad agencies over the years. She also occasionally teaches directing, screen writing and video production at Portland Community College.



PATRICK SHERMAN (AKA "LUCIDITY")

A member of the Roswell Flight Test Crew, Patrick Sherman (aka "Lucidity") possesses the same degree of technical acumen as half a ton of igneous rock. The only thing he could

do with a soldering iron is hurt himself. When it's time to repair one of the crew's home-built drone aircraft (usually his own) he stands back shouting encouragement and rummaging through cardboard boxes looking for spare parts while Brian Zvaigzne (aka "Techinstein") does all the work. Having narrowly escaped a job as newspaper reporter and photographer, he now works in strategic communications. A certified private pilot and master scuba instructor, he holds undergraduate degrees in sociology and English from the University of Southern California, as well as an MBA from Willamette University.

ANN SHILLING

Ann Shilling has spent several years riding, jousting, and swinging swords with the Seattle Knights, and has also logged countless hours on horseback compiling a list of King County horse trails, riding in wagon

trains, and investigating the country-sides of Europe from the saddle. She has also ridden in the Tournament of the Phoenix, a historical re-enactment tournament in Poway, California, and the Hackaland tournament in Liege, Belgium, and enjoys organizing and squiring for other knights at events around the country when the opportunity presents itself. Her historical interests range from medieval Europe to the American West to ancient China, and her written work includes several plays performed regularly around the Northwest by the Seattle Knights, and a number of short stories. When prompted, she is known to wield a lethal pun.

DAVID R. SILAS

No Bio Submitted



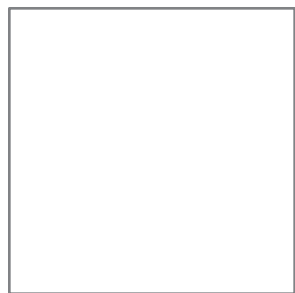
JANNA SILVERSTEIN

Janna Silverstein grew up on Long Island, where her parents encouraged her to watch *Star Trek*, to read *National Geographic*, and to write . . . a lot. In third grade, she edited her class newspaper, and has been telling

writers what to do ever since. She has worked for more than two decades in publishing and related fields, first as an acquisitions editor for Bantam Spectra followed by stints at Wizards of the Coast and Microsoft, among others. She has edited books on a freelance basis for Night Shade Books, Pocketbooks and Kobold Press. Recent editorial credits include the ENnie Award-winning books, *The Complete Kobold Guide to Game Design* and *The Kobold Guide to Worldbuilding*. Her own writing has appeared in *Asimov's Science Fiction*, *Orson Scott Card's Intergalactic Medicine Show*, *10Flash Quarterly*, and in the anthologies *The Trouble With Heroes* and *Re-Deus: Beyond Borders*, among others. She was twice a Writers of the Future semi-finalist. Though she'll always be a New Yorker, she lives in Seattle with two spoiled cats and many, many books.

JESSE "FISH" SIMPSON

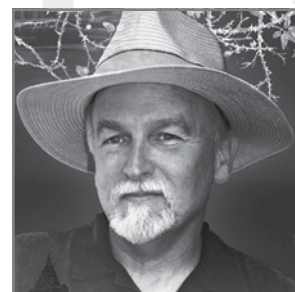
No Bio Submitted



BERRY SIZEMORE

Berry Sizemore has operated Moorcock's Miscellany for the last 15 years, and attributes his success in the Information Technology Industry to his involvement with websites and online projects. Originally from

Los Angeles, he makes his home in the South Sound where he organizes and plays tabletop and console games. As an amateur writer, he's been in publications like *Kizuna*, as well as other online press.



JACK SKILLINGSTEAD

Jack Skillingstead's first professional sale was a finalist for the Sturgeon Award in 2004. Since then he has published more than 30 short stories in publications including *Asimov's*, *F&SF* and *Realms of Fantasy*. His

work has also appeared in various Year's Best volumes as well as the acclaimed Fast Forward and Solaris series of original anthologies. His first novel, *Harbinger* and short story collection *Are You There* both appeared in 2009 and received critical acclaim. *Life on The Preservation*, a new novel from Solaris Books was published in May 2013. Jack lives in Seattle with his wife, writer Nancy Kress.



GREGROBIN SMITH

GregRobin Smith's work as a writer, poet, teacher, performer and non-profit fundraiser goes back over 35 years. He has been interviewed by LA Screenwriting Consultant Pilar Alessandra (OnThePage.tv) about writing

in an historical voice and Shakespeare scholar Ehren Ziegler (InYourEarShakespeare.com) about his take on what makes Shakespeare tick as a writer. New Zealand screenwriter Guy Hamling brought GregRobin on to translate Hamling's script *Verona* into Shakespearean English which led to the Elizabethan-style comedy *To Each Their Own*. His interest in things Shakespearean continues as the managing director for The Washington Shakespeare Festival (WaShakespeare.org). His one-man show *Benjamin Franklin — "LIVE!"* continues to inspire the study and enjoyment of the colonial era (Ben-Franklin.org). He tweets story ideas at [Twitter.com/POBox_TheBronx](https://twitter.com/POBox_TheBronx) and is a representative of The Showcase of Fundraising Innovation & Inspiration (sofii.org). His long-time sponsor is The Interactive History Company (InteractiveHistory.net).



Stormbringer (splash page)
© 1998 P Craig Russell



SARA STAMEY

Sara Stamey's SF novels with Berkley/Ace netted a Locus best new novels listing and positive reviews from *Publishers Weekly*, *SF Chronicle*, etc., and some databases list her as an early cyberpunk author. More

recently, her psychic suspense novel *Islands* is described by reviewers as "an intellectual thriller", "a superior suspense novel" and "a stomping vivid ride." Her near-future novel *The Ariadne Connection* (soon to be released) draws on her travels through the Greek islands and research into geomagnetic reversals. Sara's extended travels in out-of-the-way corners of the globe include treasure hunting and teaching scuba in the Caribbean and Honduras, operating a nuclear reactor, and owning a farm in southern Chile. Now resettled in her native northwest Washington, she teaches creative writing at Western Washington University and offers editing services as a book doctor. She shares her Squalicum Creek backyard with wild critters and her cats, dog, and husband Thor.



TORREY STENMARK

Stenmark is an award-winning costumer and a college chemistry instructor. The same skill set that earned her a master's degree in organic chemistry (attention to detail, record

keeping, delicate physical coordination and refusal to be intimidated by new problems) enabled her to compete and win in the masters division of several costume contests on the local and national scale. She now teaches at Shoreline Community College.

RICHARD STEPHENS

Richard Stephens never met a rhinestone he didn't like. He combines his love of theater and costuming by designing for shows including recent productions of *Guys and Dolls*, *Return to the Forbidden Planet*, *Freak*



Like Me and *Rocky Horror*. By day he pops some tags as a manager at a thrift store but at night he finds new ways to overbook himself and continues to play dress up.



RENEE STERN

Renee Stern is a former newspaper reporter turned freelance writer whose short fiction has appeared in *Beneath Ceaseless Skies*, *Black Gate*, *Aeon Speculative Fiction* and the anthologies *Gears and Levers 3*, *Human*

Tales, and *Sails & Sorcery: Tales of Nautical Fantasy*. Her latest story, "A Touch of Frost" can be found in the anthology *Looking Landwards*, a collection of stories from NewCon Press examining what the future holds for farming.

MARK STREET

No Bio Submitted



DEBORAH STRUB

Deborah is a textile artist from the Pacific Northwest. She holds a Bachelor of Arts in fine arts from the University of Central Florida. She has been a member of the Society of Creative Anachronism for over

30 years and has been costuming for most of that time. She is a Laurel in the SCA for her research and work in historical Japanese clothing and occasionally making medieval western European clothing for her husband. She enjoys science fiction and creates costumes for that venue as well. She has won many awards in both the SCA and science fiction venues and has had work published in *The Costume Maker's Art*.



JEFF STURGEON

Jeff is a Northwest artist known for his beautiful, award-winning metal paintings, usually involving space. His work has appeared on many book and magazine covers. He will be the

artist GoH at Convolution in Burlingame, California, in September. Jeff's work has won numerous awards over the years, but he is most proud of his best in show at NASFiC 2005; judges' choice and two children's choice awards at L.A.con IV in 2006, and judges' choice and people's choice best in show at Denvention in 2008. Most recently, Jeff was awarded a coveted judges' award at Renovation in 2011. Jeff has also been awarded Norwescon's best in show three times. Jeff, in a former life, was a computer game artist and art director, most notably with Electronic Arts. He lives in the Cascade foothills of Washington with his sons, Corwin and Duncan. His work can be found at jeffsturgeon.com and he can be contacted at jeffsturgeon1@hotmail.com



SAR SURMICK

Sar Surmick is a marriage and family therapist, specializing in identity work and couples therapy. With offices in Redmond and Seattle, Sar works with a wide variety of clients with a focus on groups, non-

monogamy, sex & gender, trans* youth, and BDSM/kink. Sar also works as an advocate for a sex-positive perspective in education, psychology, and organizations. In his down time, Sar is an author, gamer, GM, world builder, furniture maker, organizer, seeker of interesting people, and enthusiastic philosopher, always in search of the effable.



SVEN RED BEARD

Sven is a retired Boeing worker with interest in the history of flight. He has also been an active member of the Society for Creative Anachronism (SCA) for over 30 years. Past baron of Blatha an Oir, he is a member of

the Order of the Laurel, with Viking age and pre-Viking age history and culture as his area of study. Blacksmithing and armor making are among his hobbies.



PATRICK SWENSON

Patrick Swenson edited *Talebones* magazine for 14 years, and still runs Fairwood Press, a book line, which began in 2000. A graduate of Clarion West, his first novel *The Ultra Thin Man*, will be released by Tor in

2014. He has sold stories to the anthology *Like Water for Quarks*, and magazines such as *Marion Zimmer Bradley's Fantasy Magazine*, *Figment*, and others. He runs the Rainforest Writers Village retreat every spring at Lake Quinault, Washington. Patrick, a high school teacher, lives in Bonney Lake, Washington, with his 10-year-old son Orion.



BRYAN SYME

Bryan Syme is a freelance illustrator and concept artist living in Weiser, Idaho. Bryan has done work for numerous role-playing game and publishing companies and he is the artist/co-creator of the web comic,

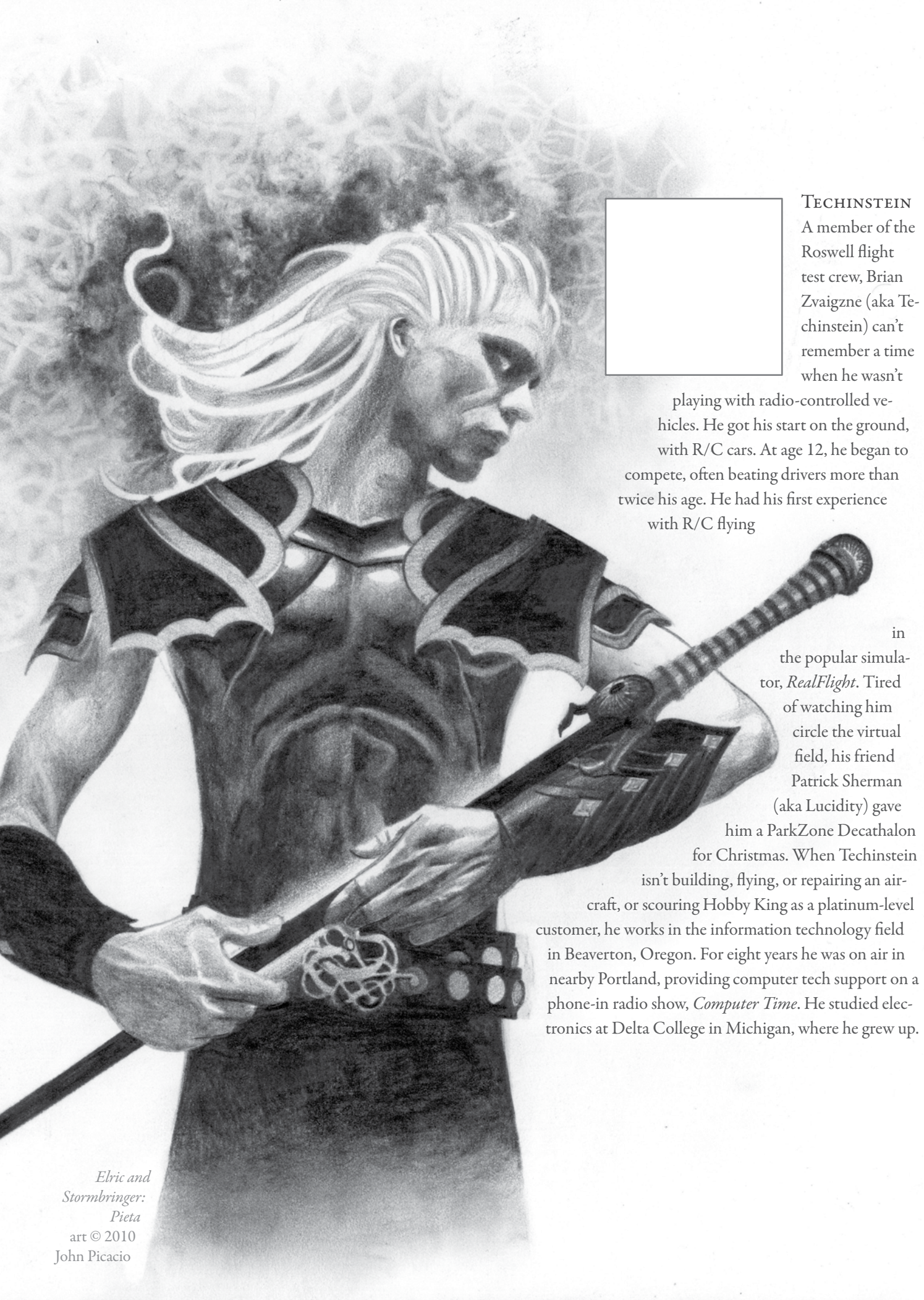
Arpeggio. Bryan adores bad movies, RPGs, and his wife, but his daughter stole his heart, and probably won't ever give it back. For more of his artwork visit his website. bryansyme.com



ANITA TAYLOR

Anita Taylor is a technical writer by profession, and an avid costumer and independent historical researcher. Her current costuming interests include the early medieval to Elizabethan era, Victorian and

steampunk, and fantasy. Active in the SCA, she is the scribal officer for the Barony of Blatha an Oir and enjoys running events and teaching classes. Current art projects include medieval manuscript art and calligraphy, prop-making, and gouache painting.



Elric and Stormbringer: Pieta art © 2010 John Picacio

TECHINSTEIN
A member of the Roswell flight test crew, Brian Zvaigzne (aka Techinstein) can't remember a time when he wasn't

playing with radio-controlled vehicles. He got his start on the ground, with R/C cars. At age 12, he began to compete, often beating drivers more than twice his age. He had his first experience with R/C flying

in the popular simulator, *RealFlight*. Tired of watching him circle the virtual field, his friend Patrick Sherman (aka Lucidity) gave him a ParkZone Decathlon for Christmas. When Techinstein isn't building, flying, or repairing an aircraft, or scouring Hobby King as a platinum-level customer, he works in the information technology field in Beaverton, Oregon. For eight years he was on air in nearby Portland, providing computer tech support on a phone-in radio show, *Computer Time*. He studied electronics at Delta College in Michigan, where he grew up.



THATWORLDINVERTED
Thatworldinverted writes fan fiction and spends (too much) time on tumblr with the likes of the Sherlock and Teen Wolf fandoms. As a child, she was determined to become a writer, while simultaneously raising thoroughbred horses and becoming the first person to walk on Mars. As a (questionably) grown-up author, she still thinks that Mars sounds pretty good.



TIBERIUS MARIUS CORAX
Major Franklin (retired U.S. Army) served in the U.S. military for over 28 years in light, horse, and armored cavalry on six continents. His military qualifications include master parachutist, pathfinder, drill instructor, company commander, and detachment commander. He served in combat in Central America, Southwest Asia, and the Balkans. Major Franklin has been doing living history since 1986 and is commander of the Roman/Iron Age group in the Pacific Northwest. He has a bachelor's of military science, a master's of human resources, and is a trained wilderness and emergency medical technician.



ERIN A. TIDWELL
Erin helps run the writer's workshop. She has also published short fiction and writes technical documentation for a living.



BETSY TINNEY
Betsy Tinney is a Northwest cellist who performs regularly with Vixy & Tony, Tricky Pixie, SJ Tucker, and Heather Dale. She also performs solo, does session work, and teaches. She was the recipient of the 2012 Pegasus Award for best performer. betsytinney.com.



SARA TWITTY
Sara is an artist based in the Pacific Northwest and holds a Bachelor's of Fine Arts in illustration. She has worked on games, covers, and graphic design for e-books and paperbacks, and is always looking for new, interesting projects. Sara loves reading, gaming with friends, squelching through muddy fields in rain boots, and obsessing over the minutest of details in fiction and movies.



DENNIS R. UPKINS
A voracious reader, lifelong geek, and hopeless comic book addict, Dennis R. Upkins knew at an early age storytelling was his calling. In 2011, his debut novel, *Hollowstone*, was released by Parker Publishing. *West of Sunset* is also scheduled for release. His artwork and short stories have appeared in a number of publications, notably *Drops of Crimson*, and his audio short, "Stranger Than Fiction," can be found at *Sniplits*. Upkins critiques and analyzes the representation of minorities in comics and media, and is a regular contributor for *Ars Marginal*, Prism Comics, and Nashville Geek Life. In an effort to help enlighten society about the African diaspora and promote a more accurate and positive image, Upkins launched the Black Folks Being Awesome initiative in 2013. When he's not out saving the world and taking it over, Upkins's hobbies include drawing, modeling, acting, photography, rollerblading, martial arts, and of course, writing.



VIXY & TONY
Vixy & Tony (Michelle Dockrey and Tony Fabris) have been performing acoustic music as a duo since 2005. Their folk/rock musical style and science fiction and fantasy lyrics combine

to tell engaging stories. Their debut album, *Thirteen*, contains the Pegasus Award-winning songs “Emerald Green,” “Six String Love,” and the *Firefly*-inspired hit, “Mal’s Song.” Their energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, earning them the best performer Pegasus Award in 2008. They are currently working on their second album, and can frequently be found playing with cellist Betsy Tinney and violinist Sunnie Larsen. Their music can be found at VixyAndTony.com.



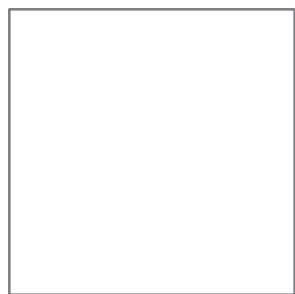
BETH WADE
Beth is a perpetual-motion machine fueled by coffee, fiction, and a love of dressing up. She enjoys discussing pop culture in a pseudo-scholastic context, and enabling others’ sewing and costuming addictions, er, habits.

She writes comic books, plays D&D, and runs the mineral makeup company, Printcess, in her (ha!) spare time.



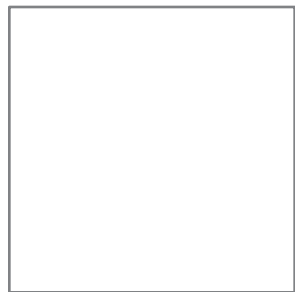
LILITH VON FRAUMENCH
Lilith von Fraumench is an author, performance artist, humorist, and all-around swell gal. She is a popess in the Church of the SubGenius; a contributor to the SubGenius books *Revelation X* and *The Bobliographon*;

a burlesque emcee billed as The Dyke with the Spikes; a podcaster whose podcast, *Hymns to the Dead Goddess*, focuses on the women of extreme music; a kinkster with 20 years’ experience in the BDSM scene; an anti-oppression activist with a focus on transgender issues; and a passionate all-around geeky nerd who especially loves hard SF, space, computers, and the Internet. She currently lives in Kirkland, Washington, under protest.



MASUMI WASHINGTON
Masumi Washington is the editor-in-chief of Haikasoru, the acclaimed science fiction/fantasy imprint of VIZ Media, which has published Miyuki Miyabe’s *Brave Story*, Project Itoh’s *Harmony*, and Toh EnJoe’s

Self-Reference ENGINE. She is also the head of VIZ’s Studio Ghibli Library and co-edited, with Nick Mamatas, the original Haikasoru anthology *The Future Is Japanese*.



LOLA WATSON
It’s hard out there for a nerd. No one knows that better than this geek girl. Growing up a closet nerd in a small town in Texas gives Lola a unique perspective on fan culture now that she has finally found the community

where she belongs. A staunch advocate for the literary value of science fiction and fantasy, she writes criticism as well as her own fiction while doing digital PR/marketing consulting on the side.



PIERCE WATTERS
Pierce Watters is the director of sales for Paizo Publishing, publishers of *Pathfinder Role-playing Game*. In gaming, he began at TSR in 1995 in Lake Geneva, Wisconsin, and moved to Seattle when Wizards of the

Coast bought TSR. Paizo spun off from Wizards of the Coast in 2002. Pierce Watters has almost 40 years of experience in publishing, in jobs ranging from editor to librarian to sales. He has managed a book store, worked as a literary agent, and assisted a Chinese tea master. He has co-authored three books on Chinese tea. His most recent editorial stint was co-editing Henry Kuttner’s *The Hogben Chronicles* with F. Paul Wilson. Neil Gaiman wrote the introduction, and Thomas F. Monteleone, owner of Borderlands Press, is the publisher.



DEAN WELLS
Dean Wells never became the spaceman or superhero that he dreamed of as a boy, so he writes about them instead. His speculative fiction has appeared in *Beneath Ceaseless Skies*, *Ideomancer*, *10Flash Quarterly*, *Dimensions*, *ShadowKeep*, *Eldritch Tales*, *The Nocturnal Lyric*, and the anthologies *Ceaseless Steam* and *The Best of BCS, Year Four*. Dean is an active member of the Science Fiction and Fantasy Writers

of America and lives in Seattle with a wife and no pets, though he’s open to entertaining the occasion ferret or weasel.



DR. KENT WELTER
Dr. Kent Welter holds a doctorate in nuclear engineering from Oregon State University. He has been Involved with safety reviews at a wide range of advanced nuclear reactors while at the U.S. Nuclear Regula-

tory Commission, and worked as employee #2 at small modular nuclear reactor startup NuScale Power. His passions include interacting with the public to provide accurate and timely information about nuclear science and technology risks, and avidly reading science fiction.



WHIFFLESNORT THE WIZARD
Professor Ezekial T. Whifflesnort, BSW (Big Shot Wizard), on special engagement with Norwescon, will perform demonstrations of the magical arts: levitation, teleportation, obfuscation, and ipsy-dipsy-doodleation. Daniel Willems, aka Whifflesnort, Wahoo the Clown, Wild Will Hickup, etc., has been a children’s performer since 1988 for hundreds of events all over the Puget Sound area. His talents include magic, face-painting, balloon art, puppetry, juggling, and stilt walking. With his skills of mirth, magic, flash, and fafooom, Whifflesnort the Wizard enchants audiences of all ages and shoe sizes.

PORTLAND IN 2016
A Bid For Westercon 69

Doubletree by Hilton Portland
July 1 - 4, 2016

www.PortlandIn2016.org
Please support us on the website and vote for us at this year’s Westercon 67 in July 2014.

**DEVINATION PUBLISHING PRESENTS
E-BOOK WORKS OF SCIENCE FICTION
LOG ON TO AMAZON.COM AND SEARCH
DEVIN BARBER**

OTHER AVAILABLE TITLES

THE SHIP DIVERGENCE A WORLD DIVIDED		DEAD MAN'S CANYON METEOR AND MANY OTHERS
--	--	---



OGRE WHITESIDE

Ogre Whiteside dispenses advice about alternative lifestyles, plays and designs tabletop RPGs, plays drums in a punk rock band, and cooks and bakes delicious things.



V WHITLOCK

Victoria has spoken around the world on topics of privacy, computer security, and women's history. She has written and contributed to over 10 books on highly technical topics involving Oracle. Victoria loves

learning, sharing, and is now working on a pairing blog for food and wine.



DUANE WILKINS

Duane Wilkins grew up in Seattle. SF fan from age seven, he has run the science fiction and fantasy section and worked in the children's book section at the University Book Store for 25 years. When not busy

working he likes to watch films, read comics, and slay the occasional gaming critter in his spare time.



G. WILLOW WILSON

G. Willow Wilson is the author, most recently, of *Alif the Unseen* (Grove/Atlantic Press), an urban fantasy set in the Middle East. *Alif* was a finalist for the Flaherty-Dunnann first novel prize, the Hammett Prize, a Locus Award, and a World Fantasy Award in 2012/2013.

She also writes comics and graphic novels. Her current series, *Ms. Marvel*, is published by Marvel Comics. Willow enjoys cooking, British films, and *World of Warcraft*, and holds a purple belt in Kajukenbo.



GREGORY A. WILSON

Gregory A. Wilson is currently associate professor of English at St. John's University in New York City, where he teaches creative writing and fantasy fiction along with other courses in literature. His first book was

published by Clemson University Press in 2007. His first novel, an epic fantasy entitled *The Third Sign*, was published by Gale Cengage in 2009. He is a member of Codex and other author groups both online and offline. He is currently submitting his second and third novels to publishers, and he has recent short stories in several anthologies, along with three recent articles in the *SFWA Bulletin*. He has done character work and flavor text for several games, and along with fellow SF/F author Brad Beaulieu, is co-host of the critically acclaimed podcast *Speculate! The Podcast for Writers, Readers and Fans*. He lives with his family in Riverdale, New York.



BEN H. WINTERS

Ben H. Winters is the author of seven novels, most recently the Edgar Award winning *The Last Policeman*, and its sequel, *Countdown City*, which was nominated for a 2013 Philip K. Dick Award. His previous work

includes the satirical novels *Android Karenina* and *Sense and Sensibility and Sea Monsters*, a New York Times bestseller. He lives in Indianapolis, Indiana.



BERLYNN WOHL

Berlynn Wohl has been writing slash fiction since 2002. Fandom has also compelled her to cross-stitch TARDISEs, crochet the Avengers, and make comics about New Wave bands. Berlynn is actually quite docile and can be approached by humans.



GWYNETH YEH

Gwyneth is a gender-radical, Taiwanese-born, LGBTQIA transfeminist, and video game 3D artist currently developing cool stuff for ArenaNet's *Guild Wars 2*.



JULIE ZETTERBERG

Julie Zetterberg has practiced the frivolous hobby of making and wearing costumes since 1975, initially as a member of the Society for Creative Anachronism, then at science fiction conventions and other historical diversions.

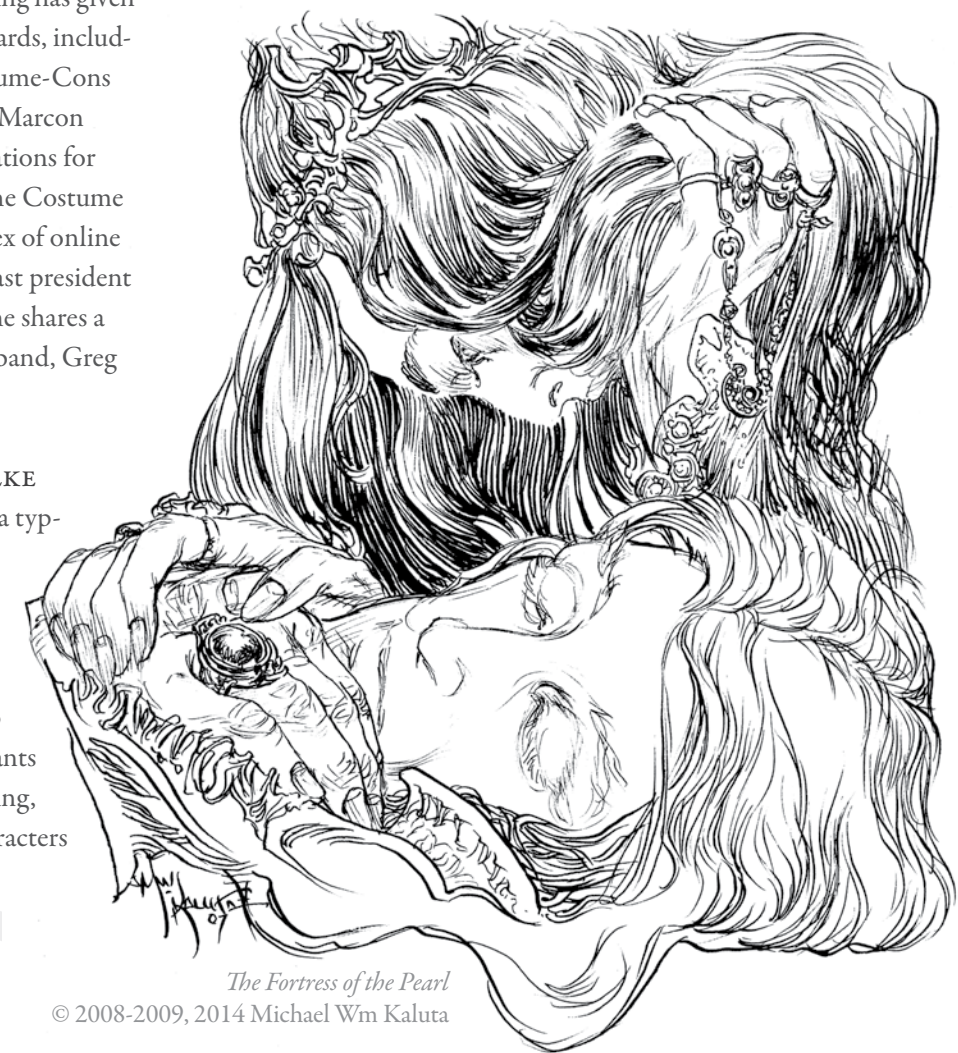
Since her first convention masquerade (Princess Leia at Norwescon 1, 1978), she has appeared across North America as everything from Olive Oyl to Venus (the planet), and is known for her occasionally offbeat masquerade presentations. Costuming has given her many odd pleasures and occasional rewards, including winning major awards at multiple Costume-Cons and Worldcons. She was Costume GoH at Marcon 39 in Columbus, Ohio, was head of publications for Costume-Con 14 in Seattle, and created The Costume Page (costumepage.org), the original index of online costuming resources. She is treasurer and past president of the Beyond Reality Costumers Guild. She shares a very crowded house in Seattle with her husband, Greg Sardo, and their two cats.



MICHAELA ZIELKE

Michaela Zielke is a typical nerdy teenager who spends half her life gaming and the rest drawing with little sleep in between. She wants

to pursue a future as a sketch artist for gaming, and cosplays as her favorite video game characters each year.



The Fortress of the Pearl

© 2008-2009, 2014 Michael Wm Kaluta



from *Out of Dreaming City* (PC Comics Elric Vol 1 No 1)
 © 1983 P Craig Russell
 art by Michael T Gilbert & P Craig Russell

Memorials

Michael Ansara

Born: 4/15/1922, Died: 2/16/2014

Actor, known for portraying Commander Kang in *Star Trek*, as well as roles in *Alfred Hitchcock Presents*, *Lost in Space*, *Buck Rogers in the 25th Century*, *I Dream of Jeannie*, *Batman: The Animated Series*, and *Rawhide*.

Iain Banks

Born: 2/16/1954, Died: 6/09/2013

Author of *The Wasp Factory*, Iain wrote both mainstream and science fiction. His first science fiction book, *Consider Phlebas*, was released in 1987, marking the start of the popular *The Culture* series. His books have been adapted for theatre, radio, and television. In 2008, *The Times* named Banks in their list of "The 50 greatest British Writers Since 1945."

Scott Carpenter

Born: 45/01/1925, Died: 10/10/2013

Scott Carpenter was a pilot, astronaut, and aquanaut. He was one of the original astronauts selected for Project Mercury in 1959. He was the second American to orbit the earth and the fourth American in space. When he retired from the Navy in 1969, he founded Sea Sciences Inc. to develop programs for utilizing ocean resources and improving environmental health.

A.C. Crispin

Born: 4/05/1950, Died: 6/06/2013

Ann Carol Crispin was a best-selling science fiction and fantasy author, and creator of the *Starbridge* novels. She was the first woman to be named a grand master by the Science Fiction and Fantasy Writers of America, and wrote many tie-in novels for the *Star Wars*, *Star Trek*, and *Pirates of the Caribbean* franchises. In April 2013, she was named a grand master by the International Association of Media Tie-In Writers. She was a Guest of Honor at Norwescon 19. She helped found *Writer Beware* in 1998, a group alerting people to online scams seeking to entrap

and defraud would-be writers unfamiliar with the publishing world. Ms. Crispin helped uncover hundreds of cases, testified in court, and assisted the FBI and prosecutors in sending several scam artists to prison.

Bobbie DuFault

Born: 1/06/1958, Died: 9/14/2013

Bobbie became active in fandom in 1981, attending Seattle-area conventions and volunteering to record video. She worked on more than 150 conventions, serving as chair for many, including Cascadiacon, Westercon, and Rustycon. She was also a member of many convention-related organizations. She was Director of Publications for Norwescon and helped run the Reading for the Future program by serving on the Board of Trustees and maintaining their website, readingforfuture.com. She worked as a writer/editor and content manager, and lived in Gold Bar, Washington with her husband and fellow convention organizer Jerry Gieseke, their children, and grandson. We have lost a tireless advocate for fandom in the Northwest, and will miss her infectious enthusiasm, cockeyed grin, and warmth.

Pey Dolby

Born: 1/17/1933, Died: 9/12/2013

Inventory of the Dolby Sound System.

Douglas Englebart

Born: 1/30/1925, Died: 7/02/2013

Inventor, known for the computer mouse, hypertext, computer networking, and early GUIs. Winner of the National Medal of Technology.

Stuart Freeborn

Born: 9/05/1914, Died: 2/05/2013

Creature effects artist, known for *2001: A Space Odyssey*, *Doctor Strangelove*, and the *Star Wars* series.

Marty Gear

Born: 1939, Died: 7/18/2013

Marty Gear was a long-time member of Baltimore Fandom and a member of the Baltimore Science Fiction Society. He chaired Balticon 21 in 1987 and CostumeCon 3 in 1985. He served on the BSFS Board of Directors and was coordinator of the Jack L. Chalker Young Writer's Contest. He founded the Greater Columbia Fantasy Costumers' Guild and was active in the International Costumers Guild, serving as its first executive director. He received the CostumeCon Lifetime Achievement Award in 1991, and emceed nearly every Balticon masquerade since 1981.

Ray Harryhausen

Born: 6/29/1920, Died: 5/07/2013

Artist, animator, and film-maker, known for *Mighty Joe Young*, *The 7th Voyage of Sinbad*, *Jason and the Argonauts*, and *Clash of the Titans*.

John Henson

Born: 4/25/1965, Died: 2/14/2014

Son of Jim Henson, known as puppeteer for the Muppets character Sweetums.

Richard Matheson

Born: 2/20/1926, Died: 6/23/2013

Over a 60-year career, Matheson crafted stories that deftly transitioned from the page to both the big and small screens. Several of his works were adapted into films, including *Hell House*, *The Shrinking Man*, *A Stir of Echoes*, and *What Dreams May Come*. His 1954 sci-fi vampire novel, *I Am Legend*, inspired three different film adaptations. He was also responsible for writing several episodes of *The Twilight Zone*, as well as *The Alfred Hitchcock Hour*, *Night Gallery*, *The Martian Chronicles*, and *Amazing Stories*.

Teruaki "Jimmy" Murakami

Born: 6/05/1933, Died: 2/16/2014

Animator and director, known for *When the Wind Blows*, *The Snowman*, and *The Magic Pear Tree*.

Frederik Pohl

Born: 11/26/1919, Died: 9/02/2013

Frederik Pohl was a writer, editor, and fan, with a career spanning more than seventy-five years, from his 1937 poem "Elegy to a Dead Satellite: Luna" to the 2011 novel *All the Lives He Led*. His 1977 novel *Gateway* won the Hugo, Locus, Nebula, the John W. Campbell Memorial Award. He won the Campbell Memorial Award again for the 1984 collection of novellas, *Years of the City*. For his 1979 novel *Jem*, Pohl won a U.S. National Book Award in Science Fiction. Over his career, he won four Hugo Awards, and three Nebula Awards. The Science Fiction Writers of America named him its 12th recipient of the Damon Knight Memorial Grand Master Award in 1993 and he was inducted by the Science Fiction and Fantasy Hall of Fame in 1998. Frederik was Fan Guest of Honor at Norwescon 3.

Harold Ramis

Born: 11/21/1944, Died: 2/24/2014

Writer, director, and actor. Known for *Ghostbusters*, *Stripes*, *Caddyshack*, *National Lampoon's Vacation*, *Animal House*, and, perhaps his masterpiece, *Groundhog Day*.

Arthur Rankin

Born: 7/19/1924, Died: 1/30/2014

Director, producer, writer, and one half of animation studio Rankin and Bass. Known for *Rudolph the Red-Nosed Reindeer*, *The Wind in the Willows*, *The King and I*, and *The Hobbit*.

Jess Roe

Born: 11/28/1934, Died: 2/28/2013

Jess was a master of blades and the owner of Prose and Steel, who traveled both the fair and Northwest convention circuits. In addition to being a veteran and well-known for his love of dance, his sword demos were renowned for being both fun and educational.

Gilbert Taylor

Born: 4/12/1914, Died: 8/23/2013

Cameraman and Cinematographer, known for *Doctor Strangelove*, *A Hard Day's Night*, *The Omen*, and *Star Wars*.

Jack Vance

Born: 8/28/1916, Died: 5/26/2013

John Holbrook "Jack" Vance wrote mystery, fantasy, and science fiction. He won the World Fantasy Award for Life Achievement in 1984 and he was a Guest of Honor at the 1992 World Science Fiction Convention in Orlando, Florida. The Science Fiction and Fantasy Writers of America made him its 14th grand master in 1997 and the Science Fiction Hall of Fame inducted him in 2001. His awards for his many works include Hugo, Nebula, Edgar, Jupiter, and World Fantasy Awards. A 2009 profile in the *New York Times Magazine* described Vance as "one of American literature's most distinctive and undervalued voices." Jack Vance was Writer Guest of Honor at Norwescon 25.



Fortress of the Pearl © 2008-2009, 2014 Michael Wm Kaluta

DEALER'S ROOM

Angelwear angelwearcreations.com
 Apocalypse Ink Productions apocalypse-ink.com
 B.Brown & Associates bbrowndanassoc.com
 The Badgers Den badgersden.com/Store
 BobaKhan Toys & Collectibles bobakhan.com
 Brigid's Whispers brigidswispers.com
 Cargo Cult Books & Notions
 Darkstars Creation DarkstarsCreation.com
 Dragon Lady Pottery dragonladypottery.net
 Dragondyne Publishing dragondyne.com
 Elizabeth Guizzetti elizabethguizzetti@gmail.com
 Everett Comics everettcomics.com
 Friday Afternoon Tea fridaytea.com
 Forever Knight Games foreverknightgames.com
 The Fur Connection
 Fuzzy Hedgehog Press fuzzyhedgehogpress.com
 Games Plus gamespluswa.net
 GeekStar Costuming GeekStarCostuming.com
 Gem Games & Hobbies gem-games.com
 Go To Games rolltomarket.com/go-to-games
 Honeck Sculpture honecksculptures.com
 Imbalanced Games LLC TitansTactics.com
 La Vie Macabre etsy.com/shop/LaVieMacabre
 Lastwear lastwear.com
 The Magickal Aardvark magivark.com
 Meg Lyman Illustration crashoctopus.com
 Nick Valentino nickvalentino.blogspot.com
 Northwest Independent Writers Association niwawriters.com
 Oddments and Adornments
 Off World Designs offworldldesigns.com
 Optimystical Studios OptimysticalStudios.com
 PM Press pmpress.org
 Pavel's Puzzles pavelspuzzles.com
 Pegasus Publishing pegasuspublishing.com
 Phil Davis Books and Treasures
 Purple Top Hat purpletophat.com
 Quicksilver Fantasies cornerdoor.com
 Realm Crux Books realmcruxbooks.com

Rob & June Edwards
 Runecraft Creations
 Scary White Girl Designs scarywhitegirl.etsy.com
 Sinister Metalworks sinistermetalworks.com
 Springtime Creations springtimecreations.com
 Steampunked Out steampunkedout.com
 SteelCraft
 The Studio Djaru
 Studio Foglio girlgeniusonline.com/comic.php
 TANSTAAFL Press tanstaafpress.com
 Van Zee Magic Dragon Pets VanZeeMagic.com
 Xcentricities corset.net
 Ye Olde Dragons Hoard Games & Collectibles
yeoldedragonshoard.com

ARTISTS

Robert Gould	Shaughnessy
Mark Sutton	Rob Carlos
The Gorgonist	Margaret Organ-Kean
John Picacio	Nick Alexander
Betsy Mott	Susan
Jeliza Patterson-McGuire	Stejskal Alexander
Jeff Sturgeon	Sarah Clemens
Erika Rae Heins	Tammie Dupuis
Laura Grover	Theresa Mather
Mark Ferrari	David Lee Pancake
Sara Twitty	Mark Roland
Eden Hopkins	Stopped Motion
Ellen Eades	Photography
Jon Rogers	Vandy Hall
Animal X	Keira Lozeau
Ed Matuskey	Michael Duquette
Laurie Noel	Shauna McKain-Storey
Meg Lyman	Wendy Anderson
John Alexander	Imagination for Hire
Leslie Newcomer	Krab Jab Studio
Michael Brugger	Braden Duncan
Richard Man	Lori Fisher
Jo Brown	Alan F. Beck

OryCon 36

Windows to Futures Past

November 7-9, 2014
 Lloyd Center Doubletree Hotel
 Portland, Oregon

Artist Guest of Honor
Mark Roland

Author Guest of Honor
William F. Nolan

\$50 Adults
 \$25 Children 6-12
 Children 5 & under are free
 (Prices are good through 7/31/2014)



Panels • Gaming
Dances • Vendors
Art Show • Concerts
Writer's Workshop
Children's Activities

www.36.orycon.org

Coriander Dezotell
 Peri Charlifu
 Belsac
 L. Pierce Ludke
 Michael Suiter
 John R. Gray III
 Roberta Gregory
 Ruth Hackney
 Echo Chernik
 EveningAngel
 Mark Brill
 Rose
 Bryan Syme
 Theresa Halbert
 Richard Hescoc
 Jessica Jones
 Lynne Magic
 Douglas Herring
 Jennifer Cox
 Jackie Duram Nilsson
 Kevin Radthorne
 Lee Moyer
 Animal X
 Butch Honeck
 Crystal
 Dustin Gleaves
 Elaine Woodhouse
 Marjorie Stratton
 Meredith Cook
 DragonPAWs
 Josh Foreman
 Keith Amarak Waters
 Lori Fisher
 Peri Charlifu
 Stopped Motion Photography
 Wendy Anderson
 William Callaway
 Ben Isitt
 David Lee Pancake
 Gem
 Jo Brown
 Scoop Erickson
 Shaughnessy
 Vandy Hall



Elric the Sorcerer: The Dragon
 © 2008-2009, 2014 Michael Wm Kaluta

NORWESCON STAFF

CHAIR	PEGGY STEWART		
Banquet Event	Ali Grieve	Art Show Process Manager	Scott Surber
Charitable Events	Phillip Buff	Art Show Cashier Lead	JeanCarlos
Elections	Doug Booze	Art Show Staff A	Laura Hoag
Info Manager	Shannon Hillinger	Art Show Staff B	Kelley O'Hanlon
Historian	Michael Citrak	Art Show Staff C	Marjorie Stratton
Philip K. Dick Event	T. William Sadorus	Art Show Staff D	Elana Voigt
EMP Co-Liaison A	Doug Booze	Art Show Staff E	Diane McRae-Hardin
EMP Co-Liaison B	Patricia Booze	Art Show Staff F	Sarah Haynes
Vice Chair	T. William Sadorus	Art Show Staff G	Caroline Westra
Hotel Liaison	Shawn Marier	Art Show Print Shop Co-Manager A	Laura Penty
2nd Hotel Liaison	Tonya Clark	Art Show Print Shop Co-Manager B	Stacey Hardin
Secretary	Katrina Marier	Lobby Services Liaison	Kate Mulligan Wolfe
Secretary Second	Keith Johnson	Artists' Alley Mgr.	David Ketcherside
Backup Minutes	Willow Clark	Artists' Alley Assistant	Katie Haas
Staff Registrar	Cora Booth	IT Head	Jason McKinney
Business Director	Eric Weber	IT Second	Richard Meeks
Business Director Second	Michael Orosz	Developer A	Jonathan Borzilleri
Auditor 1	Tim Ketron	Network Administrator	Zack Willhoite
Auditor 2	Ali Grieve	IT Project Manager	CP Dalen
Auditor 3	Ari Goldstein	IT Applications Trainer	CP Dalen
Auditor 4	Elinor Fadgen	IT Ninja Art Show	Jeri Lynn Cornish
Auditor 5	Sally Woehrle	IT Ninja A	Ed Coon
Legal Liaison A	Ari Goldstein	IT Ninja B	Audrey Leckner
Legal Liaison B	Kevin Black	Publications Director	Pearl Young
Treasurer	Katharine Bond	Publications Second	Don Glover
Treasurer Second	Kevin Black	Publications Asst. Timeline	Kevin Black
Member Services Director	Jeanine Swanson	Signage Coordinator	Scott Douwes
Member Svcs Assistant A	Geoff Gill	Graphics Team Lead	Scott Douwes
Registration Services	Drew Wolfe	PostCon Report Designer	Felice Nightengale
Registration Asst. Mgr	Jeffrey Cornish	Bookmark Designer	Burton Gamble
Registration Mgr A	Diane McRae-Hardin	Public Relations Coordinator	Felice Nightengale
Dealers' Rm. Manager	Amy Gembala	Press Pass Coordinator	Don Glover
Dealers' Rm. Manager Second	Carol Magalhaes	Photography Team Lead	Michael "DJWudi" Hanscom
Dealers' Rm Assistant	Tirzah Rossi	Photographer A	Johanna Washington
Art Show Co-Manager	Doug Booze	Photographer B	Thom Walls
Art Show Co-Manager	Patricia Booze	Photographer D	Zach Moore
Artist Liaison	Robert Carlos	Web Team Lead	Michael "DJWudi" Hanscom

Website Second **William Hale**
 Social Media Team A **Shawn Marier**
 Social Media Team B **Mirella Celeste Young**
 Social Media Team C **Michaela Zielke**
 Editor A **Mirella Celeste Young**
 Editor B **Kimberly Agbayani**
 Editor D **Kevin Black**
 Editor E **Katie Haas**
 Editor F **Mark Sebring**
 Editor G **Geoff Gill**
 Con Services Assistant Director **Brad Nelson**
 Con Services Chief of Staff **Cheryl Ferguson**
 Hotel Layouts Designer **Michael Citrak**
 Office Services Manager **Vicky Rudesill**
 Office Assistant A **Becky Rudesill**
 Office Assistant B **Vickie Bligh**
 Office Assistant C **Rick Bligh**
 Office Assistant D **Laurie Reynolds**
 Event Services Manager **Elizabeth Thomas-Rodolf**
 Tech Team Leader/Mentor **Jordan Orr**
 Technical Staff A **Walt Thomas**
 Technical Staff B **Robert Johns**
 Technical Staff C **Gereth Rodolf**
 Technical Staff D **Jason Emery**
 Technical Staff E **Nathaniel Sanders**
 Lighting Assistant A **Opal Campbell**
 Video Channel Coordinator **Dan Murphy**
 Video Channel Assistant A **Wendy Murphy**
 Security Assistant Manager **Alexis L. Smith**
 Security Supervisor A **Guy Venner**
 Security Staff D **Todd M. Clayton, Jr.**
 Security Staff E **Shyrl Hester**
 Security Staff F **Shawn Hickman**
 Security Staff G **Scot Oliver**
 Security Staff I **Ryver Hankins**
 Security Staff K **Louis Krayner**
 Security Staff L **Karma Craven**
 Security Staff Q **David Garrett**
 Security Staff R **Craig Anderson**
 Security Staff T **Duncan Stewart**
 Security Staff U **Lisa Godare**
 Security Technology Supervisor **Andrew Stone**
 Security Technologist A **Ben Hebert**

Peacebonding Supervisor **Alex Plaza**
 Peacebonding Staff C **Christopher Corbitt**
 Dispatch Center Assistant Mgr **Jacquelyne Normand**
 Senior Dispatch Technologist **Ben Hebert**
 Transportation Manager **Eric Pawtowski**
 Transportation Staff A **Yvonne Pawtowski**
 Transportation Staff B **Daniel Pawtowski**
 Transportation Staff C **Bill Boyde**
 Cloakroom Manager **Steven Hasenbuhler**
 Cloakroom Staff A **Jennifer D. Baker**
 Cloakroom Staff B **Donovan Clark**
 Cloakroom Staff C **Tory Poling**
 Programming Director **Loree Parker**
 Asst. Prog. Director A **Cheryl Dyson**
 Asst. Prog. Director B **Gregory Gadow**
 GoH Liaison B **Dustin Rector**
 GoH Liaison C **Erin Thompson**
 GoH Liaison D **Cybele O'Brien**
 Green Room Coordinator **Margo Bergman**
 Green Room Staff A **Jennifer Douwes**
 Green Room Staff B **Denise Mauldin**
 Green Room Pro Registration A **Jeri Jacobsen**
 Stage Management Staff A **Dean Wells**
 Stage Management Staff B **Brian Haas**
 Stage Management Staff C **Katie Haas**
 Programming Web Developer **Martin Tithonium**
 Art Track Lead B **Jean Carlos**
 Biological Science Track Lead **Gregory Gadow**
 Editing & Publishing **Phoebe Kitanidis**
 Horror Track Lead **Jennifer Brozek**
 Music Track **Dara Korra'ti**
 Water Fairy **Angela Korra'ti**
 Technology Track Lead **Mike Brennan**
 YA Track **Cheryl Dyson**
 YA Track Assistant A **Patrick McKinnion**
 YA Track Assistant B **Camin Bradbury**
 GoH Selection Committee A **Scott Douwes**
 GoH Selection Committee B **Michael "DJWudi" Hanscom**
 Personnel Director **Shawna Batty**
 Asst. Personnel Director **Laurie Reynolds**
 Hospitality Director **Tom Kennedy**
 Hospitality Second **Miriam Kennedy**
 Hospitality Lead **Gerald Arnold**

Hospitality A **Michelle Roberts**
 Hospitality B **Tina Anderson**
 Purchases Coordinator **Becky Citrak**
 Purchasing Asst A **Cherie Playter**
 Volunteer Services Lead **Starshadow Starshadow**
 Volunteer Assistant **Claudio Claudio**
 Volunteer Staff A **Lin Simpson**
 Volunteer Staff B **Marla Baer-Peckham**
 Special Events Director **Rob Stewart**
 Special Events Second A **Alan Bond**
 Special Events Second B **John Murphy**
 Special Events Runner **Logan Stewart**
 DJ: Friday U21 **Michaela Zielke**
 Scheduled Gaming Director **John Ryan**
 Gaming Assistant **Earl McDaniel**
 Gaming Staff B **Earl McDaniel**
 Gaming Staff C **James Young**
 Gaming Staff D **Marcus Evenstar**
 Lazer Tag Director **Scott Perrin**
 Lazer Tag Staff B **Lloyd McCrorey**
 Quidditch Coordinator **Alan Bond**
 Masquerade Director **Alan Bond**
 Asst Masquerade Director **Trent Lum**
 Masquerade MC **Dan Murphy**
 Front House Manager **Frieda Orsborn**
 Judge's Secretary **Kieran Alho**
 Masquerade Lighting Operator **Opal Campbell**
 Head Ninja **Nels Satterlund**
 Stage Ninja A **Wendy Murphy**
 Children's Masquerade **Ariana Provencher**
 Children's Masquerade **Dana Provencher**
 Scavenger Hunt **Trent Lum**
 Stealth & Tracking A **Michaela Zielke**

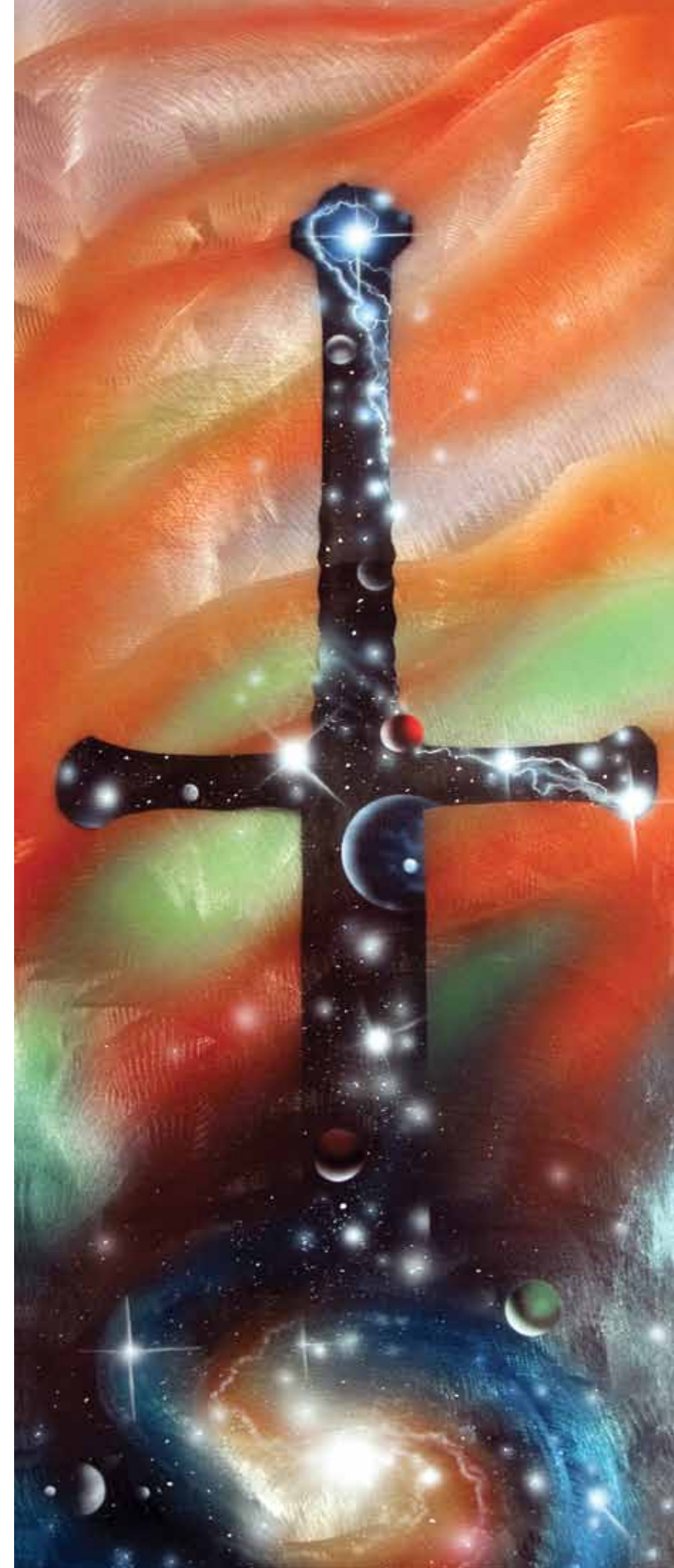
Program Book Design
dQniel Kaufman
set in Garamond Premier Pro



Elric
 Stormbringer series
 © 1998 P. Craig Russell



Norwescon 37 Staff





Etric: Swords and Roses artwork © 2010 John Picacio

John Ackerson
 Kimberly Agbayani
 Steve Ahlbom
 Scott Akers
 Jessica Akins
 Richard Albritton
 John Alexander
 Mark Alexander
 Kevin Alexander
 Nick Alexander
 Kieran Alho
 Jessica Allen
 John Allen
 Chris Andersen
 Teri Andersen
 Erik Anderson
 Tina Anderson
 Kaylin Anderson
 Wendy Anderson
 Karen Anderson
 Craig Anderson
 Leslie Anderson
 Koda Anderson
 Ceilidh Anderson
 Brent Anderson
 Penny Anderson
 Travis Anderson
 Deb Anderson
 Paul Anguiano
 Gerald Arnold
 N. David Asplund
 Lori Atwell
 Tom Atwell
 Marla Baer—Peckham
 Sammi Bailey
 Rick Baird
 Jennifer Baker
 Megan Baker
 Lori Ballentine
 Justin Barba
 Mollie Barbour
 Steve Bard
 Debra Barnett
 Joy Barnhart
 Rob Barton
 Rachel Barton
 Maria Bartz
 Katherine Bates
 Dennis Bates
 Sora Battey
 Shawna Batty
 Brennan Batty—Murphy
 Gerri Lynn Baxter
 Carlos Bayne
 Bradley Beaulieu
 Rose Becerra

Tamara Becker
 October Bedier
 Michael Bednar
 Angela Beegle
 Angela Beland
 Matt Beland
 Gary Bell
 Shaylee Bell
 Curtis Bender
 David Benedict
 Judith Bennett
 Tami Benson
 Tami Benson
 Mike Bentley
 Annie Bentley
 S. Toinette Benton
 Margo Bergman
 Marianne Berkey
 Christy Berlemann
 Ben Bernard
 Elena Bianco
 Betty Bigelow
 Dave Bigelow
 Robert Biorstad
 Rebecca Birch
 James Birdsall
 Kevin Black
 Casey Blair
 Shannon Blake
 Christopher Blake
 Ryan Blake
 Daphne Blake
 Sean Blakey
 Vickie Bligh
 Rick Bligh
 Nancy Boden Rokus
 Prudence Bohnas
 Sue Bolich
 Kathy Bond
 Alan Bond
 Lindsi Bookter
 Alaina Boomer
 Cora Booth
 Doug Booze
 Patricia Booze
 Jonathan Borzilleri
 Justin Boswell
 John Boswell
 Delphine Boswell
 Lily Bowns
 Kelly Boyd
 Hayley Boyd
 Robert A Boyd
 William Boyde
 Genevieve Boyles
 Camin Bradbury
 Piper Brader

N. Talbot Brady
 Joy Bragg—Staudt
 Charlie Braverman
 Mike Brennan
 Peg Brewer
 Donaven Brines
 Michael Brocha
 David Bronstein
 Bill Brown
 William Brown
 Caitlin Brown
 Jo Brown
 Ethan Brown
 Seattle Browncoats
 Jennifer Brozek
 Michael Brugger
 Barbara Brugger
 Dan Brunner
 Mark Bryant
 Cheryl Buck
 Jeff Buck
 Phillip Buff
 Kate Buike
 Autumn Bullman
 Leonard Burstiner
 Mike Burt
 Lori Burtis
 John Burton
 James Bushell
 Ted Butler
 Robert Butterworth
 James Byrd
 Lindsay Caillier
 Debra Callaway
 William Callaway
 Russell Campbell
 Tina Campbell
 Mara Campbell
 Amanda Campbell
 Opal Campbell
 Caitlin Campbell
 Dustin Campbell
 Dan Campbell
 John Cantrell—Blaine
 Rob Carlos
 Jean Carlos
 Erik Carson
 Mark Carter
 Kyle Carter
 Fran Cartier
 Cecile Cartier
 Krisha CatZen
 Orchid Cavett
 Eden Celeste
 Ari Chamberlin
 Seattle Browncoats
 Charities

Doug Charles
 Peri Charlifu
 Galen Charlton
 Anne Charnock
 Garry Charnock
 Trevor Chart
 Jennifer Childers
 Jennifer Childers
 Jerry Chilson
 John Cholewa
 Max Christoffel
 Becky Citrak
 Michael Citrak
 Peter Citrak
 Willow Clark
 Janice Clark
 Tonya Clark
 Todd Clark
 Donovan Clark—Claudio
 Todd Clayton
 Gerald Cline
 Jason Cluphf
 Bill Cochell Jr.
 David Colburn
 Carole Cole
 Howard Coleman
 Elizabeth Coleman
 Bethany Cone
 Kassandra Conforth
 B. Marie Conkel
 Kristina Conkey
 Robert Conkey
 Aaron Contreras
 Dustin Contreras
 Jenn Contreras—Perez
 Melissa Cook
 James Cook
 Meredith Cook
 Travis Cook
 Ed Coon
 Thomas Coonradt
 Christina Coonradt
 Daliene Cooper
 Terry Cooper
 Christopher Corbitt
 Johanne Cordeau
 Isabelle Cordova
 Catherine Corman
 Jeri Lynn Cornish
 Jeffrey Cornish
 Jennifer—Anne Corvari
 Donnie Cotterell
 Sheri Cox
 Steven Cox
 Devin Cox
 Karma Craven
 Julia Crislip

Joe Crislip
 Nathan Crowder
 Barry Currey
 Paula Currey
 Cutter Cutter
 Cinderella
 Pascale Daniel
 Michael Dann
 Dennis Darnell
 Adrian Davila
 Jill Davis
 Mark Davis
 Ruben De Leon
 Max de Vries
 Jeanie Decker
 John Demboski
 Alexandra Demboski
 Julie Demboski
 Leighann Denney
 Taylor Dewey
 Michael Dezotell
 David Dezotell
 Coriander Dezotell
 Danice Dezotell
 Alexandria Docherty
 Autumn Doolittle
 Carol Dorsey
 Jennifer Douwes
 Scott Douwes
 Gavin Downing
 M Downing
 Edward DuDash
 Gordon Duke
 Janelle Duncan
 Warren Dunham
 Jeremy Dunn
 Suzanne Dunn Plaza
 Cheryl Dyson
 Scott Eby
 Laura Eby
 Martha Eby
 David Edison
 Mark Edwards
 Carolina Edwards
 Michael Ekelmann
 Jason Eklund
 Elisabeth Eldred
 Margaret Elisabeth
 Wayland Ellison
 Victoria Emery
 Sam Emery
 Jason Emery
 Peter Eng
 Yvonne Erickson
 Dan Erickson
 Aimee Erickson
 Andy Ernst

Russell Ervin
 Micaiah Evans
 Marcus Evenstar
 Brandt Everett
 William Ewing
 Tamra Excell
 Elinor Fadgen
 Alicia Faires
 April Faires
 Curt Falk
 Becky Fallis
 Brian Fallstrom
 Faith Farmer
 Matt Featherstone
 Nick Feltser
 Cheryl Ferguson
 Mark Ferrari
 Heathyr Fields
 Mathysyn Fields
 Marina Fields Ford
 Brenden Fields Ford
 Cameron Fields Ford
 Joel Flank
 Cary Flank
 Jess Flarity
 Colin Fletcher
 Joe Floyd
 Kristin Fontaine
 Lancer Forney
 Kyna Foster
 Lonnon Foster
 Kyle Fox
 Stephanie Franklin
 Merville Frederick
 Florence Freimuth
 Steven Frias
 Rachael Frost
 Heather Fryling
 Sierra Fuller
 Brian Funk
 Steven Gabel
 Amy Gabriel
 Gregory Gadow
 Jason Gallagher
 Theresa Gallup
 Burton Gamble
 Jacob Gann
 Chelsea Gant
 Deborah Garcia
 Bob Garcia
 Todd Gardiner
 Breanna

Christopher Gelatt
 Amy Gembala
 Michelle George
 Rusty Gerard
 Greg Gerard
 Kaitlyn Gibbs
 Jack Gibson
 Misty Gibson
 Jerry Gieseke
 Erin Gill
 Geoff Gill
 Rhonda Gilliam
 Marikay Gillingham
 Lynn Giraud
 Dustin Gleaves
 Don Glover
 Maura Glynn—Thami
 Lisa Godare
 Victoria Goins
 Ari Goldstein
 Henry Gonzalez
 Kyndall Goss
 Roberta Gregory
 Ali Grieve
 Melissa Grimmer
 Brian Grinnell
 Gwen Groden
 Paul Grover
 Casey Grubbs
 Hector Gutierrez
 David Guzman Jewell
 Robyn Haaf
 Katie Haas
 Brian Haas
 Greg Hader
 Mary Hafner—Laney
 Amanda June Hagarty
 Nick Hagen
 Theresa Halbert
 Scott Halbert
 William Hale
 Jessica Haley
 Dana Halfhill
 Kathleen Halleron
 Amber Halvorsen
 Eleri Hamilton
 Ryver Hankins
 Michael Hanscom
 Edward Hansen
 Stacey Hardin
 Mike Hardin
 Julie Harmon
 Maria Harr
 Jeff Harris
 Marlene Harris
 Leif Harrison
 Lynn Harrison

Lauren Hart
 Mindi Hart
 Martha Hart
 Pamela Hartner
 Steven Hasenbuhler
 Mylee Hawk
 Erin Hawley
 Jonna Hayden
 Trafton Haynes
 Sarah Haynes
 John Hazen
 Ben Hebert
 Erika Heins
 Arlene Henriques
 Morgan Herring
 Richard Hescoc
 Shyrl Hester
 Julia Hetherington
 Shawn Hickman
 James High
 Julie Hill
 Shannon Hillinger
 Lisa Hillyard
 Anne Hindman
 Debbie Hinds
 Laura Hoag
 Jana Hobbs
 Michael Hobbs
 Chelea Holdt
 Steven Holland
 Emily Hollingsworth
 Daniel Holloway
 Robert Holman
 Rebeca Holmes
 Tahlia Holt
 Conde Holt
 Joyce Holt
 Reece Holzhauser
 Sara Hooker
 Tom Hopkins
 Anne Horner
 Mark Horner
 Eleanor Horner
 William Horner
 Bradley Hottel
 Jason Hough
 Meg Houghton
 Scott Houser
 Bethany Hover
 Benjamin Hover
 D. Geordie Howe
 Ben Howe
 Jeff Howe
 Katherine Howes
 Leslie Howle
 Maura Hubbell
 Jen Hudgens

Ian Hughes
 Scott Hughes
 Scott Hungerford
 Shawn Hurley
 Brian Hutchins
 Katherine Hutchison
 Samantha Hutchison
 Aaron Innes
 Tina Irvin
 Benjamin Isitt
 Megan Jackson
 Ian Jackson
 Jeri Jacobsen
 Dawn Jaekel
 Brian James
 Elizabeth Jamieson
 Bridget Jensen
 Steve Jensen
 Melinda Jodry
 Jennifer Johansen
 Robert Johns
 Richard Johnson
 Keith Alan Johnson
 Jean Johnson
 Marvin Johnson
 Christy Johnson
 Richard Johnson
 Michael Johnson
 Bonnie Johnson
 Keith Johnson
 Robert Johnson
 Nancy Johnson
 Nancy Johnson
 Mariah Johnson
 Bryce Johnston
 Joanne Jones
 Sara Jordan
 Kara Juhlin
 Natasha Juhlin
 Tina Julian
 Joe Julian
 Angela Jurdon
 Jackie Jurdon
 James Karolyi
 dQniel Kaufman
 Jerry Kaufman
 Richard Kavanagh
 Joshua Keegan
 Kenneth Keith
 Miriam Keith—Stanley
 Madison Keller
 Tom Kennedy
 Miriam Kennedy
 Kallen Kentner
 Shannon Kessler
 David Ketcherside
 Tim Ketron

Donald Keyt
 Jen Kilmer
 Donald Kimberlin
 Rachel King
 Tillie King
 KinShan KinShan
 Cheryl Kirk
 Mathew Kirk
 Jordan Kirk
 Michele Kiser
 Phoebe Kitanidis
 Tracy Knoedler
 Elisabeth Knottingham
 Rachel Knowles
 Carl Knox
 Rachel Koch
 Arin Komins
 John Kono
 Brad Konsek
 Damon Koronakos
 Dara Korra'ti
 Angela Korra'ti
 Matthew Korson
 Rachel Kory
 Louis Krayner
 Kevin Krist
 Jack Krolak
 Jessica Krucek
 Joseph Kukowski
 Donald Lacky
 Michelle Laird
 Donald Lake
 Ronald Lake
 Cindy Lake
 Angela Lande
 Jack Laney
 John Laris
 Peggy Larreau
 Jon Lasser
 Laura Lasser
 Judah Lasser
 Moira Laurel
 Michael Lauritzen
 Terry Lauritzen
 Jon Lavinder
 Audrey Leckner
 Mike Lee
 Colin Leetham
 Julie Lenzi
 Victoria Leo
 Jeremy Leon
 James C. Leonard
 Jeanne Lewis
 Alicia Lewis
 Allen Lewis
 Philip G. Lewis IV
 Grace Lindsley

Doug Linger
Terry Loh
Kamal Lombardi
Michelle Losey
Brian Lotosky
Bob Lovely
Rebecca Lowry
Keira Lozeau
David Ludke
L. Pierce Ludke
Trent Lum
Elizabeth Lundquist
Katie Lusk
Logan Mackey
Shari Maclam
Liam Maclam
Richard Maclam
Carol Magalhaes
Lynne Magic
Louis Manko Levite
Sita Mansour
Robert Manyon
Chris Marble
Shawn Marier
Katrina Marier
Steven Mars
Frederick Marshall
Drew Marshall
Mike Martens
Ken Martin
Todd Mathison
Esther Mathison
Ed Matuskey
Denise Mauldin
Russell May
Rachel May
Hunter Mayer
Jeffrey Maynard
Issy McAvinew
Todd McCaffrey
Tully McCombs
Lloyd McCrorey
Elmira McCrorey
Beki McCurtain
Bruce McDanel
Earl McDanel
Andrew McDonald
Naomi Mcgrew
Matt McIntyre
Jodi McIsaac
Shauna McKain—
Storey
Morning Star McKay
92 Kyle McKay
Jason McKinney
Craig McKinney
Julia McKinney

Kirstin McKinney
Patrick McKinnion
Randolph McKinnon
Darren McKinty
Johanna McLain
Fred McLain
Dewey McLaughlin
Aderyn McLaughlin
Diane McRae—Hardin
Michael McSwiney
Price Meara
Keith Mears
Janice Mears
Brandon Medeiros
Richard Meeks
Elias Mendel
Stephen Merlino
Steven Metke
Jean Meuer
Jeff Meyer
Josh Michaels
Chris Middlemass
Miriah Miller
Collin Miller
Jean Miller
Teresa Miller
Kira Miller
Jessica Miller
Kamila Miller
Rory Miller
Timothy Miller
Roberta Miller
Joseph Miller
Catherine Milton
Denise Minard
Lauraine Miranda
John Mischo
Robert Mitchell
Eve Mix
Danielle Moncur
Timothy Monk
Carla Moore
Chris Moore
Derrick Moore
Dennis Moore
Sage Moore
Kelly Moore
David Moore
Zach Moore
John Morgan
John Morgan
Jamie Morgan
Michelle Morrell
Sara Mueller
John Murphy
Daniel Murphy
Wendy Murphy
Bryan Murphy

CC Murrell
Kat Murrell
Jeremy Nelson
Brad Nelson
Elna Nelson
Perri Nelson
Lizzie Newell
Debra Newman
Dennis Nichol
Amber Nichol
Larry Nicholas
Melissa Nichols
Felice Nightengale
Tim Nightengale
Jacquallynn Nilsson
Kalyn Nilsson
Ryan Noel
Matt Nordstrand
Candi Norman
Jacquelynn Normand
Tim Nutting
Raven Oak
Cybele O'Brien
Ceresa O'Bryan
Kevin O'Bryan
Conor O'Bryan
Sean O'Connor
Thom Ogden
Kelley O'Hanlon
Kelley O'Hanlon
Andrew Okicich
Felicia Okicich
Scot Oliver
Deborah P. Olsen
Julie Olson
Charles Oppelt
Rob Ormbrek
Jennifer Ormbrek
Mary Ormbrek
Michael Ormes
Michael Orosz
Jordan Orr
Frieda Orsborn
Richard OShea
Leif Otterholt
James Ouderkirk
Jim Ouderkirk
Barbara Ouderkirk
John Ouderkirk
Zachary Overstreet
Erik Owomoyela
Anita Page
Shannon Page
Joyce Palmer
Carolyn Palms
Dryte Pareigis
Loree Parker

Carole Parker
Joe Parrino
Robin Parrish
Robert Parrish
Laurel Parshall
Jennifer Parsons
Richaundra Patry
Dan Paulsen
Kris Paulson
Eric Pawtowski
Yvonne Pawtowski
Daniel Pawtowski
Linda Pearce
Wanda Pease
Brooks Peck
Alex Pedersen
Ashley Pederson
Laura Penty
Devlin Perez
Dennis Perna
Scott Perrin
Teresa Peterson
Sarah Peterson
Kasey Peterson
David Peterson
Laurel Peterson
Colleen Philippi
Gwendylin Phillips
Jeff Pittman
Cherie Playter
Alex Plaza
Mir Plemmons
Dylan Plung
Tracey Plunkett
Michelle Poitevin
Tory Poling
Michael Polmanteer
Linda Poplawski
Pat Porter
Sarah Porter
Frank Portwood
Susan Price
Penny Priddy
Erik Prill
Jonallyhn Prill
Dawn Renee
Prince—Steinken
Mark Pringle
Ari Provencher
Dana Provencher
Sunshine Purvis
Theresa Putman
David Ray
Matt Razincka
Dustin Rector
Frank Reding
Katja Reid

Janet Reiner
Debora Reinert
Mike Rerick
Robert Reynolds
Laurie Reynolds
Terry Rhodes
Amanda Rice
Margaret Richardson
Grant Riddell
Ryan Riddell
Kevin Rigdon
Mike Riggers
Danika Risher
Kim Ritchie
Victoria Ritter
Adina Rivoli
Samantha Roach
Michelle Roberts
Christian Robertsen
Lorelei Robertsen
Vivian Robertsen
Adam Robertson
Matthew Robertson
Gerald Robinson
Sean Robinson
Sophia Robinson
Richard Robinson
Lambert Rochfort
Gereth Rodolf
Scott Rokus
Jordan Roland
Matthew Rose
Natasha Rosen
Andrew Rosenberg
Matt Rosenkranz
Tirzah Rossi
Richard Roszko
Julieann Rouska
Victoria Routledge
Prodipto Roy
Michael Rucker
Becky Rudesill
Vicky Rudesill
Randy Rumley
Philip Rush
Lea Rush
John Ryan
Jessa Ryan
Beverly Ryng
RaeRae Sachs
William Sadorus
Beverly Saling
Erik Saltwick
Jennifer Sanchez
Nathaniel Sanders
Kelly Sandoval
Nels Satterlund

Lisa Satterlund
Ellen Saunders
Jodi Scanlon
Maximillian Scanlon
Heidi Schaub
Lisette Scheer
Philip Schofield
Mickey Schulz
Melissa Schweers
Mark Sebring
Holly Seeber
Barbara Segal
Jill Seidenstein
Ben Seims
Kathleen Seligman
Ray Seredin
Jon Seward
braden sewell
Veronica Sharp
Dylan Sharp
David Shaw
Enza Shaw
Kristen Shehee
David Sherman
Rebecca Sherwood
Chris Sherwood
Mindy
Sherwood—Lewis
Aaron Shuler
Georgina Shultz
Andrew Siguenza
Catherine Siguenza
Mark Sim
Lin Simpson
kathleen sims
andrew sims
James Sims
Jeri Sisco
Jessica Sklar
Robert Slater
Jeffrey Sloan
Kathy Smith
Steven Smith
Russell Smith
Jentra Smith
Maureen Smith
LeAnn Smith
Alexis Smith
Stefanie Smith
Tory Smith
Adalyn Smith
Stacy Smyth
Ulysses Somers
Terri Specht
Steven Sproat
Laura Staley
Ronald Stanhouse

Jeremiah Stanley
Amber Stanley
Eric Starker
Starshadow
Doug Staudt
Roger Steckler
Chris Stefan
Rachael Steffy
DiAnna Stephens
Peggy Stewart
Rob Stewart
Duncan Stewart
Logan Stewart
Scott Stewart
Selene Stohl
Dwight Stone
Andrew Stone
Tia Stratford
Marjorie Stratton
Jessica Strong
Sonja Stryker
David Stuart
Jacqueline Sullivan
Shweta Sundararajan
Scott Surber
Sar Surmick
Judy Suryan
Mark Sutton
Jeanine Swanson
Patrick Swenson
Henry Tabert
David Tackett
Gloria Tacorda
Jaime Taht
Alex Taht
Debbie Tatarek
Joyce Tatro
Philip Tatro
Jennifer Taylor
Jeff Taylor
Scott Taylor
Jason Taylor
Alma Taylor—Smyth
Exten Terwilleger
Reed Thayer
Holly Thayer
Katherine Thichava
Harry Thiel
James Thomas
Stacie Thomas
Walt Thomas
Elizabeth
Thomas—Rodolf
Erin Thompson
Louis Tibbs
Betsy Tinney
John Tissell

Lynn Tissell
Martin Tithonium
Debra Tkaczak
Helen Todd
Suzanne Tompkins
Sandra Tonkin
Susan Torgerson
Rosemary Tosh
Boyce Towell
Robert Towell
Shel Tozer—Kilts
Logan Trabue
Roberta Trahan
Gray Travis
Jess A. Treloar
Jocsan Tribby
Tammy Tripp
Gerald Tripp
Kathleen Troyer
Steve Tu
Jonathan Tweet
Sara Twitty
Chrysoula Tzavelas
Jonathan Updegrove
Bijhan Valibeigi
Fran Van Cleave
Kent Van Cleave
Chris Vancil
Elizabeth Vann—Clark
Guy Venner
Kim Viall
Teya Viola
Peggy Vogt
Elana Voigt
Shawn Von Bargaen
Jennifer Von Bargaen
Monica Wagner
Sheila Wainright
Chuck Walbourn
Morgan Wallace
Thom Walls
Robert Wamble
Leyna Warner
Richard Warren
Mike Warthen
Johanna Washington
Keith Waters
David Watson
Marlow Weaver
Eric Weber
Suzanne Weibler
Paul Weller
Dean Wells
Lillie Wells
Brennan Wells
Michael West
Caroline Westra

Ariel Wetzel
Dan Whelan
Patrick White
Genevieve White
Thomas Whitmore
Nick Whitney
Kristy Whitt
Brenden Whitt
William Wichgers
Kate Wickersham
Alisha Wikander
Kevin Wiley
Amy Wilhelm
Zack Willhoite
Denise Williams
Brynne Williamson
David Willoughby
Jennifer Wilson
Senavene Wilson
James Wilson
Andrew Wilson
Susan Winn
Karen Crisalli Winter
David Witwer
Mary Wochner
Jason Wodicka
Sylvia Wodicka
Sally Woehrle
Drew Wolfe
Fiona Wolfe
Kate Wolfe
Bryan Wood
Benjamin Woodard
Zachary Woodard
Gemma Woodhouse
Elaine Woodhouse
Anna Woodhouse
Robert Woodward
Mark Woolcott
Steven Woolfolk
Richard Wright
Tom Wright
Cameron Wright
Lisa Wright-Thiroux
Pearl Young
Paul Young
James Young
Mirella Celeste Young
Kaleen Yount
Carol Ann Zebold
Michaela Zielke
Ryan Zielke
Jeremy Zimmerman
Douglas Zimmerman

